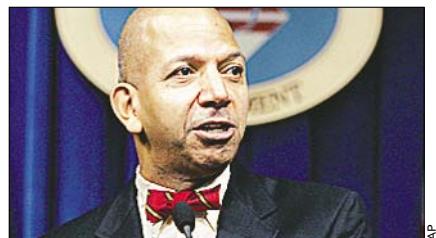


# express

A PUBLICATION OF **The Washington Post** | [WWW.WASHINGTONPOST.COM/EXPRESS](http://WWW.WASHINGTONPOST.COM/EXPRESS) | MARCH 10, 2005 | >> **FREE** <

## Thursday



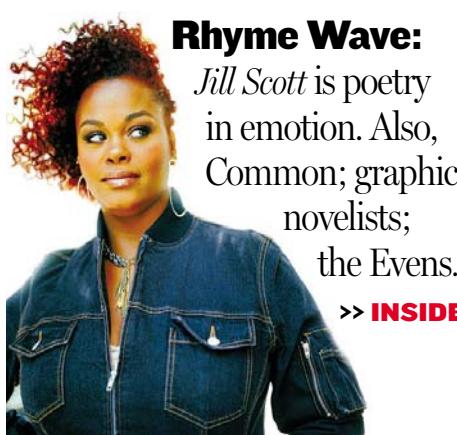
Williams said he is eager to defend his record.

**Third Term?** Williams hints he may run one more time | **9**

**Grisly Find:** Mass killings in Iraq include women, children | **10**



## WeekendPass



**Rhyme Wave:**  
Jill Scott is poetry in emotion. Also, Common; graphic novelists; the Evens.

>> **INSIDE**

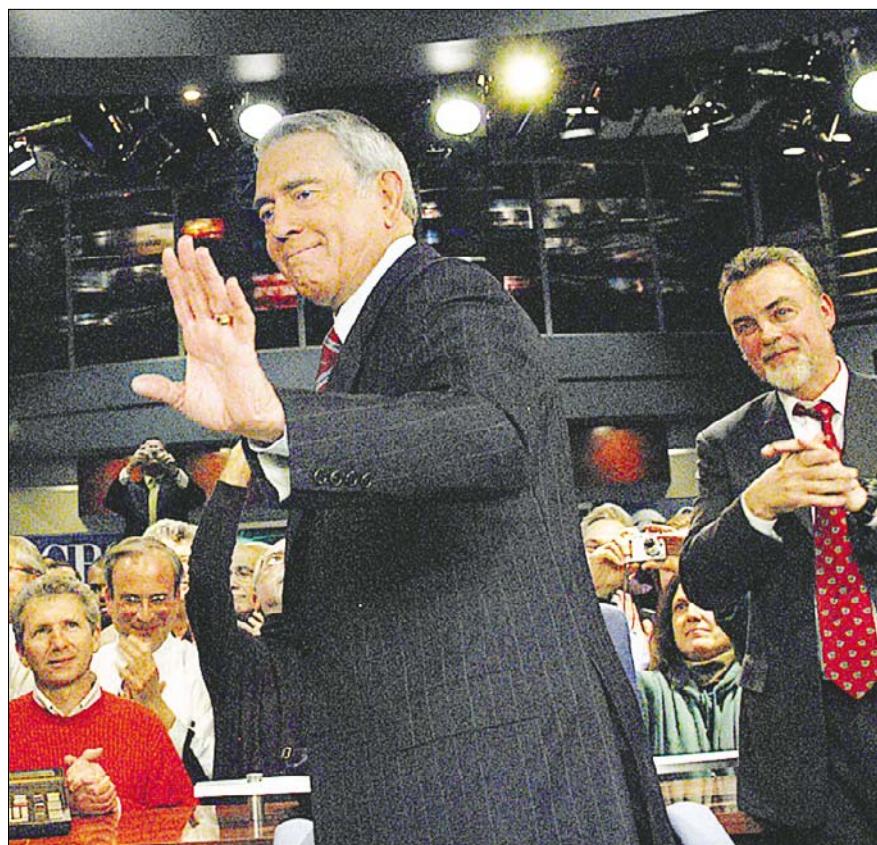
**Weather** > Partly Sunny



**41** | **35**

FULL FORECAST ON PAGE 21

**FAREWELLS** | RATHER SIGNS OFF



JOHN P. FILO/CBS BROADCASTING INC.

**'COURAGE':** Dan Rather, the enigmatic newsman who anchored the CBS Evening News for the past 24 years, acknowledges applause at the network's New York studios on Wednesday after his final broadcast. Rather began anchoring on March 9, 1981. ♦ **Up next:** Schieffer to anchor for now | **Page 3**

## Steroids Panel Plays Hardball

NEW YORK | Jose Canseco, Jason Giambi, Mark McGwire and four other current major league players were subpoenaed Wednesday to testify before a congressional committee investigating steroids policy, a move baseball's leadership vowed to fight all the way to court.

Curt Schilling, Sammy Sosa, Rafael Palmeiro and Frank Thomas also were subpoenaed to appear at the March 17 hearing of the House Government Reform Committee along with players' association head Donald

Fehr and three other MLB executives.

Stanley Brand, a lawyer for the baseball commissioner's office, called the subpoenas "an absolutely excessive and unprecedented misuse of congressional power." He said the committee is interfering with a federal grand jury investigation in California into illegal distribution by subpoenaing Giambi, a grand jury witness who might have to testify at a trial.

"Not even the Iran-Contra committee attempted to do that," Brand said. (AP)

**THEFT** | **Better Safe Than Sorry** Thieves broke into a Fostoria, Ohio, agency that serves the poor on Feb. 28 and made off with a safe. The only catch — it was empty. "It was very heavy, and they did us a favor by taking it," said Susan Simpkins, director of the



Fostoria Bureau of Concern. She said the agency wanted to toss out the safe but it was too big to move. The thieves entered through a back door after the agency closed for the day, taking the safe and a small amount of cash, police said. (AP) **EyeOpeners** | **Page 2**

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## Jackson Accuser Testifies

15-year-old cancer survivor faces star he once idolized

SANTA MARIA, CALIF. | Michael Jackson's accuser took the stand Wednesday, saying he once considered the pop star now charged with molesting him "the coolest guy in the world."

The 15-year-old was not asked about the molestation allegations before court ended, but described viewing adult Internet sites with Jackson and said the singer told him to "call me daddy" during the taping of a documentary.

The young cancer survivor gave the same account his brother had of looking at explicit sites on their second night at Neverland after their parents gave them permission to sleep in Jackson's room.

The boy said one of Jackson's employees, Frank Tyson, began looking at sites on the Internet as the others watched.

The witness said they looked at women or teenage girls for a period of 15 to 30 minutes, and he repeated an account his brother had given about a remark Jackson allegedly made. "There was this girl with her shirt up and it was all quiet and stuff and Michael's like, 'Got milk?'" he said.

Earlier Wednesday, the accuser's brother, under cross-examination, admitted discrepancies between his testimony and his other accounts of allegedly seeing Jackson molest his brother.

Jackson, 46, is accused of molesting the boy, giving him alcohol and conspiring to hold the boy's family captive to get them to rebut a damaging TV documentary. Jackson's defense contends the family has a history of filing false claims to get money. LINDA DEUTSCH (AP)

# eyeOpeners

## BOMBS

## Egg Sandwich and a Side of Live Ammo

A Miami cafeteria worker discovered a live grenade Tuesday on a counter where people typically order coffee and doughnuts. The Opportunity Cafeteria had just opened at around 6:30 a.m.



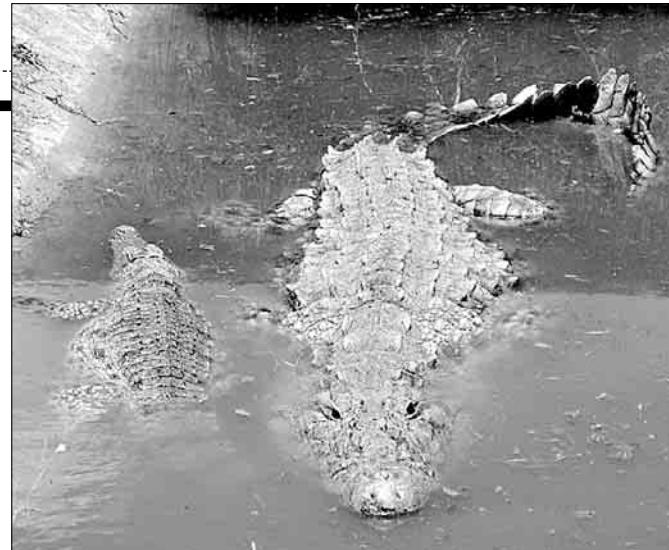
when the worker found the grenade on one corner of the counter. Police officers were summoned and determined that the grenade was active, with its pin still in place. The department's bomb squad took the grenade to a secure location and detonated it. Officials are investigating. (AP)

## LOVE

## Hunk o' Freezin' Love

A Los Angeles man who sneaked across the Canadian border last month to visit a Quebec woman he met on the Internet will be deported — minus all his fingers and five of his toes, the Winnipeg Sun reported. Charles Gonsoulin, 41, suffered severe frostbite after crossing into Emerson, Manitoba, from North Dakota. He became lost and was found about

100 hours later, on Feb. 23, wandering on a golf course and suffering from hypothermia, Canadian newspapers reported. A robbery conviction barred him from entering Canada and his lady love — whom he still hasn't met face-to-face — couldn't afford a trip to Los Angeles. Despite the upcoming amputation of his damaged digits, Gonsoulin said he made the trek for love and doesn't regret it: "It is better to have loved and to have lost than never to have loved at all." (EXPRESS)



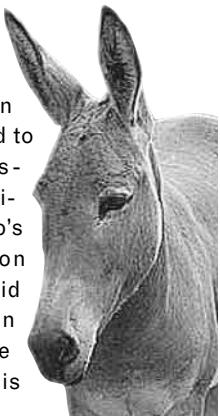
DANIEL WALLIS/REUTERS

## IMPOUNDMENT

## Get in an Accident, They'll Have Your Ass

Pacho the donkey was a little long in the face after being impounded Sunday in Arauca, Colombia, and is braying for an early release. Police said Tuesday they detained the donkey after a motorcycle crashed into it on a road, with the motorcyclist suffering serious injuries. Vehicles are always impounded in accidents where serious injuries occur, police said. Both the donkey — which

hurt two legs — and the motorcycle were sent to an impound yard to be at the disposal of investigators. Pacho's owner, Nelson Gonzalez, said he has been trekking to the site to feed his donkey. (AP)



## MAN-EATERS

## What a Croc

Could Hollywood finally have its star for "Lake Placid 2?" This crocodile, said to be more than 60 years old and to have killed 83 people, checked out his new digs Wednesday at Uganda Crocs, a crocodile farm in Buwama, Uganda, Reuters reported. Residents believe the 16-foot crocodile has feasted on dozens of locals, mostly fishermen on Lake Victoria, over the past two decades, officials said on Tuesday. The giant beast, which weighs about a ton, was caught alive and transferred to the sanctuary, after wildlife experts spent three nights camping in the bush and tracking their target. (EXPRESS)

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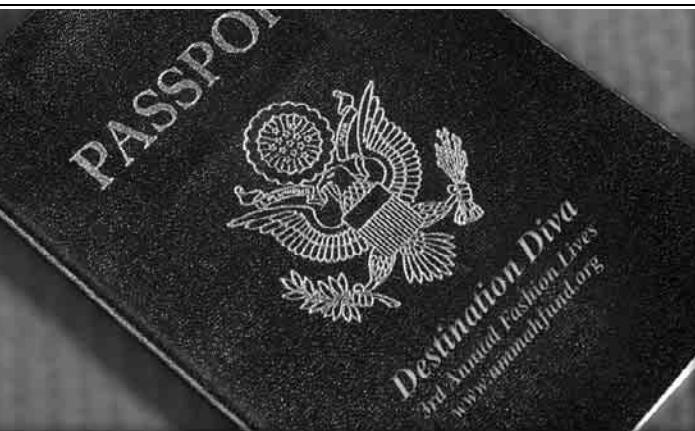
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**SPEAK, SPEAK:** Prosecutors in Bentonville, Ark., looking for witnesses in a murder case against Albert K. Smith subpoenaed Murphy Smith—the defendant's shih tzu. They realized the mistake Tuesday after Smith's brother brought the dog to court.



## Nation



Dan Rather anchors his last CBS news broadcast in New York on Wednesday.

## Rather Bids Farewell as Anchorman

**NEW YORK** | Dan Rather echoed a word he once used every night to sign off the "CBS Evening News" — courage — in anchoring the program for the final time after 24 years on Wednesday.

In a brief statement at the end of the broadcast, Rather paid tribute to Sept. 11 terrorist victims, tsunami survivors, American military forces, the oppressed, those in failing health and fellow journalists in dangerous places. "And, to each of you," he said. "Courage."

Rather's career spanned from the Kennedy assassination to this winter's tsunami, but hit a low point last fall when he took the blame for a discredited "60 Minutes" story about President Bush's military service.

Bob Schieffer takes over Rather's broadcast starting Thursday. CBS expects to name a permanent anchor team in the coming months. (AP)

# GAO Chief Urges Action on Reform

**Walker refutes Social Security 'crisis,' calls for financing changes**

**WASHINGTON** | Social Security "does not face an immediate crisis," the head of the Government Accountability Office said Wednesday, but it does face a long-term financing problem "and it would be prudent to address it sooner rather than later."

David M. Walker, who heads the

nonpartisan Office of Comptroller General, also criticized President Bush for undertaking an aggressive two-month tour to try to sell his plan for allowing younger workers to divert a portion of their Social Security payroll taxes into private investment accounts. Walker suggested that Bush and members of Congress focus on improving financing for the program, which would not be significantly affected by establishment of personal accounts.

The testimony launched formal debate, before the House Ways and Means Committee, on Capitol Hill over Bush's plan to overhaul the federal retirement plan.

"I would have done it differently, I would have done it differently," Walker said, under questioning by Rep. Charles B. Rangel of New York, the top Democrat on the panel.

The panel's chairman, Rep. Bill Thomas, R-Calif., said in his opening remarks, "Clearly, the current program, because the American

population has changed, is not sustainable based on the old method of financing."

With polls showing that people are nervous about future financial shortfalls in the program, House Republicans intended to devote their first hearing to ideas on benefit cuts rather than Bush's less popular idea of private accounts. (AP)

 **On the Hill:** House and Senate GOP unveil budget plans for coming fiscal year | **Today's Post, A Section**

## Clinton Hits Links Ahead of Surgery

**Former president not worried as he heads to hospital for operation**

**HOBE SOUND, FLA.** | A relaxed Bill Clinton hit the golf course Wednesday for a charity event for tsunami victims, joking about his game and saying he was not worried about his impending surgery on Thursday.

Clinton went golfing with former President George H.W. Bush a day before he was to check himself into the hospital for a low-risk operation to remove a buildup of fluid and scar tissue pressing on his left lung — a rare complication from his heart-bypass surgery six months ago.

The former president said he knew he needed the operation before he and Bush embarked on



**RELAXED, READY:** Clinton takes a swing at a charity golf event in Hobe Sound, Fla.

a tour of tsunami-ravaged countries and scheduled it around the trip and the golf event to raise money for tsunami victims.

Clinton underwent quadruple

bypass surgery Sept. 6 after suffering chest pains and shortness of breath. He blamed his blockage on a family history of heart disease and his penchant for junk food. JILL BARTON (AP)

## Comic Strip Notes Thompson's Death

**KANSAS CITY, MO.** | "Doonesbury," with a longtime character modeled on "gonzo journalist" Hunter S. Thompson, took note of the writer's suicide with a comic strip this week that had the Thompson-like figure's head exploding.

In the installment that ran Tuesday, Uncle Duke, the Thompson-like character, is seen checking his e-mail. He reads that Thompson is dead, and his head explodes with a "Ka-Boom!" His head reappears in the next frame as he says, "That can't be right. Better Google it." That is followed by another "Ka-Boom!"

Newspapers have pulled "Doonesbury" strips in the past they deemed offensive. But the strip's distributor said Wednesday it had received only two complaints. (AP)

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## Nation

20%

**The percentage of kids ages 8 to 18 who have Web access in their bedrooms, double the figure from 1999, a new Kaiser Family Foundation national poll found. Nearly one-third use the phone, IM, watch TV or listen to music "most of the time" while doing homework.**

# President Pitches Drilling in Arctic

With gas prices rising, Bush urges exploration for oil in wildlife refuge

COLUMBUS, OHIO | President Bush said Wednesday that high gasoline and oil prices are "legitimate concerns" for Americans and the answer is a long-range energy plan that includes drilling in an Arctic wildlife refuge.

Bush gave his energy pitch in Ohio, where consumers have been battling high winter heating bills

and gasoline prices of more than \$2 a gallon. Even higher prices are expected in the summer season.

"Higher prices at the gas pump and rising home heating bills and the possibilities of blackouts are legitimate concerns for all Americans," Bush told supporters at the Franklin County Veterans Memorial.

Ohio was at the center of a massive power blackout nearly two years



Bush

ago, but proposals to increase grid reliability have been tangled up in the debate over wider energy legislation in Congress.

The president also renewed his call for opening the Arctic National Wildlife Refuge, ANWR, to oil exploration.

Developing the refuge's oil would help allay U.S. reliance on foreign oil. Dependence on foreign oil "creates a national security issue and an economic security issue," said Bush, urging lawmakers to include ANWR drilling in a broad energy bill. (AP)

## OTHER DEVELOPMENTS

→ **President Bush's top environmental priority** — giving power plants, factories and refineries more time to reduce their air pollution — suffered a major setback Wednesday as a Republican-controlled committee rejected it in the Senate. The Environment and Public Works Committee deadlocked on a 9-9 vote on Bush's "clear skies" bill. The tie vote came after weeks of fruitless negotiation to get a bare majority required to recommend the bill to the full Senate. (AP)



ARNOLD SQUITIERI, center, accused underboss of the Gambino crime family, is led away by agents in New York.

## Alleged Mobsters Arrested After Undercover Sting

NEW YORK | The acting boss of the Gambino family and at least 30 other mob figures were arrested after an undercover FBI agent posing as a wiseguy infiltrated the Mafia with an act so convincing he was considered for membership, authorities said Wednesday.

Among those arrested was Arnold "Zeke" Squitieri, who allegedly took over as acting Gambino boss after Peter Gotti was convicted last year. Also facing racketeering charges is reputed underboss Anthony "The Genius" Megale.

Prosecutors said Squitieri, Megale and other defendants made millions of dollars through extortion, loansharking, illegal gambling and other crimes during the past decade. (AP)

# Report Cites Racial Gap In Health Care Access

African-American men die at faster rate than whites, study says

WASHINGTON | Middle-age black men are dying at nearly twice the rate of white men of a similar age, reflecting lower incomes and poorer access to health care, a study says. But mortality among black infants is dropping.

While overall longevity for both black and whites has improved over the past 40 years, the gap between the races has narrowed little, former Surgeon General David Satcher said in a paper published Wednesday in the journal *Health Affairs*.

Satcher's paper was one of several in the journal's March/April issue, which is devoted to the topic of health care discrepancies between races.

RANDOLPH E. SCHMID (AP)

Elimination of this racial gap would prevent an estimated 83,570 early deaths annually, Satcher said.

Some 10,472 of those deaths occurred among black men who were 45 to 54 in 2000, according to research based on a death rate of 1,060 per 100,000 black men in that age group compared with a rate of 503 for white men.

One reason for the differences is that gains in health care access generally have not included black men unless they were older or disabled, Satcher said.

While a gap remains, there has been progress for infants, Satcher said. Deaths per 100,000 black males under 12 months fell from 5,307 in 1960 to 1,653 in 2000, he found. Comparable figures for whites were 2,694 in 1960 and 656 in 2000.

RANDOLPH E. SCHMID (AP)

year to relay a coded message from Hale to one of his supporters. Hale is awaiting sentencing for soliciting the murder of the same jurist, Judge Joan Humphrey Lefkow. Lawyer Glenn Greenwald said he declined to deliver the message. (AP)

were deemed insufficient evidence by prosecutors has filed a civil suit against the comedian. The woman came forward in January with accusations about the incident she said happened a year before. Prosecutors last month said they had not found sufficient evidence to support charges against Cosby. (AP)



Cosby

## GATLINBURG, TENN. Rangers Rescue 4 Hikers Stuck in Snowy Mountains

Park rangers rescued four hikers Wednesday who had become stranded in snow in the Great Smoky Mountains National Park. One had to be airlifted to a hospital. The sick hiker, Matthew Shultz, was in good condition after he was taken to University of Tennessee Medical Center in Knoxville as a precaution, spokesman Bob Miller said. (AP)

## In Brief

### CHICAGO Hale's Lawyer Says He Was Asked to Relay Message

An attorney for jailed white supremacist Matthew Hale, who has been a focus of the probe into the killings of a federal judge's husband and mother, said Wednesday that Hale's mother asked him late last

PHILADELPHIA  
Woman Files Civil Lawsuit Against Comedian Bill Cosby

The woman whose molestation accusations against Bill Cosby

## Today in The Washington Post

**Gift Giver:** Paul Allen, the billionaire investor and philanthropist, says he and Burt Rutan plan to donate SpaceShipOne to the Smithsonian. | *Style*

**Life Line:** Nancy Nearing generously gave her boss a kidney six years ago — so when he died last week, a piece of her was laid to rest along with him. | *Metro*

**Tuned In:** It may not exactly be al-Jazeera, South American style, but two new TV networks set to launch in South America say their philosophies are very similar. | *A Section*

**SNOW BLOWN:** Despite wintry conditions, Mike Stoll dons shorts as he uses his snowblower in Cortland, N.Y., on Wednesday. The Northeast has been hit by a blast of winter weather, including cold temperatures and whipping winds.

BOB ELLIS/CORTLAND STANDARD



**ROAD RAGE:** Fearing their town will be forgotten when a new highway bypasses it next year, locals in Kvinesdal, Norway, want to build the world's largest mountainside sign. At 52.5 by 492 feet, it would be a little bigger than Hollywood's famous marker.



## World

### In Brief

#### VENEZUELA

#### Rice Again Denies U.S. Role In Attempt to Oust Chavez

The United States "was not involved in any way" in a short-lived coup against Venezuelan President Hugo Chavez, Secretary of State Condoleezza Rice said Wednesday. The United States previously denied a role in the 2002 coup, but Rice made a broad and emphatic point of it during testimony before a panel of the House of Representatives Appropriations Committee. (AP)

#### FRANCE

#### Strike Starts as Paris Tries To Woo Olympics Officials

Strikes by transportation workers got under way Wednesday night. In Paris, authorities said service on more than a dozen subway lines would be rerouted because of expected street protests. The work actions, which come amid a wave of labor discontent, were an embarrassment to leaders who are hosting International Olympic Committee officials through Saturday. (AP)

#### BRAZIL

#### Navy Trots Out Newest Sub

The Brazilian navy on Wednesday launched the biggest and most advanced submarine ever built in Brazil. The conventionally-powered submarine, the fourth constructed in Brazil, took nearly 10 years to build. Only 15 countries are capable of building submarines, the navy said, and Brazil is the only country in the Southern Hemisphere besides Australia with the technological know-how to build one. (AP)



**ON THE MOVE:** Syrian soldiers ride on the top of a truck through Lebanon's central mountains as they redeploy to the Bekaa Valley, closer to Syria, on Wednesday.

## Gruesome Find on Bloody Day in Iraq

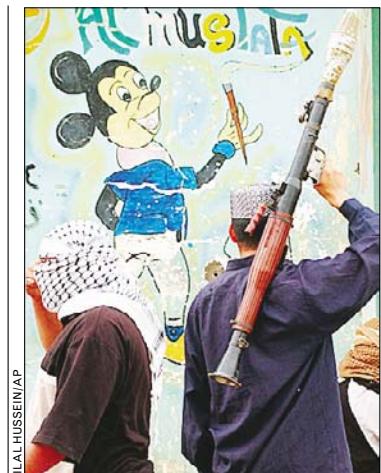
41 corpses, including those of women and children, discovered

**BAGHDAD** | Iraqi authorities found 41 decomposed bodies — some bullet-riddled, others beheaded — and said Wednesday they included women and children who may have been killed because insurgents thought their families were collaborating with U.S. forces.

Also on Wednesday, a suicide bomber driving a garbage truck loaded with explosives and at least one other gunman shot their way into a parking lot in a bid to blow up a hotel in Baghdad used by Western contractors. At least four people, including the attackers, were killed. The U.S. Embassy said 30 Americans were wounded; none were killed.

In an Internet statement, al Qaeda in Iraq purportedly claimed responsibility for the hotel attack.

The decomposed bodies were found Tuesday. Twenty-six of the dead, including one woman, were discovered outside Rumana, near the Syrian border. Each body was



Insurgents roam Ramadi, west of Baghdad, on Wednesday. Iraqi troops sealed off the roads to the militant stronghold.

riddled with bullets, police said.

The other site was south of Baghdad in Latifiya, where Iraqi troops found 15 headless bodies — including three women and two children — at an abandoned army base, Defense Ministry Capt. Sabah Yassin said. Yassin said some of men were thought to have been part of a group of Iraqi soldiers who were kidnapped two weeks ago. (AP)

#### BERLUSCONI DISPUTES U.S. ACCOUNT OF AGENT'S DEATH

**ITALIAN PREMIER** Silvio Berlusconi on Wednesday disputed Washington's version of the events leading to the killing of an Italian intelligence agent by U.S. troops in Baghdad, telling Italian lawmakers the agent had notified the proper authorities

that he was on his way to the airport after winning a hostage's release.

On Tuesday, the top U.S. general in Iraq, Army Gen. George Casey, said he has no indication that Italian officials gave advance notice of the route the car was traveling. (AP)

### Chechen Rebels Vow to Continue Fight

**MOSCOW** | Chechen rebels vowed Wednesday to carry on their separatist fight against Russia following the death of their leader Aslan Maskhadov, who was killed after Russian special forces cornered him in an underground bunker in northern Chechnya.

"A new period has begun in the modern history of the Russian-Chechen military confrontation, which not only allows for no negotiations, but also for no end to the war," rebel ideologue Movladi Udugov wrote on a rebel Web site, Kavkaz-Center. JUDITH INGRAM (AP)

### IRA Faces Heat From U.S. After Pub Killing

**BELFAST, NORTHERN IRELAND** | In its bluntest criticism yet of the Irish Republican Army, the Bush administration told the IRA it should disband following the outlawed group's offer to shoot four men responsible for killing a Catholic civilian.

The call from the U.S. envoy to Northern Ireland, Mitchell Reiss, came a week before St. Patrick's Day when, for the first time in a decade, leaders of the IRA's Sinn Fein party

won't be guests of the White House.

This year, the invitations are going to the five sisters of Robert McCartney, a 33-year-old forklift operator. McCartney was killed Jan. 30 by an IRA-led gang outside a Belfast pub. The IRA men allegedly then mopped up forensic evidence and warned witnesses in the pub they would face death if they went to the police.

Such IRA bullying has persisted

with relative impunity for 35 years, because virtually no Catholics have been willing to testify against the group. Reaction to the McCartney killing could mark a turning point.

The key reason for the change is the McCartney sisters. Unlike most families of IRA victims within Catholic districts, they have pursued a dogged public campaign demanding changes from leaders of Sinn Fein and the IRA. (AP)



**DAFFY, TOO?** Who says television is bad for children? Not the Malaysian government. The Education Ministry is urging students to watch more English-language television programs — even cartoons — as part of a new strategy to improve their English, news reports said Wednesday. (AP)



**DELTA BLUES:** Delta Air Lines said Wednesday it is dropping its food-for-sale program April 3 (in favor of more free snacks), raising the price of alcoholic drinks and, in mid-March, eliminating pillows on many flights, seeking to improve service and cut costs.



## Money

# Hackers Snatch LexisNexis Data

Personal information on 32,000 customers may have been stolen

**NEW YORK** | Using stolen passwords from legitimate customers, intruders accessed personal information on as many as 32,000 U.S. citizens in a database owned by the information broker LexisNexis, the company said.

The announcement Wednesday comes on the heels of a series of similar high-profile breaches, the most serious affecting another large data broker, ChoicePoint Inc., in which scores of identities were stolen.

The ChoicePoint case, as well as other data losses including one affecting some 1.2 million federal employees with Bank of America charge cards, have prompted an outcry for federal oversight of a loosely regulated commercial sector. In the data-brokering business, sensitive data about nearly every adult

American is bought and sold.

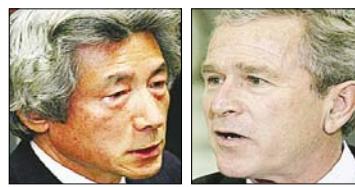
The first in a series of Capitol Hill hearings are scheduled for Thursday.

At LexisNexis, criminals found a way to compromise the log-ins and passwords of a handful of legitimate customers to get access to the database, said Kurt Sanford, the company's chief executive, said.

The FBI and the Secret Service are both investigating the breach.

The database that was compromised, called Accurint, sells reports for \$4.50 each that include an individual's Social Security number, past addresses, date of birth and voter registration information, including party affiliation.

No credit history, medical records or financial information were accessed in the breach, the company said in a statement. LexisNexis said it would be notifying affected customers in the coming days. It will provide them with ongoing credit monitoring and other support. ELLEN SIMON (AP)



Koizumi Bush

## Bush Urges Japan's PM To Lift Ban on U.S. Beef

Tokyo closed market to U.S. products after mad cow found in '03

**TOKYO** | President Bush urged Prime Minister Junichiro Koizumi to end a 15-month ban on American beef, as Washington stepped up pressure Wednesday to reopen the once-lucrative overseas market for U.S. beef producers.

Washington has wanted the ban lifted ever since Japan halted imports of American beef products in December 2003, following the discovery of the United States' first case of mad cow disease. Last month, some U.S. lawmakers warned of possible sanctions if

Japan does not end the ban soon.

During their call, Koizumi said he wants to resume the beef trade soon, Japan's Foreign Ministry said. White House spokesman Scott McClellan said Secretary of State Condoleezza Rice would raise the issue when she visits Tokyo next week.

"It's an important issue. We would like to see the market opened," McClellan said. (AP)

## Oil Reserves to Stay Closed for Now

There's no telling how high oil prices will climb — they briefly surpassed \$55 a barrel on Wednesday — but analysts are confident that retail gasoline prices, now \$2 a gallon nationwide, have yet to peak.

Two factors point to more pain at the pump, they said. The whole-

sale price of motor fuel is up more than 20 percent since the start of the month, and in 19 out of the last 20 years, gasoline prices have risen between now and mid-May.

"We're not at a top yet," said Tom Kloza, director of Oil Price Information Service. He said he

expects the nationwide average to surpass \$2.10 a gallon soon — a forecast that is in line with recent predictions by the Energy Department.

While some Democrats have called on President Bush to release oil from the nation's emergency reserve to ease market conditions, the administration said Wednesday it had no such plans. (AP)

## Market Action

### New York Stock Exchange

#### Gainers

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| FleetEn     | 9.74  | +.83         | +9.3                 |
| Blockbstr   | 9.44  | +.72         | +8.3                 |
| BlockbstrBn | 9.00  | +.67         | +8.0                 |

#### Losers

| STOCK     | LAST  | DAILY CHANGE | DAILY PERCENT CHANGE |
|-----------|-------|--------------|----------------------|
| Harman    | 95.55 | -14.72       | -13.3                |
| BBVABFrn  | 6.83  | -.66         | -8.8                 |
| SJuanB    | 33.22 | -3.16        | -8.7                 |
| CmcIMtl s | 32.75 | -2.62        | -7.4                 |
| Amrep     | 26.27 | -2.07        | -7.3                 |

#### Rates

|                 | CURRENT | PREVIOUS WEEK |
|-----------------|---------|---------------|
| Prime Rate      | 5.50    | 5.50          |
| Fed Funds close | 2.50    | 2.4375        |
| 3-month         | 2.70    | 2.68          |
| 2-year          | 3.66    | 3.56          |
| 10-year         | 4.52    | 4.38          |
| 30-year         | 4.83    | 4.74          |

### NASDAQ Stock Market

#### Gainers

| STOCK       | LAST  | DAILY CHANGE | DAILY PERCENT CHANGE |
|-------------|-------|--------------|----------------------|
| VelcyE h rs | 5.62  | +1.97        | +54.0                |
| Bitstrm     | 3.62  | +1.04        | +40.3                |
| BluDolp     | 2.85  | +.64         | +29.0                |
| Solexa n    | 17.00 | +3.50        | +25.9                |
| Retek       | 10.63 | +2.04        | +23.7                |

#### Losers

| STOCK     | LAST  | DAILY CHANGE | DAILY PERCENT CHANGE |
|-----------|-------|--------------|----------------------|
| ChinaNRes | 6.05  | -1.44        | -19.2                |
| Everlast  | 10.66 | -1.97        | -15.6                |
| NPS Phm   | 11.29 | -1.96        | -14.8                |
| MncTech   | 9.92  | -1.70        | -14.6                |
| Geores    | 6.75  | -1.14        | -14.4                |

#### Currency

|                  | TODAY   | PREVIOUS DAY | YEAR AGO |
|------------------|---------|--------------|----------|
| British Pound    | .5190   | .5186        | .5474    |
| Canadian Dollar  | 1.2045  | 1.2141       | 1.3236   |
| European Euro    | .7459   | .7495        | .8127    |
| Japanese Yen     | 103.85  | 104.71       | 111.41   |
| Mexican Peso     | 11.0010 | 10.9800      | 10.9570  |
| Taiwanese Dollar | 30.68   | 30.82        | 33.40    |

| DOW                          | NASDAQ                     | S&P 500                    |
|------------------------------|----------------------------|----------------------------|
| -107.00<br>-0.98<br>10805.62 | -12.26<br>-0.59<br>2061.29 | -12.42<br>-1.02<br>1207.01 |

### Bank Stocks

| STOCK     | LAST  | DAILY CHANGE | YEAR TO DATE PERCENT CHANGE |
|-----------|-------|--------------|-----------------------------|
| ABN Amro  | 27.64 | -.06         | +3.9                        |
| BcBilArg  | 17.36 | -.14         | -2.1                        |
| BcoSnCH   | 12.69 | -.08         | +2.6                        |
| BkofAm s  | 45.70 | -.56         | -2.7                        |
| Barclay   | 43.80 | +.19         | -4.1                        |
| CredSuiss | 45.21 | -.14         | +7.2                        |
| DeutschBk | 90.93 | +.18         | +2.2                        |
| HSBC      | 82.02 | -.48         | -3.7                        |
| JPMorgCh  | 36.47 | -.47         | -6.5                        |
| LloydTSB  | 38.90 | -.12         | +5.7                        |
| MitsuTkyo | 9.24  | +.19         | -9.6                        |
| UBS AG    | 88.62 | -.18         | +5.7                        |
| US Bancrp | 29.50 | -.31         | -5.8                        |
| Wachovia  | 52.04 | -1.07        | -1.1                        |
| WellsFrgo | 59.74 | -1.05        | -3.9                        |

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# Local



**DO NOT DISTURB:** Officials at the National Zoo said Wednesday it appears giant panda Mei Xiang will be ready to mate with Tian Tian within the next three days. To give the pair privacy, their exhibit will close for three to four days starting Thursday.

## Missing Md. Girl An Exotic Dancer

**ROCKVILLE, MD.** | Investigators searching for a young woman last seen a week ago revealed Wednesday that her car was found in Northeast Washington.

Emily Cagal of Bethesda was supposed to meet friends in Florida last Friday, but never showed. Cagal, 24, was last seen March 2 in Montgomery County, where police call her disappearance suspicious.

The president of "Touch Too Much" Entertainment, a firm that supplies exotic dancers for parties, told WRC-TV that Cagal worked for her under the name "Jordan." Her last job for the company was Feb. 26, in Northern Virginia, company president Joann Cooper said.

Montgomery County police refused to say what Cagal does for a living. (AP)



Cagal

## Mercury Containers Found in School

**WASHINGTON** | Mayor Anthony A. Williams called Cardozo High School's mercury contamination problem "embarrassing" Wednesday, as federal investigators discovered six containers of mercury in the school's science labs.

Marcos Aquino, a coordinator with the Environmental Protection Agency, said officials began going through the labs at the request of school officials, who were scram-

bling to determine the source of several spills in recent weeks. The EPA found the containers in three Cardozo classrooms.

Wednesday's effort came as Superintendent Clifford Janey issued a directive that mercury be removed from all city schools. That was supposed to have been done after a mercury find in 2003 closed Ballou High School for more than a month.

Weighing in on the mercury problems at his weekly press briefing, the mayor called the situation "embarrassing to the city," and added, "we all look like fools."

Cardozo has been closed all week after mercury was discovered in its basement Sunday — the third such find since an initial mercury spill shut the school Feb. 23.

BRIAN WESTLEY (AP)

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**PAY PLAY?** Redskins fans planning to beat a \$25 parking fee by leaving their cars at Metro's new Blue Line stations, where weekend parking is free, may be out of luck. Metro officials plan to discuss Thursday whether to charge parkers on game days.



## Local

### In Brief

WASHINGTON

#### Official: Don't Expect Payback for Inauguration

Seven weeks after the Bush inauguration, D.C. and some of its suburbs are still hoping for reimbursement of the \$12 million they spent on security. But a homeland security official is telling them not to hold their breath. At Wednesday's Council of Governments meeting, regional Homeland Security coordinator Tom Lockwood said the region would have lost the grant money anyway, because it failed to submit plans to use it last fall. (AP)



The remains of Dorothy Sullivan's dog are carried out a day after the attack.

PARTLOW, VA.

#### Police Find Killer Pit Bull

Authorities Wednesday found the third pit bull believed involved in a fatal attack on an 82-year-old Spotsylvania County woman. Police

say Dorothy Sullivan and her dog were attacked in her yard Tuesday by three pit bulls. Sullivan died en route to the hospital. One dog was killed by sheriff's deputies and one was captured Tuesday. (AP)

RICHMOND

#### VDOT Adds Security Patrols

The Virginia Department of Transportation is expanding a motorist assistance program that was slashed two years ago during the state budget crisis, officials said Wednesday. VDOT will put an additional \$4 million into the Safety Service Patrol program, which helps motorists in the Hampton Roads, Northern Virginia, Fredericksburg and Salem areas. (AP)

### The Lotteries

Wednesday, March 9

#### DISTRICT

|                       |                        |
|-----------------------|------------------------|
| Mid-day Lucky Numbers | <b>3-9-3 (white)</b>   |
| Evening Lucky Numbers | <b>3-2-7 (red)</b>     |
| Mid-day DC 4          | <b>9-7-6-0</b>         |
| Evening DC 4          | <b>3-1-2-0</b>         |
| Quick Cash            | <b>33-38-12-18-1-4</b> |
| Hot Five              | <b>13-29-22-3-32</b>   |

#### MARYLAND

|                |                                |
|----------------|--------------------------------|
| Mid-day Pick 3 | <b>8-4-8</b>                   |
| Evening Pick 3 | <b>6-0-9</b>                   |
| Mid-day Pick 4 | <b>0-0-8-5</b>                 |
| Evening Pick 4 | <b>3-6-8-1</b>                 |
| Match 5        | <b>6-14-17-25-29 Bonus: 24</b> |

#### VIRGINIA

|                        |                |
|------------------------|----------------|
| Mid-day Pick 3 (Wed.)  | <b>0-1-5</b>   |
| Evening Pick 3 (Tues.) | <b>4-4-7</b>   |
| Mid-day Pick 4 (Wed.)  | <b>2-8-1-8</b> |

#### Evening Pick 4 (Tues.)

**9-9-2-7**

#### Mid-day Cash 5 (Wed.)

**9-24-30-32-34**

#### Evening Cash 5 (Tues.)

**10-11-27-30-31**

#### MULTI-STATE GAMES

#### Mega Millions (Tues.)

**8-14-15-22-31**

#### Mega Ball

**13**

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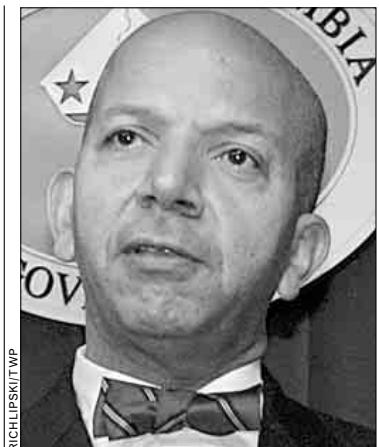
# Mayor Hints at Re-Election Bid

Williams would be 'disappointed' if he doesn't seek third term

WASHINGTON | Mayor Anthony A. Williams acknowledged Wednesday that he would be disappointed if he decided not to run for re-election in 2006.

"In a lot of ways I would be," he said, when asked the question by a reporter at his weekly news conference. The mayor, who would be seeking a third term, did not elaborate.

Williams has declined to announce his future plans, though several D.C. Council members already have created exploratory committees and started raising funds for the upcoming race. The mayor acknowledged he would face a difficult campaign if he decided to run, describing it as "intense combat." Williams offered some insight



Mayor Anthony Williams said it would be an intense campaign for re-election.

into his thinking Wednesday.

"One of the things that would really motivate me would be the opportunity to go out and talk to the real people of the city and defend my record, blemishes and all," he said. "Because even with the blemishes, it's a great record." (AP)



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# Sports



**NEW POSITION:** Rick Ankiel, who famously had extreme control issues pitching for the St. Louis Cardinals, has found a solution to his problem. He has decided to end his pitching career and try his hand at playing in the outfield.

# Must-Win Game For Terps, Again

**Victory over Clemson in ACC tourney would strengthen NCAA bid**

**COLLEGE HOOPS** | The Maryland Terrapins open up their 2004 ACC Tournament championship defense today as the tournament returns to the greater Washington area for the first time in 17 years.

In a game bracketologists are saying the Terps must win to bolster their chance of receiving an at-large bid to the NCAA Tournament, Maryland will face the Clemson Tigers, who swept the season series against Gary Williams' team.

"We definitely know we have to win. We hold our own fate," guard Chris McCray said Wednesday.

Of course, that's what the Terps said before losing last Saturday at Virginia Tech, another must-win game supposedly.

But there is reason for optimism in College Park. The Terps enter this

year's tournament with the same conference record (7-9) they had when they won it last year.

There's also a possible home-court advantage, since the games will be played at the MCI Center — only the fourth time in the tournament's 52-year history the ACC has come to the area.

But this year's Maryland team has been fickle, and there's no predicting whether the team that appears today will resemble the squad that has beaten Duke twice or the one that has lost its last three games.

To win, Maryland will need to come out strong. In their two losses to Clemson, the Terps were down 16 and 10 at the half. The Terps will also need to focus on Tiger forward Sharrod Ford, who has averaged 24.5 points and 10 rebounds against Maryland. BRENDAN LOWE

**Later:** The Georgetown-Seton Hall game ended after Express' deadline. Results | [washingtonpost.com/sports](http://washingtonpost.com/sports)

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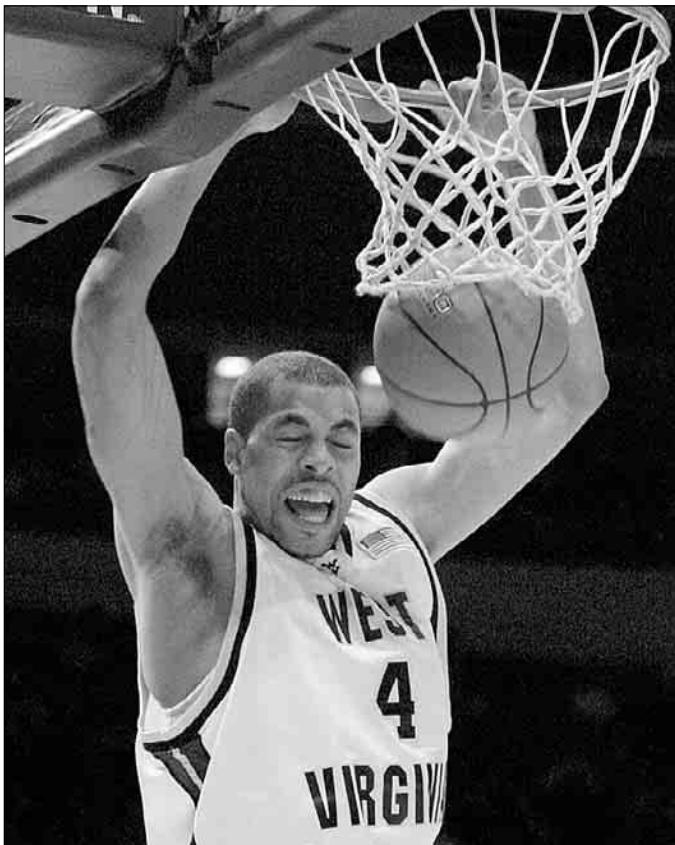
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**COLLEGE HOOPS | BIG WIN FOR MOUNTAINEERS**



JULIE JACOBSON/AP

**JAMMING:** West Virginia's Tyrone Sally dunks in an 82-59 victory Wednesday over Providence in the first round of the Big East tournament. The win should ensure that the Mountaineers make the NCAA tournament.



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## Fan Fare

**COLLEGE HOOPS | BY EMILY GOODMAN**

### Maryland Gets Another Shot

**WILL THEY OR WON'T THEY?** Gary Williams' Maryland Terrapins always leave me asking that question. Will they or won't they make clutch plays when they need to? Will they or won't they score big points down the stretch of a game?

But that question has another, more important meaning. Will they or won't they get a chance to be part of March Madness? A big test comes Thursday in the Terrapins' opening-round ACC tourney game against Clemson, a team that beat the Terps twice this season.

Maryland does not have an overly impressive record (16-11 overall, 7-9 in the ACC), but has quality wins against Duke and Georgia Tech.

**Losing to the Tigers for a third time would eliminate any hope of making the Big Dance.**

But are the big wins enough to erase the bad losses? Do the Terps belong in the NCAA Tournament?

No.

Inconsistency and embarrassing defeats have shaped this season. After beating Duke and Georgia Tech in back-to-back games, the Terrapins lost to Clemson and Miami on the road. But the Terps are missing something besides a winning record away from home (2-8).

Where is their heart? The team that beat the Blue Devils twice this season was nowhere to be found twice against Clemson or against Virginia Tech last Saturday.

Maryland needs to find its heart in time for the ACC tournament. Losing to the Tigers (15-14, 5-11) for a third time would eliminate any hope of making the Big Dance.

Hopefully they'll figure it out in time. But as of now, Maryland doesn't seem to know what it wants.

Emily Goodman is a senior at the University of Maryland, where she studies journalism.

**FRATERNITÉ:** Lance Armstrong is supporting Paris' bid to host the 2012 Olympics. The six-time Tour de France champ said the City of Lights would be an "outstanding" choice and New York could host the 2016 games if passed over this time.



## Sports

## In Brief

### FOOTBALL

#### **Agent: Colts Willing to Trade Star Running Back James**

The agent for Edgerrin James said Wednesday that Indianapolis Colts president Bill Polian would not require a team to give up a first-round draft pick in exchange for the Pro Bowl running back. "The bottom line is that I talked to the Colts today, and he doesn't think he can

get a long-term deal done," agent Drew Rosenhaus said in a telephone interview. "He is being very reasonable and flexible in a trade." (AP)

### SOCER

#### **Juventus Bounces Madrid Out of Champions League**

Marcelo Zalayeta scored the deciding goal four minutes from the end of extra time Wednesday to lead Juventus over Real Madrid 2-0 and into the Champions League quarterfinals. Zalayeta, an Uruguayan forward, scored the winning goal

to complete a 2-1 aggregate victory. (AP)

### COLLEGE FOOTBALL

#### **Marshall Coach Resigns**

Marshall football coach Bob Pruett retired Wednesday after nine years, saying it was time to move on. The 61-year-old Pruett told the team of his decision in the morning and held a final news conference three hours later. Larry Kueck, Marshall's associate offensive coordinator and quarterbacks coach, will serve as interim coach. (AP)

### WOMEN'S HOOPS

#### **Big East Looks Into UConn. Coach's On-Court Comments**

The Big East is looking into allegations by Rutgers coach C. Vivian Stringer that Connecticut coach Geno Auriemma made inappropriate comments to a Scarlet Knights player during the conference title game. Rutgers guard Cappie Pondexter confronted Auriemma after UConn's 67-51 win Tuesday night. Neither commented on what was said during the confrontation. (AP)

### TODAY'S TV LINEUP

**COLLEGE HOOPS (NOON ON UPN20)** Maryland tries to beat Clemson for the first time this year during the first round of the ACC tournament.

**COLLEGE HOOPS (6:30 P.M. ON COMCAST)** George Washington faces either Duquesne or Fordham in the first round of the Atlantic 10 tournament.

**COLLEGE HOOPS (7 P.M. ON ESPN2)** Connecticut plays the winner of Wednesday's Georgetown-Seton Hall game in the Big East tournament.

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## Sports

# Gibbs Defends Redskins' Losses

Coach answers tough questions after Pierce, Smoot sign elsewhere

**REDSKINS** | Joe Gibbs spoke for 12 minutes nonstop. He said nothing new and repeated the same words and phrases several times, sounding more like a man at a loss to explain something gone awry than a Hall of Fame football coach.

He tried massaging the numbers as best he could, and explained the ramifications of the salary cap as if no one else had ever dealt with it before.

He could not, however, escape the final conclusion: The Washington Redskins were just 1-for-3 in their major offseason goals.

"We lost two players," Gibbs said. "I don't like that."

The Redskins lost middle linebacker Antonio Pierce and cornerback Fred Smoot to free agency in the past week.

They also sent disgruntled receiver Laveranues Coles to the New York Jets for Santana Moss, an exchange that counts a crippling \$9.3 million toward Washington's salary cap this season because of Coles. The trade will eat up all but a sliver of the \$9.5 million saved in the one goal that was achieved: the restructuring of tackle Chris Samuels' contract.

Gibbs called Wednesday's news conference to reassure fans that he did what he could to keep Smoot and Pierce. He also defended his role as team president, even as questions mount over whether he would be better off working with a general manager — as he did in the 1980s with Bobby Beathard.

"Inside this building, I think we are together," Gibbs said. "Somebody has to take the heat if things don't go well. That's me. A lot of successful football teams, they're winning games and everything, they're structured in a similar fashion."

JOSEPH WHITE (AP)



**WHO KNEW?** The Washington Redskins are scheduled to introduce wide receiver Santana Moss on Thursday. Laveranues Coles, delayed by poor weather in the Northeast, passed his physical on Wednesday night. As a result, the swap of disgruntled wide receivers, agreed to on Saturday, finally became official. Moss passed his physical on Wednesday. (AP)

## NATIONALS | PUTTING PRACTICE



EVAN VUCCI/AP

**WASH OUT:** Tigers infielder Kelly Hunt, left, looks on as Washington Nationals pitcher Joey Eischen practices his putting in Viera, Fla., on Wednesday. The teams' scheduled game was one of nine rained out.

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**IS SINBAD THE COMIC FREE?** "Sinbad" might sail after all. The much-delayed "8th Voyage of Sinbad" has a couple of heavy hitters in negotiation to participate: Keanu Reeves as the title character and "Fast and the Furious" director Rob Cohen to direct.



## Entertainment



Sharpton wants any hip-hop act connected to violence to suffer financially.

## Rev. Al: Rap Rap Violence

**SOLUTIONS** | The Rev. Al Sharpton is putting in his two cents about the latest drama involving 50 Cent.

The civil rights leader on Tuesday proposed a ban that would muzzle artists connected to any violent acts, denying them airplay on radio and television for 90 days. Though he did not single out 50 Cent by name, he said that a recent shooting linked to a feud involving 50 demonstrated the need for such a policy.

"There's a difference in the having the right to express yourself and in engaging in violence and using the violence to hype record sales, and then polluting young Americans that this is the key to success, by gunslinging and shooting," he said.

The Game and 50 Cent have since announced a truce to their bitter feud and pledged to donate funds to the Harlem Boys Choir and the Compton Unified School District Music Program.

Meanwhile, rapper Lil' Kim is on trial for perjury and conspiracy in connection with another shooting that occurred outside the same radio station in 2001, and Newsweek reported this week that the federal government is investigating the entire rap industry for alleged crimes. NEKESA MUMBI MOODY (AP)

# Dressing Down

### Vogue's queen of mean, Anna Wintour, inspires a biography

**BOOKS** | It's a safe bet that when Anna Wintour dropped out of school at 16, even her nearest and dearest didn't predict much success in her future. Certainly not that the once rebellious teen known for her micro minis and rogue boyfriends would go on to reign as High Priestess of Fashion for 25 years and counting.

Now, biographer Jerry Oppenheimer has written an unauthorized account of the Vogue.

For "Front Row — Anna Wintour: The Cool Life and Hot Times of Vogue's Editor-In-Chief," the author had no access to his subject. She refused to talk to him and requested that her friends, family and anyone who worked at Vogue — and wanted to continue working



**NUCLEAR WINTOUR:** Among the few tidbits of dirt in "Front Row" — Wintour discards friends, keeps employees guessing and always gets what she wants.

there — also shun him, he said.

The book accordingly suffers from a lack of depth. There is little of the deliciously lurid personal detail, and Oppenheimer displays no knowledge of haute couture.

It appears that no one has gotten to know Wintour well — at least, no one who was willing to talk about her to Oppenheimer.

One of his main sources for her early life was a discontented former best friend who says that, as a teen, Wintour took perverse delight in buying clothing gifts that were sizes too small for her friend.

In the office, he writes, "Anna's imperious manner manifested itself even in the elevators and hallways of Vogue. It was an unwritten rule that Anna didn't permit anyone to ride on the elevators with her .... There was even a rule imposed about ... when and where one might speak to her."

Fashionistas will cling to every tidbit about the life and times of this petite woman who was born rich. And it may provide comfort to her detractors. As Oppenheimer said, "Fashion is a bottom-line business. Anything can happen. Even to her."

BETTIJANE LEVINE (LOS ANGELES TIMES)

## The Passion Recut' Loses Some Blood

**EDITS** | "The Passion of the Christ" is back. But Mel Gibson's epic about the final 12 hours of Jesus Christ's life will be a less gory, more family-friendly film. "The Passion Recut," as it is now called, opens Friday in 500 theaters nationwide. The original version carried an R rating because of its graphic depiction of a bloody

Gibson Christ being flayed, whipped and dying a slow and agonizing death. The movie "is the same film in spirit," Gibson explained. "By softening some of its more wrenching aspects, I hope to make the film and its message of love available to a wider audience." FRANCES GRANDY TAYLOR (THE HARTFORD COURANT)



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# Television



**WHEN LONI MET TORI:** It's surreally perfect: Over-the-top blondes Loni Anderson and Tori Spelling will play mother and daughter in a pilot for NBC called, fittingly, "Notorious." Spelling stars as kinda sorta herself.

# Ministry of Silly Imitation

**DEBUTS** | Like Monty Python, "The Hollow Men" (10:30 p.m., Comedy Central) combine university smarts with a refined sense of silliness. These Cambridge-educated Brits take their name from a T.S. Eliot poem, after all.

The show offers staged skits and on-location gags, as well as recurring bits. In one, an "Antiques Roadshow"-like appraiser evaluates an old lady. Others feature a NASA mission that unfolds like a sloppy beer commercial, a pornographer who decides to go for specific niche markets and an office worker who experiences a memorable wardrobe malfunction.



**FUNNY BUSINESS:** "Hollow Men" prove a pretty good Python is better than none.

The most clever and elaborate sketch involves a trio of demented customers at a shoe store who repeatedly pester the clerk with absurd questions about quasi-obscene and farcical animals.

Their frantic interrogation eventually morphs into a ridiculous song right out of a cracked Gilbert & Sullivan operetta — or a Monty Python skit. **KEVIN MCDONOUGH** (UNITED FEATURE SYNDICATE)

| 3.10.05   | 6:00 PM  | 6:30   | 7:00   | 7:30   | 8:00   | 8:30   | 9:00   | 9:30   | 10:00  | 10:30   | 11:00   | 11:30   |
|-----------|--|--|--|--|--|--|--|--|--|---|---|---|
| WRC (4)   | News (2)   | NBC Nightly News   | Access Hollywood   | Joey (1)   | Will & Grace   | The Apprentice "Bling It On" (N)   | The Contender (N)  | The Contender (N)  | The Contender (N)  | The Contender (N)   | News (2)  | Tonight Show  |
| WTTC (5)  | The Simpsons (1)   | The Simpsons (1)   | Friends (1)  | Seinfeld (1)   | The O.C. "The Maliboo" (N)   | Point Pleasant "Unraveling" (N)  | News   | News   | News   | News  | Friends (1)   | Seinfeld (1)  |
| WJLA (7)  | News (2)   | ABC 7 News   | Wheel of Fortune   | Jeopardy! (N)  | Billy Graham Greater Los Angeles   | Extreme Makeover (1)   | Prime Time Live (2)  | Prime Time Live (2)  | Prime Time Live (2)  | Prime Time Live (2)   | News (2)  | (35) Nightline  |
| WUSA (9)  | News (2)   | CBS News   | USA Tonight  | Ent. Tonight   | Survivor: Palau "Sumo at Sea" (2)  | CSI: Crime Scene Investigation (N)   | Without a Trace "Lone Star" (N)  | Without a Trace "Lone Star" (N)  | Without a Trace "Lone Star" (N)  | Without a Trace "Lone Star" (N)                                       | News (2)  | Late Show   |
| WDCA (20) | That '70s Show   | That '70s Show   | Girlfriends (2)  | Girlfriends (2)  | WWE SmackDown! (N)   | CSI: Crime Scene Investigation (N)   | King of the Hill (1)   | King of the Hill (1)   | King of the Hill (1)   | King of the Hill (1)  | Every-Raymond   | Dharma & Greg   |
| WMPT (22) | The NewsHour With Jim Lehrer (N)                                   | Business Rpt.  | Business Conn.   | Greek Americans (1)  | Greek Americans (1)  | Mario Frangoulis: Sometimes I Dream (1)  | Mario Frangoulis: Sometimes I Dream (1)  | Mario Frangoulis: Sometimes I Dream (1)  | Mario Frangoulis: Sometimes I Dream (1)  | Mario Frangoulis: Sometimes I Dream (1)                               | Greek Americans (1)   | Greek Americans (1)   |
| WETA (26) | BBC World News   | Business Rpt.  | The NewsHour With Jim Lehrer (N)                                     | Dr. Christiane Northrup's Mother-Daughter Wisdom (N)                                   | Dr. Christiane Northrup's Mother-Daughter Wisdom (N)                                   | Suze Orman: For the Young, Fabulous and Broke (1)                                      | Suze Orman: For the Young, Fabulous and Broke (1)                                      | Suze Orman: For the Young, Fabulous and Broke (1)                                      | Suze Orman: For the Young, Fabulous and Broke (1)                                      | Suze Orman: For the Young, Fabulous and Broke (1)                     | Financial advice (1)  | Financial advice (1)  |
| WHUT (32) | Ernest J. Gaines: Louisiana Stories                                | BBC World News   | Money Wise (2)   | On Africa  | Women of Wisdom  | BBC World News   | Tavis Smiley (1)   | Tavis Smiley (1)   | Tavis Smiley (1)   | Tavis Smiley (1)  | Charlie Rose (N)  | Charlie Rose (N)  |
| WBDC (50) | The Parkers (1)  | Steve Harvey   | The Parkers (1)  | Steve Harvey   | The Starlet (1)  | The Starlet (1)  | Will & Grace (1)   | Will & Grace (1)   | Will & Grace (1)   | Will & Grace (1)  | Just Shoot Me (1)   | Will & Grace (1)  |
| A&E       | City Confidential (2)  | American Justice "Blood Relations"   | Cold Case Files  | Anthropologist aids in investigation. (2)  | Com.-Presents  | South Park (2)   | South Park (2)   | South Park (2)   | South Park (2)   | South Park (2)  | Crossing Jordan (1)   | Crossing Jordan (1)   |
| Animal    | The Crocodile Hunter (2)   | The Most Extreme "Horrors" (2)   | The Planet's Funniest Animals (2)                                    | Pet Star "Wild Card Special"   | Animal Cops San Francisco (2)  | Animal Cops San Francisco (2)   | The Planet's Funniest Animals (2)                                   | The Planet's Funniest Animals (2)                                   |
| BET       | 106 & Park: BET's Top 10 Live                                      | BET Style  | The Parkers (1)  | Girlfriends (2)  | Soul Food (1)  | Club Comic View  | Club Comic View  | Club Comic View  | Club Comic View  | Club Comic View   | BET Nightly News (2)  | BET Nightly News (2)  |
| Bravo     | (5:00) ★★ "Hard to Kill" (1990)                                    | The West Wing "Memorial Day" (1)   | Queer Eye for the Straight Girl (2)                                  | Celebrity Poker Showdown (2)   | Celebrity Poker Showdown (2)   | Celebrity Poker Showdown (2)   | Celebrity Poker Showdown (2)   | Celebrity Poker Showdown (2)   | Celebrity Poker Showdown (2)   | Celebrity Poker Showdown (2)  | Queer Eye for the Straight Guy (2)                                  | Queer Eye for the Straight Guy (2)                                  |
| Comedy    | Crank Yankers  | Women on Top   | Daily Show   | Mad TV (1)   | Com.-Presents  | South Park (2)   | South Park (2)   | South Park (2)   | South Park (2)   | South Park (2)  | Daily Show  | Daily Show  |
| Court     | NY PD Blue "Better Laid Than Never"                                | Cops (1)   | Cops (1)   | The Investigators "Mind Games"   | Forensic Files (N)   | Body of Evidence   | Masterminds  | Psychic Detect   | Psychic Detect   | Psychic Detect  | Hollywood Heat  | Hollywood Heat  |
| Discovery | Monster Garage (2)   | American Chopper "Police Bike 1"   | Totally Out of Control -- Vehicles                                   | Dateline "Terror on the Tracks" (N)  | American Casino (N)  | American Casino (N)  | American Casino (N)  | American Casino (N)  | American Casino (N)  | American Casino (N)   | Totally Out of Control -- Vehicles                                  | Totally Out of Control -- Vehicles                                  |
| DISCH     | Paramedics "True Believers"  | Trauma: Life in the ER (2)   | Gender Swap  | Sex Mania (2)  | Sex, Gender and Desire (2)   | Sex, Gender and Desire (2)   | Sex, Gender and Desire (2)   | Sex, Gender and Desire (2)   | Sex, Gender and Desire (2)   | Sex, Gender and Desire (2)  | Gender Swap   | Gender Swap   |
| Disney    | Lizzie McGuire   | Sister, Sister (1)   | That's So Raven  | That's So Raven  | ★★ "The Even Stevens Movie" (2003, Comedy) Shia LaBeouf, (2)                           | Sister, Sister (1)   | Even Stevens   | Even Stevens   | Even Stevens   | Even Stevens  | That's So Raven   | That's So Raven   |
| EI        | Dr. 90210  | E! News (N)  | Jackson Trial  | Kirstie Alley: E! True Hollywood Story   | Jackson Trial  | Life Is Great  | Saturday Night Live (1)  | Saturday Night Live (1)  | Saturday Night Live (1)  | Saturday Night Live (1)   | Howard Stern  | Howard Stern  |
| FX        | Fear Factor (1)  | King of the Hill (1)   | King of the Hill (1)   | King of the Hill (1)   | King of the Hill (1)   | King of the Hill (1)   | King of the Hill (1)   | King of the Hill (1)   | King of the Hill (1)   | King of the Hill (1)  | Fear Factor (1)   | Fear Factor (1)   |
| HGTV      | Wknd Warriors  | Landscapers  | Curb Appeal  | House Hunters  | Mission: Orgn (reDesign (N)  | Divine Design  | Designers'   | House Hunters (N)  | House Hunters (N)  | House Hunters (N)   | Design on a Dime  | Painted House (1)   |
| Family    | 7th Heaven "It Takes Two, Baby" (1)                                | Smallville "Duplicity" (1)   | ★★ "My Favorite Martian" (1999) Christopher Lloyd, Jeff Daniels, (2) | Whose Line? (1)  | Whose Line? (1)   | The 700 Club (2)  | The 700 Club (2)  |
| History   | Snipers: Law Enforcement Snipers                                   | Modern Marvels "Police Guns" (2)   | Alaska: Big America (2)  | Modern Marvels "Oil Tankers" (2)   | Modern Marvels "Oil Tankers" (2)   | Modern Marvels "Oil Tankers" (2)   | Modern Marvels "Oil Tankers" (2)   | Modern Marvels "Oil Tankers" (2)   | Modern Marvels "Oil Tankers" (2)   | Modern Marvels "Oil Tankers" (2)                                      | Modern Marvels "Sub Disasters" (2)                                  | Modern Marvels "Sub Disasters" (2)                                  |
| Lifetime  | The Golden Girls   | The Golden Girls   | ★★ "No One Could Protect Her" (1998, Drama) Joanna Kerns, (2)        | "Deliberate Intent" (2000, Drama) Timothy Hutton, James McDaniel, (2)                  | "Deliberate Intent" (2000, Drama) Timothy Hutton, James McDaniel, (2)                  | "Deliberate Intent" (2000, Drama) Timothy Hutton, James McDaniel, (2)                  | "Deliberate Intent" (2000, Drama) Timothy Hutton, James McDaniel, (2)                  | "Deliberate Intent" (2000, Drama) Timothy Hutton, James McDaniel, (2)                  | "Deliberate Intent" (2000, Drama) Timothy Hutton, James McDaniel, (2)                  | "Deliberate Intent" (2000, Drama) Timothy Hutton, James McDaniel, (2) | The Golden Girls  | The Golden Girls  |
| MTV       | Ashlee-Show  | Ashlee-Show  | Direct Effect (1)  | Pimp My Ride (1)   | Pimp My Ride (1)   | Making Band  | PoweR Girls (1)  | PoweR Girls (1)  | PoweR Girls (1)  | PoweR Girls (1)   | Ashlee-Show   | Ashlee-Show   |
| NICK      | U-Pick (1)   | Rugrats (1)  | Jimmy Neutron  | Fairly Oddparents  | SpongeBob  | Romeo "Pinhead"  | Full House (2)   | Full House (2)   | Full House (2)   | Full House (2)  | Fresh Prince  | Fresh Prince  |
| SCIFI     | Stargate SG-1 "First Commandment"                                  | ★★ "Atomic Train" (1999, Action) Rob Lowe, Esai Morales, Kristin Davis, A train carrying a nuclear weapon careens toward Denver. (2) | CSI: Crime Scene Investigation (1)                                   | CSI: Crime Scene Investigation (1)   | MXC (1)  | MXC (1)  | MXC (1)  | MXC (1)  | MXC (1)  | MXC (1)   | ★★ "Trucks" (1997, Horror) (2)                                      | ★★ "Trucks" (1997, Horror) (2)                                      |
| SPIKE     | World's Wildest Police Videos (2)                                  | CSI: Crime Scene Investigation (1)   | CSI: Crime Scene Investigation (1)                                   | CSI: Crime Scene Investigation (1)   | MXC (1)  | MXC (1)  | MXC (1)  | MXC (1)  | MXC (1)  | MXC (1)   | MXC (1)   | MXC (1)   |
| TBS       | Seinfeld (1)   | Seinfeld (1)   | Every-Raymond  | Every-Raymond  | Friends (1)  | Friends (1)  | * "What's the Worst That Could Happen?" (2001) Martin Lawrence, (2)                    | * "What's the Worst That Could Happen?" (2001) Martin Lawrence, (2)                    | * "What's the Worst That Could Happen?" (2001) Martin Lawrence, (2)                    | * "What's the Worst That Could Happen?" (2001) Martin Lawrence, (2)   | * "What's the Worst That Could Happen?" (2001) Martin Lawrence, (2) | * "What's the Worst That Could Happen?" (2001) Martin Lawrence, (2) |
| TLC       | Clean Sweep "Fashion for Clutter"                                  | In a Fix   | Rides "Tonight's Ride" (2)   | Rides "Tonight's Ride" (2)   | Doublehaulin' Mazda truck; Chevrolet Chevelle.   | Doublehaulin' Mazda truck; Chevrolet Chevelle.                        | Rides "Tonight's Ride" (2)  | Rides "Tonight's Ride" (2)  |
| TNT       | Charmed "Little Monsters" (1)                                      | NBA Basketball   | Minnesota Timberwolves at Miami Heat. (Live)                         | NBA Basketball   | Los Angeles Lakers at Dallas Mavericks. From American Airlines Center in Dallas.       | NBA Basketball   | NBA Basketball   | NBA Basketball   | NBA Basketball   | NBA Basketball  | The Golden Girls  | The Golden Girls  |
| USA       | JAG "A Tangled Web" (1)  | Medical Investigation (1)  | Law & Order: Special Victims Unit (1)                                | ★★★ "The First Wives Club" (1996, Comedy) Goldie Hawn, Bette Midler, Diane Keaton, (2) | ★★★ "The First Wives Club" (1996, Comedy) Goldie Hawn, Bette Midler, Diane Keaton, (2) | ★★★ "The First Wives Club" (1996, Comedy) Goldie Hawn, Bette Midler, Diane Keaton, (2) | ★★★ "The First Wives Club" (1996, Comedy) Goldie Hawn, Bette Midler, Diane Keaton, (2) | ★★★ "The First Wives Club" (1996, Comedy) Goldie Hawn, Bette Midler, Diane Keaton, (2) | ★★★ "The First Wives Club" (1996, Comedy) Goldie Hawn, Bette Midler, Diane Keaton, (2) | ★★ Sabrina (2)  | ★★ Sabrina (2)  |   |
| VH1       | Fabulous Life Of... "Celebrity Kids"                               | 100 Most Wanted Bodies "Hour 1"  | 100 Most Wanted Bodies "Hour 2"                                      | 100 Most Wanted Bodies "Hour 3"  | 100 Most Wanted Bodies "Hour 4"  | 100 Most Wanted Bodies "Hour 4"                                       | Strange Love (1)  | Strange Love (1)  |
| TELEM     | Sala de Parejas  | Noti-Telemundo   | Anita No Te Rajes  | La Mujer en el Espejo  | Gitanas  | Te Voy a Enseñar a Querer  | Noti-Telemundo   | Noti-Telemundo   | Noti-Telemundo   | Noti-Telemundo  | Laura   | Laura   |
| UNIV      | Viviana  | Noticiero Univ   | La Mujer de Madera   | Apuesta por un Amor  | Amor Real  | Aquí y Ahora   | Noticiero Univ   | Noticiero Univ   | Noticiero Univ   | Noticiero Univ  | Primer Impacto  | Noticiero Univ.   |
| ESPN      | SportsCenter (Live)  | College Basketball   | ACC Tournament Opening Round -- Teams TBA, (2)                       | Tilt (N)   | Tilt (N)   | Tilt (N)   | SportsCenter (Live)  | SportsCenter (Live)  | SportsCenter (Live)  | SportsCenter (Live)   | SportsCenter (Live)   | SportsCenter (Live)   |
| ESPN2     | College Basketball   | College Basketball   | Big East Tournament Quarterfinal -- Teams TBA, (2)                   | College Basketball   | Big East Tournament Quarterfinal -- Teams TBA, (2)                                     | College Basketball   | Gamenight  | Gamenight  | Gamenight  | Gamenight   | Gamenight   | Gamenight   |
| CSN       | (5:30) College Basketball  | Pac-10 Tournament Quarterfinal -- Teams TBA, (2)   | The Sports List  | The Sports List  | College Basketball Pac-10 Tournament Quarterfinal -- Teams TBA, (2)                    | College Basketball Pac-10 Tournament Quarterfinal -- Teams TBA, (2)                    | SportsNite (2)   | SportsNite (2)   | SportsNite (2)   | SportsNite (2)  | SportsNite (2)  | SportsNite (2)  |
| CNN       | Lou Dobbs Tonight (2)  | Anderson Cooper 360 (2)  | Paula Zahn Now (2)   | Larry King Live (2)  | NewsNight With Aaron Brown (2)   | NewsNight With Aaron Brown (2)   | Lou Dobbs Tonight (2)  | Lou Dobbs Tonight (2)  | Lou Dobbs Tonight (2)  | Lou Dobbs Tonight (2)   | Lou Dobbs Tonight (2)   | Lou Dobbs Tonight (2)   |
| FNC       | Special Report (Live)  | The Fox Report With Shepard Smith  | The O'Reilly Factor (Live)   | Hannity & Colmes (Live)  | On the Record-Van Susteren   | On the Record-Van Susteren   | The O'Reilly Factor  | The O'Reilly Factor  | The O'Reilly Factor  | The O'Reilly Factor   | The O'Reilly Factor   | The O'Reilly Factor   |
| MSNBC     | The Abrams Report  | Hardball (2)   | Countdown With Keith Olbermann                                       | MSNBC Investigates: Invisible People   | Scarborough Country  | Scarborough Country  | Hardball (2)   | Hardball (2)   | Hardball (2)   | Hardball (2)  | Hardball (2)  | Hardball (2)  |
| AMC       | ★★ "Rocky IV" (1985, Drama) Sylvester Stallone, Talia Shire, 'PG'  | ★★ "Rocky V" (1990, Drama) Sylvester Stallone, Talia Shire, 'PG-13'  | ★★ "Rocky V" (1990, Drama) Sylvester Stallone, Talia Shire, 'PG-13'  | ★★ "Rocky V" (1990, Drama) Sylvester Stallone, Talia Shire, 'PG-13'                    | ★★ "Rocky V" (1990, Drama) Sylvester Stallone, Talia Shire, 'PG-13'                    | ★★ "Rocky V" (1990, Drama) Sylvester Stallone, Talia Shire, 'PG-13'                    | ★★ "Rocky V" (1990, Drama) Sylvester Stallone, Talia Shire, 'PG-13'                    | ★★ "Rocky V" (1990, Drama) Sylvester Stallone, Talia Shire, 'PG-13'                    | ★★ "Rocky V" (1990, Drama) Sylvester Stallone, Talia Shire, 'PG-13'                    | ★★ "Rocky V" (1990, Drama) Sylvester Stallone, Talia Shire, 'PG-13'   | ★★ "Rocky V" (1990, Drama) Sylvester Stallone, Talia Shire, 'PG-13' |   |
| TCM       | (5:00) ★★ "Living in a Big Way"                                    | An Evening With Gene Kelly (2)   | ★★★★ "American Graffiti" (1973, Comedy) Richard Dreyfuss, 'PG' (2)   | ★★★★ "American Graffiti" (1973, Comedy) Richard Dreyfuss, 'PG' (2)                     | ★★★★ "American Graffiti" (1973, Comedy) Richard Dreyfuss, 'PG' (2)                     | ★★★★ "American Graffiti" (1973, Comedy) Richard Dreyfuss, 'PG' (2)                     | ★★★★ "American Graffiti" (1973, Comedy) Richard Dreyfuss, 'PG' (2)                     | ★★★★ "American Graffiti" (1973, Comedy) Richard Dreyfuss, 'PG' (2)                     | ★★★★ "American Graffiti" (1973, Comedy) Richard Dreyfuss, 'PG' (2)                     | ★★★★ "American Graffiti" (1973, Comedy) Richard Dreyfuss, 'PG' (2)    | ★★★★ "American Graffiti" (1973, Comedy) Richard Dreyfuss, 'PG' (2)  | ★★★★ "American Graffiti" (1973, Comedy) Richard Dreyfuss, 'PG' (2)  |
| HBO       | ★★★ "The Company" (2000, Drama) Neve Campbell, (1)                 | ★★★ "Malibu's Most Wanted" (2003) Jamie Kennedy, (1)   | Dope Sick Love (N)   | Dope Sick Love (N)   | Dope Sick Love (N)   | Dope Sick Love (N)   | Atlantic City Hookers  | Atlantic City Hookers  | Atlantic City Hookers  | Atlantic City Hookers   | Atlantic City Hookers   | Atlantic City Hookers   |
| MAX       | Prince of Tides (13) ★ "The Glimmer Man" (1996) Steven Seagal, (1) | (15) ★★ "The Rundown" (2003) The Rock, (1)   | PG-13 (2)  | PG-13 (2)  | PG-13 (2)  | PG-13 (2)  | ★★ "Basic" (2003, Suspense) John Travolta, (1)   | ★★ "Basic" (2003, Suspense) John Travolta, (1)   | ★★ "Basic" (2003, Suspense) John Travolta, (1)   | ★★ "Basic" (2003, Suspense) John Travolta, (1)                        | ★★ "Basic" (2003, Suspense) John Travolta, (1)                      | ★★ "Basic" (2003, Suspense) John Travolta, (1)                      |
| SHOW      | (15) ★★ "For Love or Money" (1993) Michael J. Fox, (1)             | PG-13 (2)  | PG-13 (2)  | PG-13 (2)  | PG-13 (2)  | PG-13 (2)  | ★★ "The Big Hit" (1998) Mark Wahlberg, (1)   | ★★ "The Big Hit" (1998) Mark Wahlberg, (1)   | ★★ "The Big Hit" (1998) Mark Wahlberg, (1)   | ★★ "The Big Hit" (1998) Mark Wahlberg, (1)                            | ★★ "The Big Hit" (1998) Mark Wahlberg, (1)                          | ★★ "The Big Hit" (1998) Mark Wahlberg, (1)                          |
| TMC       | (5:35) ★★ "Seven Years in Tibet" (1997, Drama) Brad Pitt, (1)      | PG-13 (2)  | ★★ "Fargo" (1996) Frances McDormand, (1)                             | PG-13 (2)  | PG-13 (2)  | PG-13 (2)  | (45) ★★★ "Mortal Thoughts" (1991) Demi Moore, (1)                                      | (45) ★★★ "Mortal Thoughts" (1991) Demi Moore, (1)                                      | (45) ★★★ "Mortal Thoughts" (1991) Demi Moore, (1)                                      | (45) ★★★ "Mortal Thoughts" (1991) Demi Moore, (1)                     | (45) ★★★ "Mortal Thoughts" (1991) Demi Moore, (1)                   | (45) ★★★ "Mortal Thoughts" (1991) Demi Moore, (1)                   |
| STARZ!    | (5:35) ★★★ "Quick Change" (1990)                                   | (10) ★★ "Anger Management" (2008) Adam Sandler, (1)  | PG-13 (2)  | PG-13 (2)  | PG-13 (2)  | PG-13 (2)  | ★★ "The Third Wheel" (2002) Luke Wilson, (1)   | ★★ "The Third Wheel" (2002) Luke Wilson, (1)   | ★★ "The Third Wheel" (2002) Luke Wilson, (1)   | ★★ "The Third Wheel" (2002) Luke Wilson, (1)                          | ★★ "The Third Wheel" (2002) Luke Wilson, (1)                        | ★★ "The Third Wheel" (2002) Luke Wilson, (1)                        |
| ENCORE    | Kindergarten Cop (20)  | ★★ "Daddy Day Care" (2003) Eddie Murphy, (1)   | ★★ "Working Girl" (1988, Comedy-Drama) Melanie Griffith, (1)         | ★★ "Working Girl" (1988, Comedy-Drama) Melanie Griffith, (1)                           | ★★ "Working Girl" (1988, Comedy-Drama) Melanie Griffith, (1)                           | ★★ "Working Girl" (1988, Comedy-Drama) Melanie Griffith, (1)                           | ★★ "Darkness Falls" (2003) Chaney Cleary, (1)  | ★★ "Darkness Falls" (2003) Chaney Cleary, (1)  | ★★ "Darkness Falls" (2003) Chaney Cleary, (1)  | ★★ "Darkness Falls" (2003) Chaney Cleary, (1)                         | ★★ "Darkness Falls" (2003) Chaney Cleary, (1)                       | ★★ "Darkness Falls" (2003) Chaney Cleary, (1)                       |

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## JOBS

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Private non-profit agency in Rockville, Md. seeks sharp, detail-oriented degreed individual with formal training as an Accountant. Great math skills and ability to work independently a must. Excellent benefits and work environment. Fax resume to Mr. Allen 301-762-5230. EOE

### ACCOUNTING CHIEF FINANCIAL OFFICER

Large well established private non-profit agency in Montgomery County, MD seeks CFO responsible for overseeing the business management of the agency including budget preparation, revision, financial planning, and management of accounting department staff. Candidate should have a MBA and be a CPA with at least 5 years experience preferable in non-profit corporation in MD DDA in MDE system. Strong computerized financial management background required. Fax resume, cover letter and salary requirements to 301-762-5230 Attn: Cliff Allen. EOE

### Accounting

#### Part-Time Bookkeeper

Small D.C.-based non-profit trade association needs part-time bookkeeper with experience in Great Plains. Responsible for processing, maintaining and filing receipts and invoices, inputting data, preparing monthly bank reconciliations, and providing financial information needed by outside accountant to prepare quarterly financial statements and tax returns. Requires a minimum of 8-12 hours per week in association's offices; hours are negotiable. Must have at least 2-3 years accounting experience in Great Plains, ability to meet deadlines, excellent PC skills. Send cover letter, salary requirements, and resume to jobs@respro.org

### ACCOUNTING SUPERVISOR (04-1021A-SR)

The Washington Metropolitan Area Transit Authority (WMATA) a leader in the transit industry is seeking to hire an Accounting Supervisor to supervise the accounts payable function. The successful candidate will be responsible for year-end 1099 reporting; provide monthly reports to management analyzing variances between budgeted and actual expenditures; manage the daily workflow; perform general ledger maintenance; oversight of purchases within the purchasing card program; develop and implement A/P policies and procedures; process capital and operating invoices; payment of employee travel advances and reimbursement; prepare vendor account reconciliations; and other payable related functions. The salary range for this position is \$58,352-\$87,528. Minimum qualifications are a Bachelor's degree and 6 years of experience in accounting operations, planning, administration/execution, maintenance, and analysis. PeopleSoft financials, payroll, procurement skills are a plus.

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The Advertising Sales Department of The Washington Post is recruiting for an experienced Supervisor to oversee the daily operation of its Classified Advertising Service team. We are very interested in reviewing candidates with a **strong management background**, including a solid track record in developing and motivating effective work teams and the capacity to handle multiple priorities in a high volume, deadline-driven work environment. Strong interpersonal and leadership skills, experience in customer service, conflict resolution, consensus building, problem solving, production, and quality control are all critical to success in this position. 3-5 years supervisory/management experience and some familiarity with advertising sales and credit, collections and/or contracts is strongly preferred.

This position is responsible for: setting individual and group performance goals for our Advertising Service Representatives; scheduling and managing the Team's daily work flow; working closely with the Sales and Service teams to solve customers' questions; and selecting, training, and coaching staff. This position will supervise ad ordering, trafficking of ad materials, and customer service and billing.

If you're looking to put your management skills to work in a rewarding work environment, please fax your salary requirements, along with a cover letter and resume, to:

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Needed for a new salon opening in Landover Hills. Must be licensed. Health insurance and benefits included. Call Becky at 301-466-7008 or visit [www.diveinracehairsalon.com](http://www.diveinracehairsalon.com).

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For Potomac River Boat Company. Tourist rides, seasonal, FT/PT, no experience required. Must be U.S. citizen, 18 years old, drug test, phy. fit. CAPT. Dennis ph: 703-684-5986.

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The successful candidate will possess the demonstrated ability to analyze business practices, processes and procedures, as well as utilize structured techniques (i.e., business cases, functional decompositions, etc.) to define and document business and technical requirements. We are looking for an articulate communicator to serve as the primary liaison between Circulation and our Information Technology department to translate business requirements into conceptual and detailed designs. The candidate must desire to gain a full understanding of our Circulation operation and the systems that support it so that the business cases and requirements they formulate will clearly and accurately represent the technical and informational needs of the department.

A Bachelors degree is required.

Qualified candidates can submit their salary requirements, along with a resume and cover letter to:

### The Washington Post

Attn: HR/CircSys/CB  
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[talentssearch@washpost.com](mailto:talentssearch@washpost.com)  
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### CASE MANAGER/RESIDENTIAL

Private non-profit agency in Rockville, Md. seeks individuals to coordinate residential services for men with autism. BS in Human Services, 3 years supervisory experience and clean driving record required. \$30K per annum, plus excellent benefits. Fax resume to: C. Allen, 301-762-5230 Visit us at: [WWW.CSAAC.ORG](http://WWW.CSAAC.ORG) EOE

### CASE MANAGER/SUPPORTED EMPLOYMENT

Private non-profit agency in Rockville, Md. seeks individuals to coordinate supported employment for adults with autism. Candidates must have BA in Human Service Field, 2 years managerial experience, clean driving record. Send resume to: C. Allen, Fax 301-762-5230 Visit us at: [WWW.CSAAC.ORG](http://WWW.CSAAC.ORG) EOE

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The Urban Institute's International Activity Center seeks a Research Assistant to provide a range of research, administrative and contract/finance support. The position will backstop and perform research as needed for large scale overseas projects; prepare progress reports and monitor production of project deliverables; prepare and monitor project budgets and expenditures; provide support for contract and subcontract administration and procurement; monitor donor publications and web sites for project and research opportunities; assist in responses to requests for proposals; and maintain information on IAC's projects for use in proposals and other marketing efforts including IAC's web site. Excellent writing and communication skills; demonstrated research skills, strong budgeting skills; strong computer systems and programs knowledge; ability to work independently and in a team with staff in overseas offices, subcontractors and consultants, and strong interest in international development are required. Good conversational and writing ability in French, Spanish and/or Russian desirable. Experience in finance, economics and statistics; familiarity with USAID regulations; strong organizational, and specialized skills in electronic database management, web site management and CD-ROM production would be helpful. BA required.



## The Urban Institute

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Architecture/Interior Design firm is seeking a high energy Marketing Coordinator. Min 2-3 years marketing exp for a professional service firm. Tasks include proposals, interview material, creation/production, database input/maintenance, strong communication, editing and organizational skills. Self starter, able to multi-task and deadline driven. Collaborative environment. Excellent computer skills including, graphics design. Cover letter and salary requirements to:

humanresources@wba-arch.com

Email response must include cover letter.

**MEDICAL ASSISTANT**

Rockville Office

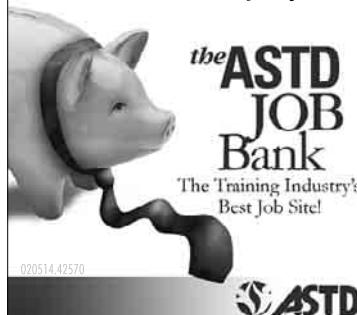
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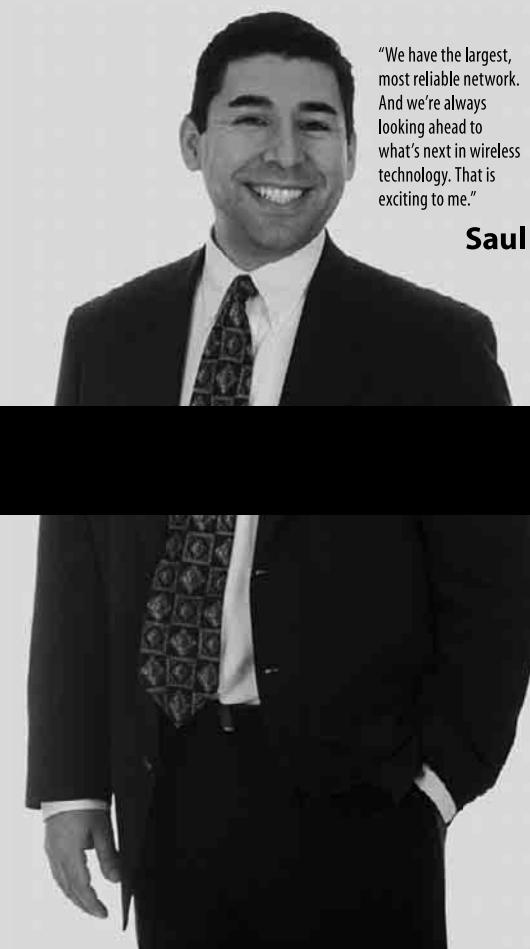
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### Mailroom Assistant

DC office of international law firm seeks mailroom assistant for mid-day shift. Applicants should be experienced in operating copier equipment, fax/postage machines, sorting/distributing mail, arranging for courier services, setting up conference rooms for meetings, handling filings/document retrieval at various government agencies and flexible for OT. Prior law firm experience a plus. Beautiful offices near Metro, excellent salary/benefits. Send resume to: HR Manager, 901 15th Street, NW, Suite 1100, Wash DC 20005 or email to: [DCresumes@kayescholer.com](mailto:DCresumes@kayescholer.com) EOE.

**Maintenance, Upper NW** Plaster/Paint  
Luxury residential complex: experienced plaster/paint; year round, F/T; salary/benefits. Call 202-338-7802 or fax resume 202-338-4384.

### MARKETING COORDINATOR Alexandria, VA

Architecture/Interior Design firm is seeking a high energy Marketing Coordinator. Min 2-3 years marketing exp for a professional service firm. Tasks include proposals, interview material, creation/production, database input/maintenance, strong communication, editing and organizational skills. Self starter, able to multi-task and deadline driven. Collaborative environment. Excellent computer skills including, graphics design. Cover letter and salary requirements to: [humanresources@wba-arch.com](mailto:humanresources@wba-arch.com) Email response must include cover letter.

### MAINTENANCE

Top Property Management companies are looking to fill several positions: Porter (Training provided), Maintenance Technicians (Training provided) and Maintenance Supervisors with knowledge of appliances, electrical, drywall and plumbing. (CFC and HVAC cert. is a plus). These properties are located in DC, MD and VA. Fax resumes: 202-546-4331 ASAP. EOE.

### MEDICAL ASSISTANT

Rockville Office  
Temporary position available, exp necessary. No weekends, no holidays. Fax resume to: 301-593-0097

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703-441-9229, 1-866-639-7498

**Nursing**  
RN w/ psych exp/cert. PT to coordinate therapy center for autistic children in Bowie. Fax resume to: 301-386-8877 or call 301-386-7888.

**PHOTOGRAPHER & PHOTOGRAPHER'S ASSISTANT**  
Aqualita's Photo is seeking School Portrait Photographers w/min. 3 yrs exper. & Photo. Asst w/min. 1/2 yrs exper. FAX: 1-866-879-2987

### PHOTOGRAPHER

To work weekends taking youth sports portraits in No. VA area. Call 703-671-9293 or email: [aubrey@memorymakers.com](mailto:aubrey@memorymakers.com)

### pie-tanza

wood-fired pizza and subs  
New restaurant opening in North Arlington now hiring cooks, counter, & servers. Apply in person M-F 10am-6pm: 2503 B N. Harrison St, Arlington (loc. in the Lee-Harrison Center). [www.pie-tanza.com](http://www.pie-tanza.com)

### PORTER/MAINTENANCE

FT. Rotate on-call. Must be organized and able to communicate with residents. Min of 1-3 yrs residential exp. in janitorial and light repair services, including plumbing and all other phases of apartment maintenance. Salary based on exp. Drivers license required. Drug free workplace. Background check will be conducted and skills will be tested. Excellent benefits. Call 202-483-1510 between 9am-3pm, Mon-Fri or fax resume to 202-328-6681

### Press Operator

On ABDICK 9840. Experience a must. Print 4 less. Call 301-548-0006.

**PROGRAMMER J2EE**— Developers, Struts helpful. Can obtain a Top Secret Clearance. **Resumes to:** [hr@platinumsolutions.com](mailto:hr@platinumsolutions.com)

### PSYCHOLOGY

#### PSYCHOLOGIST ASST

To train & monitor staff on behavior management plans for persons w/autism. P/T, flex. eve. & weekend hours. \$20/hr. MA in Psych & exper. in behavior modification required. Fax resume to: Dr. Smith, 301-926-9384. EOE

### REAL ESTATE ASSISTANT

Top producing agent team seeks organized, reliable self starter for case processing, office admin, marketing. Home office environment. Car, team spirit, PC skills, good attitude req'd. Fax resume to: 202-726-2418.

### REAL ESTATE

Settlement Processors, Managers  
To \$75K+bonus+benes.  
VA, DC, MD  
Call 703-758-7111

### RECRUITER/BILINGUAL

Catering company seeking bilingual (Eng/Span) hospitality recruiter. Falls Church, Va. Full-time plus medical benefits. Email resume to: [info@penguinstaff.com](mailto:info@penguinstaff.com) call 703-538-5900 x201

### WRITER/EDITOR

**Express**, the Washington Post Company's free commuter daily, seeks an experienced **SPORTS REPORTER** to lead its coverage of the Washington Nationals. Must be equally adept at writing news stories and profile pieces. Candidate must be highly motivated and energetic. He or she will be asked to write several stories a week. Writer should also be knowledgeable about D.C.'s other sports teams, as he or she will be asked to report on the Redskins, Wizards, Mystics, United, Capitals, the area's golf and tennis tournaments and local college sports. Send resume, letter and at five writing samples to:

**SPORTS WRITER**  
**EXPRESS**  
P.O. Box 17370  
Arlington, VA 22216  
or by e-mail to:  
[matt.Swenson@readexpress.com](mailto:matt.Swenson@readexpress.com)

**Research**  
**Military Travel Publisher**  
Military Living needs editors with InDesign or QuarkXpress. Full-time with benefits. Starting \$13-\$15 per hour. e-mail [rj@militaryliving.com](mailto:rj@militaryliving.com)

**Restaurant**  
**Bus person, Waitstaff, Kitchen Staff.** Apply within, The Red Heifer, 4844 Cordell Avenue, Bethesda, MD 20814. Ph 301-951-5115

**RESTAURANT** **DC/VA/MD/PA GENERAL MANAGER/MANAGER**  
Join an exciting team offering excellent growth potential, competitive salary & bonus incl 401k. Upscale or casual dining exper. req'd. FAX: 1-800-967-1828 or call 877-268-8663

**Restaurant**  
Denny's Restaurant, 4445 Benning Rd NE, is looking for exp'd Cooks, Cashiers, Host/Hostesses, and Servers Apply on location.

**RESTAURANT** **WAIT STAFF**  
Private country club in Fairfax Co is seeking experienced FT/PT Wait staff for the following positions:  
• Grill Room Servers  
• Banquet Servers  
• Bartenders  
We are looking for people who are dependable, experienced and overall interested in working as a team member. Flexible daytime and evening schedules, available for weekdays and/or weekends. Excellent wages, benefits & 401k. Apply in person, Tues-Sat, 9AM-8PM at 13200 Lee Jackson Highway or fax resume to: 703-968-6718

**RESTAURANT**  
Waterfront Restaurant now hiring: CHEF, WAIT STAFF, BUSSER, DELIVERY. Cobb Island, MD. Call Ash 703-400-5582

**RETAIL**  
EIS, a Kodak Co. seeks outgoing, motivated individuals for immediate retail/photography pos's., at DC Mall. No exp. nec., we train. Call Carrie 917-560-0037

**SALES** **A RARE OPPORTUNITY**

Prosperous Nova/MD Company in the home improvement industry is expanding. Prior industry experience not necessary but welcome. Professional training program provided. Someone who needs at least \$65,000 per year with the potential of six figures. Commission, Incentive and bonus. Car Required. No overnight travel. Call Brian Quick between 9am and 3pm @ 301-560-1420

### SALES CONSULTANTS

Home and business electronic security. Must have good work ethic. Will train. Great pay and bonus plan. DCJS clearance. Northern VA only. 703-779-0287.

**SALES** **TIRED OF THE RAT RACE?**  
\$200K-\$400K 1st yr potential (comm). Free info 800-689-2084 24 hr msg.  
**SALES**  
The leading provider of home security systems is looking for experienced in-home sales people in Northern Virginia and DC area. We offer paid training, Generous Commission Plan, & Full Benefits Package. We'll provide you with all the qualified leads you can handle. **NO CHARGE BACKS**. If you have a disciplined work ethic or looking for a change call Siomin's today.  
Must have own transportation.  
1-800-221-3997

**SALES**  
Select Comfort, creator of the Sleep Number Bed, is seeking a F/T Sales professional for our showroom location in Montgomery Mall & a F/T Sales Mgr for the St Charles Towne Ctr. High-end, big ticket retail sales. Base pay + excellent commission & bonus potential. Great benefits. Apply online at: [www.selectcomfort.com](http://www.selectcomfort.com) or email to: [jobs2@selectcomfort.com](mailto:jobs2@selectcomfort.com) FAX: 763-694-3305 EOE

## Classifieds

### JOBs

**SALES**  
Dulles area. Kitchen & Bathroom remodeling co. No exp. needed. Call 703-817-1101 or fax 703-817-1102.

**SALES/WELLNESS**  
Independent Sales Reps—Forget the suit and the commute. \$1 Trillion Wellness Industry, 59 countries. 800-520-0013. 4MoneyToBurn.com

### SALON

#### SALON MANAGER/STYLIST

Dulles Town Center is looking for a Salon Manager. Guaranteed hourly wage plus top commission and bonuses, health benefits, free education, and more. For confidential interview please call Michelle at 1-888-888-7778 ext 1594.

**S.A.T. TUTORS** **Part-Time**  
Huntington Learning Center seeks energetic indivs w/college degree. Eves & wknds. Very flexible schedule available.  
Lakeridge, VA 703-670-5289  
Manassas, VA 703-331-0005

**Security Guards**  
Guards need for MD and DC. Must be 18 or older. Apply in person at 5620 St. Barnabas Rd. Suite 340.

**Tailor or Seamstress w/ exp. Well paid.** 202-333-2913

**TEACHERS** **Part-Time**  
Huntington Learning Center seeks energetic indivs w/college degree & tutoring or teaching exper req'd. Eves & wknds. Very flexible schedule available.  
Lakeridge, VA 703-670-5289  
Manassas, VA 703-331-0005

### CAREER TRAINING AND EMPLOYMENT SERVICES

### TELECOMMUNICATIONS

#### CABLE INSTALLER

Install telcom cables at customer locations in Washington, DC. \$10/hr to start. Fax resume to 703-796-3605, email cabledc@concerttech.com

**TELEMARKETING**—Talk to nice people and get paid for it. Upbeat, energetic person to handle outbound and inbound sales calls. Must be detail-oriented and have exceptional organizational, telephone skills. Salaried position with benefits. Free parking. Casual dress. M-F 9-6. 571-438-6000.

#### VICE PRESIDENT OF OPERATIONS

Didlake, Inc. is a private, not-for-profit corporation that creates employment opportunities for people with disabilities. We pursue that mission by operating successful business enterprises that provide jobs and wages. Didlake seeks an experienced professional to assume full P&L responsibility for those business enterprises. Current business lines include operation of mail/copy/distribution centers and facilities mgmt/maintenance. We are headquartered in Manassas, VA, with operations in the DC metro area, Va. Beach and Roanoke. Federal government contracting & business development experience are required. Knowledge of the JWOD/NISH program is a bonus. EOE. M/F/D/V

Didlake Inc. offers a great work environment close to home, career growth for our dedicated employees, and a full benefits package including retirement. For immediate consideration apply online at: [www.didlake.com](http://www.didlake.com).

**Warehouse/Immed Openings**  
Stock Clerks & Loaders. Will train right person. 1 time reg. fee. Labor Jobs Now: 202-546-7415 [www.dclaborjobsnow.com](http://www.dclaborjobsnow.com)

### CAREER TRAINING AND EMPLOYMENT SERVICES

### CAREER TRAINING AND EMPLOYMENT SERVICES

#### Computer Institute

(301) 424-0044 or  
(703) 849-0099

[WWW.TRAINUS.COM](http://WWW.TRAINUS.COM)  
Many computer courses offered  
Call for details

#### CITY FEDERAL JOBS

DC area. Hiring. Paid training. \$19.95 flat rate/call. Call 202-976-9000 OR 703-326-4326, 24 hrs/7 days. Also available on public websites.

**INFOTECH INSTITUTE** - across Silv Spg Metro. Learn to be Admin Asst. Classes in Word, Excel, A+, PC Repair, Networking, MCSNE, Quickbooks. \$40-80 wkly pymts. Job placement. Free brochure. 301-587-6311

#### RizeUp Technology Training Center

**MS Office** \$225.00  
**Photoshop/Flash** \$525.00  
**MOS** \$700.00  
Student Discount  
(301)705-5522  
[www.rutrained.com](http://www.rutrained.com)  
New Carrollton Metro Station

### BUSINESS AND FINANCIAL OPPORTUNITIES

#### A #1 CANDLE ROUTE

30 BIG Accounts in Malls & Stores. Fin avl. 1-800-833-7470 X296 24 hrs

#### A COKE/M&M ROUTE

Great loc's earn BIG \$\$

\$0 Down finc.  
1-800-367-6709 X 4321 24 hrs

**CONSTRUCTION BUSINESS**—For sale. Res. remodeled. Spec. niche. "Pop Top", N. Arl. VA. Construction acq. loan avail. Only \$15K. FAX 703-532-6730.

**MAILBOX SHIPPING BUSINESS**—For sale "Parcel Plus Franchise", asking \$95K. 703-263-1155.

**TOWING & RECOVERY CO**—Loc in N.V.A. Many comm'l accounts. 2 County & State Police lists. Road services, stable crew. Great Opprt for owner operator or merger w/existing company. 703-654-6059

### STUFF

**ACC Tournament Tickets Buy or Sell**—\*Call Day or Nite\* Buy Tickets Online at [FrontlineTickets.com](http://FrontlineTickets.com) or call toll free at 1-877-627-2270. \*Local Delivery\* [www.frontlinetickets.com](http://www.frontlinetickets.com) 1-877-627-2270

**BACKSTREET BOYS TICKETS**—SOLD OUT Backstreet Boys @ 9:30 Club. E-mail: [beitur-bsb@yahoo.com](mailto:beitur-bsb@yahoo.com)

**BD**—\$120 full matt set new in plastic with warr Can dlvr 301-399-7870

**BD \$165/Queen double pillowtop set** New/plastic Can del 301-399-7870

**BDRM: \$595 Cherry 7pc sleighbed set. in boxes.** Can dlvr. 301-343-8630

**Couch/loveseat/chair in microfiber \$685; new in boxes.** 301-343-8630

**Diamond**—1.76 Ct Princess Cut-GIA Cert, Beautiful \$6K OBO—Call for aptt. 443-739-3210

**DIAMOND RING**—4 stone, gold band, wht setting. Lost on Orange line train, Vienna on 3/2. If found Please call 202-641-0511

**DINING ROOM TABLE & CHAIRS**—ONE OF A KIND! Contemporary Custom Designed Glass & Wood 50 X 50 table and 4 custom upholstered chairs - fine silk fabric. Barely used. \$2500 or Best Offer 202 484 8498.

**FAIR OAKS**—Beds, mattresses, dressers, end tbls, lamps, cmprtbl, vac, clnr, etc. **703-631-2024**

**Fairfax Sta**—HUGE CHILDREN'S SALE \*\*\*225+ families\*\*\* Sat Mar 12 8-1 Quality clothing, toys, infant items, furn & more! Some items 50% off 12-1 VISA, MC, DIS & personal checks OK. No personal strollers allowed. Christ Church 8285 Glen Eagles Ln. [www.christchurchva.org](http://www.christchurchva.org) ADC Map 27-E6 703-690-3401

**ARL N**—2 BR, \$1200 utils incl. Wlk to metro & shop/g, close to Rt 66. Cats welcome. Call 703-527-1991

**ARL/Shirlington**—1BR, fully furnished condo, short term lease. \$2850/mo. Call 703-932-5126

**ARLINGTON/Ballston**—505 N. Park Dr. Spac 1BR, CAC, hdwd flrs, dw, laund, prkg. \$1095

Res Mgr. 703-351-6846

**ARL/METRO**—Parking. Ig. 1&2BR, balc, d/w, w/d. 703 994-5364

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**ARL/Shirlington**—1BR, fully furnished condo, short term lease. \$2850/mo. Call 703-932-5126

**ARL**

## Classifieds

## RENTALS

## LANDOVER

OPEN HOUSE!  
March 12th 10am-2pm1/2 off 1st Month\*  
+ No App. Fee for 1st 3 People

2BR apts from \$795+elec/gas. Spacious floorplans, w-w carpet, disposals, lots of closets. Bus Stop at Community. Close to Fedex field!

301-927-3721

Landover, MD 20785

\*Move by 3/15/05

LeDROIT PARK/NW 8 unit bldg

GREAT RENOVATION

Huge 1 BR, 2nd flr, new appl, ceiling fans, CAC, 10' cell, internet &amp; cable ready, on-site laundry. \$1250.

202-362-2642

Lic Agt

LEDROIT PARK—NW near D'town, @Metro, 3BR, 3lVl rowhouse, \$1850 Call David 301 434 9490 x336

Long &amp; Foster

LEESBURG, N.E.—4BR 2.5BA lux SFH. Gorgeous &amp;

spacious. 2 car gar. \$2300, avl now. Call 703-264-7786.

McLean—4br 2ba quiet st nr metro good schools

\$1750 703-927-0281

MCLEAN—Brand new lux hse, 4BR, 4½BA, 2 frpics, circular stairs, granite &amp; marble, Brazilian Cherry flrs.

\$3995/mo. Call Jina, 703-819-2961.

NE—(2) 2BR units \$850/ea

Paul 301-725-3007

NE/237 33RD ST—2BR, 1BA row house, w/d, cac, sec sys., fin. bsmrt, sect. 8 ok. Call 202-257-6813

NE/5224 CLOUD PL—2 BR, 1 BA, lge yard, w/w,

\$1150 + uts. Sec 8 ok, 301-518-5361

NE/BRAND NEW HOME—3 lVl, 5BR incl. lux MBR,

3BA, fully fin bsmrt. Quiet area. \$2500.

703-629-9181.

NE—effcy, 1BR &amp; 2BR. Very gd cond.

Metro. Sec 8 OK. 202-388-0137

NEW CARROLLTON—2 BR, 1 BA condo, w/w carp,

lge LR, Lge MBR, W/D, DW, NR bus &amp; New Carrollton

Metro Sta. Nr bltway &amp; DC line. Avail now. Ask for

Remi or Murphy, 301-559-8544

NW—4BR, 3 lVl row house, no basement 1.5BA,

fireplace. Section 8 OK. \$1800. Laford Management

NW/514 M St—1BR, cac, w/d, 1 block Metro. No pnts.

\$850+. 202-498-3169.

NW—AVL 3/1/05. \$2800/mo+ uts, 4BR, 2½BA, nr

Conn &amp; Nebraska Ave. Ivdixie@aol.com 301-515-0432 or 814-692-7731

NW/DOWNTOWN—remod'd 2BR \$1900 1BR \$1400

Call David 301-434-9490 x336. Long &amp; Foster

NW/DWTN—Newly renov, lge 1BR \$875. Conv to shpg/trans. Effcy \$750. 202-289-4909

NW—Great bsmrt apt. Sept彭. Updated appls. 1BR, 1 BA. W/D, Lg living area. \$900/mo + uts Section 8 welcome. 301-213-3955.

OXON HILL—beautiful newly renov'd 5 BR, 2BA, new kit &amp; BA mother-in law suite, gar, rent w/opts.

\$1985. See www.merrimartproperties.com. 301-736-7319.

GEORGETOWN PARK

Deluxe 1BR, 1BA, pool, parking, washer/dryer

No Pets. Secure. \$2000. Avail. May 1. 703

919-1147 photos at: www.emfindustries.com

GERMANTOWN—Beautiful, end unit corner house,

new paint, 5BR, 1½A, 1 gar space, min from metro.

Price negotiable. 240-876-9642

GERMANTOWN—Bsmrt avail., N/S, new paint, mins.

frm Metro, pvt BA. Price nego. Call 240-876-9642;

202-359-6075

GERMANTOWN—end unit TH, backs to woods &amp;

lake. 3 BR, 2 FB, 2 HB, wk out bsmrt, all new. Nr

shopping. \$1580. 202-262-6952

GLENDALE/Ctry Hist Hideaway—

nr. 50/450/193, 3 lVls, 1 ac, short/long term @

\$1780+ flawless refs/hist. Pets OK. 1 800-662-6231

Glenmont

Fenced Wooded Community at

Glenmont Metro

PRIVACY WORLD

301-933-4000

Glenmont

Large beautifully decorated

apartment homes at

PRIVACY WORLD

301-933-4000

Glenmont

Resident activated entry System

buildings at

PRIVACY WORLD

301-933-4000

GLOVER PARK—2308 40th ST—Spacious 2-BR, A/C,

hdwd fls, rear yard. \$1350. Fitz. Prop. 202-337-5447

GLOVER PK/4000 Tunlaw—Large 1BR. OSP new

appls. 24 hr sec. \$1500 mo. Avl. 202-253-8883 or

410-255-1442

HEATHSVILLE, VA

Cottage on the Potomac, 2 BR, 1BA, slps 6,

linens, ac, gas log w/d, pvt dock, sandy beach,

\$700/wk+

HYATTSVILLE EHO

OPEN HOUSE

SAT 3/19 10am-4pm

\$500 off 1st months rent\*

Free Apps for 1st 3 Applicants!

1 BR \$750 &amp; 2BR \$905

Edmonton Station

301-927-3721

360 Quincy Place

\*Must move-in by 3/31

KALORAMA—Sunny studio, 5min Woodley Metro.

\$950 incl ht &amp; hot wrt. Ownr lic agt. 301-283-2096

LAUREL—Lovely 2BR 1½BA, W/D TH. No utils incl.

\$1400+ \$1400 sec dep. Avl 4/1. Ref req.

301-490-7809

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LANDOVER

## OPEN HOUSE!

March 12th 10am-2pm

1/2 off 1st Month\*  
+ No App. Fee for 1st 3 People

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# LOOK\*

## out

\* TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

### Technology

#### Atlanta injects media into its mass transit. Could Metro be next?

John Brink looked bored as he stood, skateboard wedged between his legs, waiting for the train. Brink, 39, who has been riding the subway since 1983, said he could use some television or music on his commutes, and would be willing to listen to most anything.

By late spring, the Metropolitan Atlanta Rapid Transit Authority will become the first North American subway to pump television and radio feeds into its trains. Each of its 230 rail cars will be outfitted with 15-inch flat screens playing a news loop from ABC affiliate WSB-TV, plus transmitters offering top 40, jazz and R&B.

In a deal with media company The Rail Network, MARTA will get a cut of the revenue from the advertising on the televisions and the on-train music channels,

and could make \$20 million over the next decade, said David Lane, chief executive officer of The Rail Network.

Lane said he expects Washington and Vancouver to follow Atlanta's lead. He said he's had discussions with every major transit authority in North America, and his company plans to cater to each system's con-



RAIL TV: MARTA employees Ron Andrews, left, and Warren Taylor, right, check out the first TV in Atlanta's subway.

# Tube in The Tube

tent to that particular city. "What we want them to see is something they would see at home," Lane said.

Subway riders will be able to pick up the radio feeds and television audio from any FM receiver. Through technology Lane created,

the software on the train will keep programming fresh. As the train passes through wireless clouds — up to a mile radius — it will detect any new content and download it onto the trains' TVs.

Some patrons said they would

prefer to watch a wider variety of stations, but no one felt the news was being foisted upon them. Others said they'd welcome any distraction from a boring commute. "I like watching that screen over there," said Lee Page, 54, pointing to a digital ticker in the train station.

Still, Page was skeptical of the MARTA plan. "I think it's a good idea. I just don't think it'll go over. I think people will abuse the system, rip out the monitors."

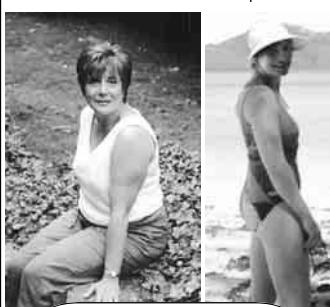
Studying for a test on his way to Georgia State University, P.J. Webb, 22, said most riders will like it, but it may disrupt his studies because he'll want to watch television instead. "I'm always reading and studying, so it's going to be kind of a distraction," he said. ELIOTT C. MC LAUGHLIN (AP)

### STAY TUNED, METRO

METRO RIDERS may also soon enjoy TV while crisscrossing the nation's capital. Metro is reviewing proposals from companies for a two-year pilot project to add flat video screens to two six-car trains and up to 25 buses, possibly by this fall, a spokesman said.

What would be on? News, weather, sports, maybe some Metro info — and ads, of course (Metro expects to rake in some extra revenue from advertising). Silence will remain an option for those who prefer reading or staring blankly out the window: Audio would be wirelessly transmitted, screens would have captioning, or both. (EXPRESS)

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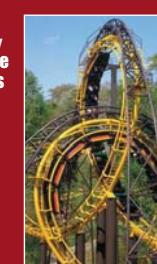
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## Television

## Rather's Exit

ANDREW TYNDALL, publisher of the Tyndall Report, an industry newsletter which monitors television news, was online Wednesday and discussed Dan Rather's career and the future of network news | [washingtonpost.com/liveonline](http://washingtonpost.com/liveonline)

**Dan Rather's been in the anchor chair for the "CBS Evening News" for 24 years. What can you tell us about his tenure as anchorman?**

Dan Rather was the prominent reporter for CBS News for many years before he took over as anchor 24 years ago. He likes to look back on his entire career as a reporter, with evening anchor chair as his second job. The stories that made him famous — hurricane coverage, Tiananmen Square, Watergate, the Afghanistan War, interviewing Saddam Hussein — all saw him in the capacity as reporter. His reputation as newsreader is secondary.

**Why have the "CBS Evening News" ratings been so low?**

It was a dark day for CBS News when it lost the rights to NFL football games to Fox. Several local stations with strong news operations defected from CBS to keep football. CBS' other enormous strength over the years has been in rural and small-town markets — the so-called red states — where Fox News Channel has its core appeal. You

might say that CBS News' strength has been eroded by a one-two punch from Rupert Murdoch's Fox.

**How do the big three network news shows stand up to one another? Do they have their own characteristics as far as show content, regardless of who's the anchor?**

The remarkable thing about the three networks' nightly newscasts is how similar they are. At some periods in the past they have each developed a house-style. For example, in the mid-'90s, NBC aired lighter fare (O.J. Simpson, lifestyle features) and ABC was more cosmopolitan (leading the way on international coverage). Since the end of the Clinton era, all three have settled on a serious foreign-policy dominated format.

#### → Today on Live Online

**NOON:** Post columnist Richard Leiby dishes the dirt about what's really happening in Washington.

**1 P.M.:** Sen. Andrew P. Harris (R-Baltimore County) discusses the ongoing debate over embryonic stem cell research in the Maryland General Assembly.

## 5 Day Forecast for the Washington Area

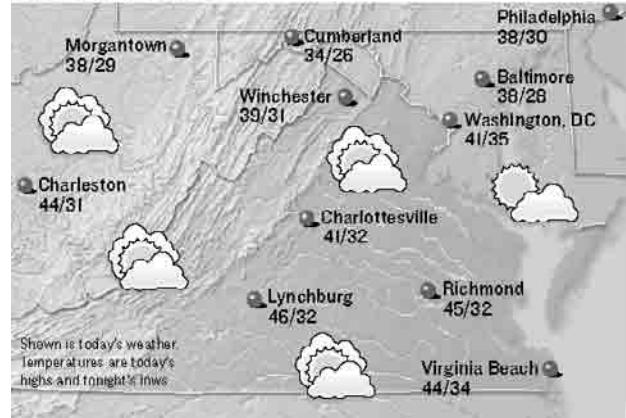
| Today        | Tonight |
|--------------|---------|
|              |         |
| Partly sunny | 35°     |

| Friday         |
|----------------|
|                |
| Afternoon rain |

| Saturday               | Sunday                     | Monday                    |
|------------------------|----------------------------|---------------------------|
|                        |                            |                           |
| Partly sunny, a flurry | Partly sunny, breezy, cold | Partly sunny, a cold wind |

41° / 34° 41° / 32° 44° / 30° 43° / 30°

## Regional Weather



## Almanac

Washington, D.C., through 4 p.m. Wed.  
**Temperature**  
 High ..... 36°  
 Low ..... 20°  
 Normal high ..... 53°  
 Normal low ..... 35°  
 Average humidity ..... 39%

## Precipitation

24 hours ending 4 p.m. ..... 0.00"  
 Month to date ..... 0.66"  
 Normal month to date ..... 1.04"  
 Year to date ..... 5.60"  
 Last year to date ..... 4.88"  
 Normal year to date ..... 6.88"

For up-to-the-minute weather see: [washingtonpost.com/weather](http://washingtonpost.com/weather)

## Regional Forecast

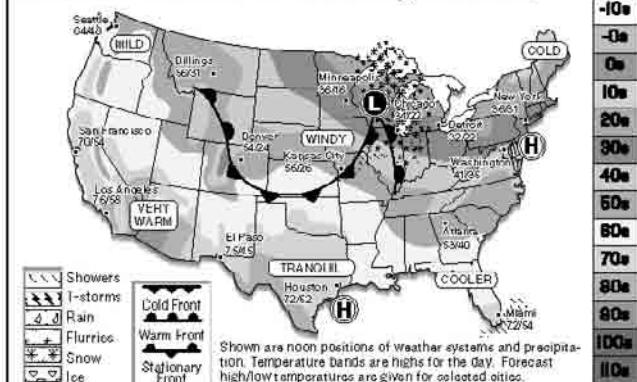
**D.C. Metro:** Today, partly sunny, milder. High 41. Wind northwest to southwest 6-12 mph. Tonight, increasingly cloudy. Low 35. Wind south 6-12 mph.

## Sun and Moon

Sunrise today ..... 6:27 a.m.  
 Sunset tonight ..... 6:10 p.m.  
 Moonrise today ..... 6:48 a.m.  
 Moonset today ..... 6:44 p.m.

New Mar 10 First Mar 17 Full Mar 25 Last Apr 1  
 Mar 10 Mar 17 Mar 25 Apr 1

## National Weather for Thursday, March 10



## National Cities

| City          | Today Hi/Lo/W | Fri. Hi/Lo/W | City         | Today Hi/Lo/W | Fri. Hi/Lo/W |
|---------------|---------------|--------------|--------------|---------------|--------------|
| Atlanta       | 53/40/pc      | 60/35/pc     | Amsterdam    | 43/40/pc      | 46/38/r      |
| Boston        | 35/26/s       | 38/31/sn     | Athens       | 50/38/sh      | 40/33/s      |
| Chicago       | 34/22/sn      | 32/16/sf     | Berlin       | 32/23/c       | 38/24/sn     |
| Dallas        | 72/44/pc      | 70/47/pc     | Buenos Aires | 84/64/s       | 84/64/s      |
| Denver        | 54/24/pc      | 64/34/s      | Calgary      | 53/35/s       | 44/25/r      |
| Honolulu      | 79/67/pc      | 80/69/pc     | Dublin       | 50/38/pc      | 48/35/pc     |
| Los Angeles   | 76/58/pc      | 80/58/s      | Geneva       | 41/27/c       | 44/30/pc     |
| Miami         | 72/54/pc      | 74/55/pc     | Moscow       | 22/7/sn       | 16/1/sn      |
| New York City | 36/31/s       | 42/32/sn     | Rome         | 52/24/s       | 48/39/s      |
| Orlando       | 68/48/pc      | 72/48/pc     | Sydney       | 76/58/pc      | 78/61/pc     |
| Seattle       | 64/48/pc      | 60/44/sn     | Tokyo        | 58/47/sn      | 65/53/t      |

s=sunny, pc=partly cloudy, c=cloudy, sh=showers, t=thunderstorms, r=rain, sf=snow flurries, sn=snow, i=ice

## The Duplex | Glenn McCoy



## Pearls Before Swine | Stephan Pastis



## Letters

## Take the Seats, Please

**YES, METRORAIL** cars can do without the seats. Of course riders crowd the door area — if they stand in the middle of the aisle, there's no guarantee they will make it out of the

car. There are too many people to climb over who can't get out of the way because there are too many seats taking up space. Plus, too many lazy people won't get up so others can get out of inside seats. If Metro removed the seats and made a row of seats on either car wall, as New York City's subway does, there would be more room for people to

stand and move about freely without blocking doors or seats. Have we as a city really become so lazy that standing is that big of an issue?

— KELLY CROWN  
Temple Hills, Md.

♦ **Write to us:** Do you have something to say about events in the news or a story in today's newspaper? Drop us a line at [inbox@readexpress.com](mailto:inbox@readexpress.com)

# LOOK\*

## People

### FAULT

#### We Blame Paris for All This

Backstreet Boy **NICK CARTER** was charged Tuesday with drunken driving in Huntington Beach, Calif., prosecutors said. Carter faces one count of driving under the influence and one count of driving with a blood alcohol level above 0.08. He's scheduled to appear for an April 13 arraignment, but could send his attorney instead because the charges are misdemeanors. (AP)



### HOT DEALS

#### Two Blondes and a Book

**TINA BROWN**, former editor of the *New Yorker*, signed a deal with Random House to write a book about Diana, Princess of Wales, the publisher announced Wednesday. A spokeswoman declined to comment on reports that the deal is worth \$2 million, Reuters reported. The book is slated to come out in 2007, coinciding with the 10th anniversary of Diana's death. (EXPRESS)



Tina's piercing green-eyed gaze will shoot rays of insight into Diana's story.



PETER MORGAN/REUTERS

### RECONCILIATIONS

## Kiss and Make Up

Rappers **50 CENT** and former protege **THE GAME** are calling a truce, a week after a bitter feud broke out between them. A member of The Game's crew was wounded during a shooting outside a New York hip-hop radio station, where 50 Cent was on the air, announcing that he was kicking him out of his G-Unit clique. (Police are still investigating.) The reconciled pair will donate money to the Harlem Boys Choir and Compton Unified School District Music Program. (AP)

### TARGETS

#### We Feel Less Culturally Stable Just Reading This

**RUSSELL CROWE** says Osama bin Laden's al Qaeda terror network wanted to kidnap him as part of a "cultural destabilization plot," according to the Australian edi-

tion of *GQ*. In an interview published in the March issue, Crowe said FBI agents told him of the threat in 2001, in the months before he won a best actor Oscar for his role as Maximus



in "Gladiator." "That was the first [time] I'd ever heard the phrase 'al Qaeda,'" Crowe said. "It was about — and here's another little touch of irony — taking iconographic Americans out of the picture as sort of a cultural destabilization plot," he added. (AP)

FRED PROUSER/REUTERS

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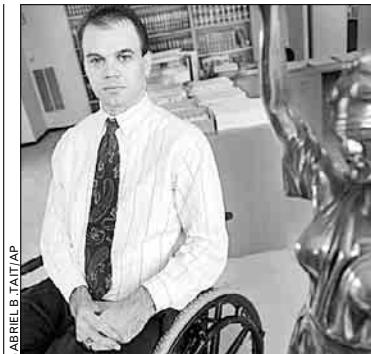
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GABRIEL B. TAIT/AP

Suing "The Apprentice" is something every young lawyer should consider.

ry," Schottel said. "I'm still a fan of the show." Schottel never sought monetary damages. (AP)



Rosario may look sweet and innocent, but she has the fiery soul of a true fighter.

1969

**On March 10,** James Earl Ray pleaded guilty to the assassination of the Rev. Martin Luther King Jr. (Ray later repudiated that plea); also, in 1965, Neil Simon's play "The Odd Couple" opened on Broadway.

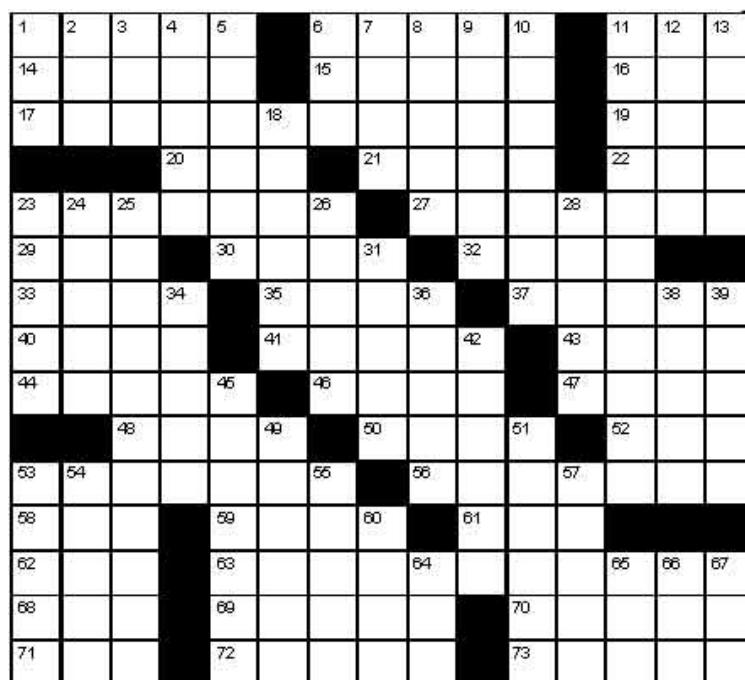
## K Rations | Edited by Timothy E. Parker

### ACROSS

1 First name among classic TV wives  
6 More than a twitch  
11 Pendulum direction?  
14 Croce's Brown  
15 Video partner  
16 Ring around the collar?  
17 Worked as a British tour guide?  
19 Fashion monogram  
20 D.C.-N.Y.C. heading  
21 Appreciate  
22 Busy one  
23 Chicago suburb  
27 Passed on  
29 Cookbook phrase  
30 Houston bane  
32 Put in order  
33 Shower powder  
35 All-encompassing  
37 Inasmuch as  
40 Abu Dhabi honcho  
41 Has status  
43 Use a harrow  
44 Destroyer detector  
46 Part of a casa  
47 "The Morning Watch" author  
48 "National Velvet" author  
Bagnold  
50 Pinball transgression  
52 Broom rider

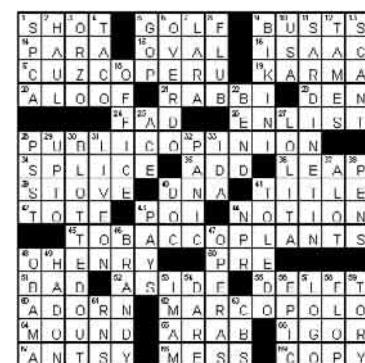
### DOWN

1 It's game  
2 Scouting unit  
3 Feeling of anger  
4 Hotel provision  
5 African carnivores  
6 What spirits may do  
7 Word on a door  
8 Firefighting Red  
9 Tackle box item  
10 New cars in 1928  
11 Sir Elton soaring closely by the control tower?  
12 Spot again  
13 Blotto  
18 A Catwoman portrayer  
23 Author Joyce Carol  
24 Memorable



mission 45 Theater districts  
25 Baseball Hall of Famer's garb? 49 Test  
26 "\_\_\_ a 51 Became fond of Stranger" (Sinatra film)  
8 Firefighting Red 53 A password provides it  
9 Tackle box item 54 Nary a soul  
10 New cars in 1928 55 Left Bank river  
11 Sir Elton soaring closely by the control tower? 57 Grief  
31 Alluded to 59 Animal rights org.  
34 Try to get a better look 60 Albanian coin  
36 Woody Allen film 64 Hollywood's  
38 Like some nail polish Thurman  
23 Author Joyce Carol 66 Pin number?  
24 Memorable 42 Strauss opera 67 Turn sharply

### Yesterday's Solution



## Horoscope

By Stella Wilder

**PISCES (Feb. 19-March 20)** Political infighting is not for you. You'll want to go about your business in a straightforward, uncluttered manner.

**ARIES (March 21-April 19)** You should be able to guide others to greater achievements while you concentrate on your own abilities as well. Accept no excuses.

**TAURUS (April 20-May 20)** You will want to be the first to push yourself in a new direction. Then, you can happily solicit advice from others.

**GEMINI (May 21-June 20)** You may have the sneaking feeling, upon waking, that something isn't right and indeed you'll not be mistaken. You can make all well, however, by day's end.

**CANCER (June 21-July 22)** A sampling of activities will prove to you once and for all that you are not yet on the perfect path. You are at least one discovery short.

**LEO (July 23-Aug. 22)** A cryptic message comes your way, and you'll work hard to discern just how it applies to you. Don't avoid others, however.

**VIRGO (Aug. 23-Sept. 22)** A separation of sorts is in store for you not so you will be miserable, but so you can discover something you'll need to know in short order.

**LIBRA (Sept. 23-Oct. 22)** A good friend comes to you with an important griev-

ance illuminating at last a certain tension you've been trying hard to understand.

**SCORPIO (Oct. 23-Nov. 21)** You'll be playing more than one role, but don't make the mistake of taking things to extremes. Remember, at all times, who you are.

**SAGITTARIUS (Nov. 22-Dec. 21)** Though your technical expertise may be somewhat lacking, you can trust in inspiration and intuition to see you through when things get complicated.

**CAPRICORN (Dec. 22-Jan. 19)** You'll find yourself in a position that allows you to call the shots. Consider the needs of all those around you including your own.

**AQUARIUS (Jan. 20-Feb. 18)** You'll have reason to be honest with a friend or loved one about an upcoming event you may not be ready for. Share your concerns.



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*The Cherry Tree*, detail, 1891, Oil on canvas, Musée Marmottan Monet, Paris, France/Giraudon/Bridgeman Art Library



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\* Restaurants participating during lunch and dinner hours.

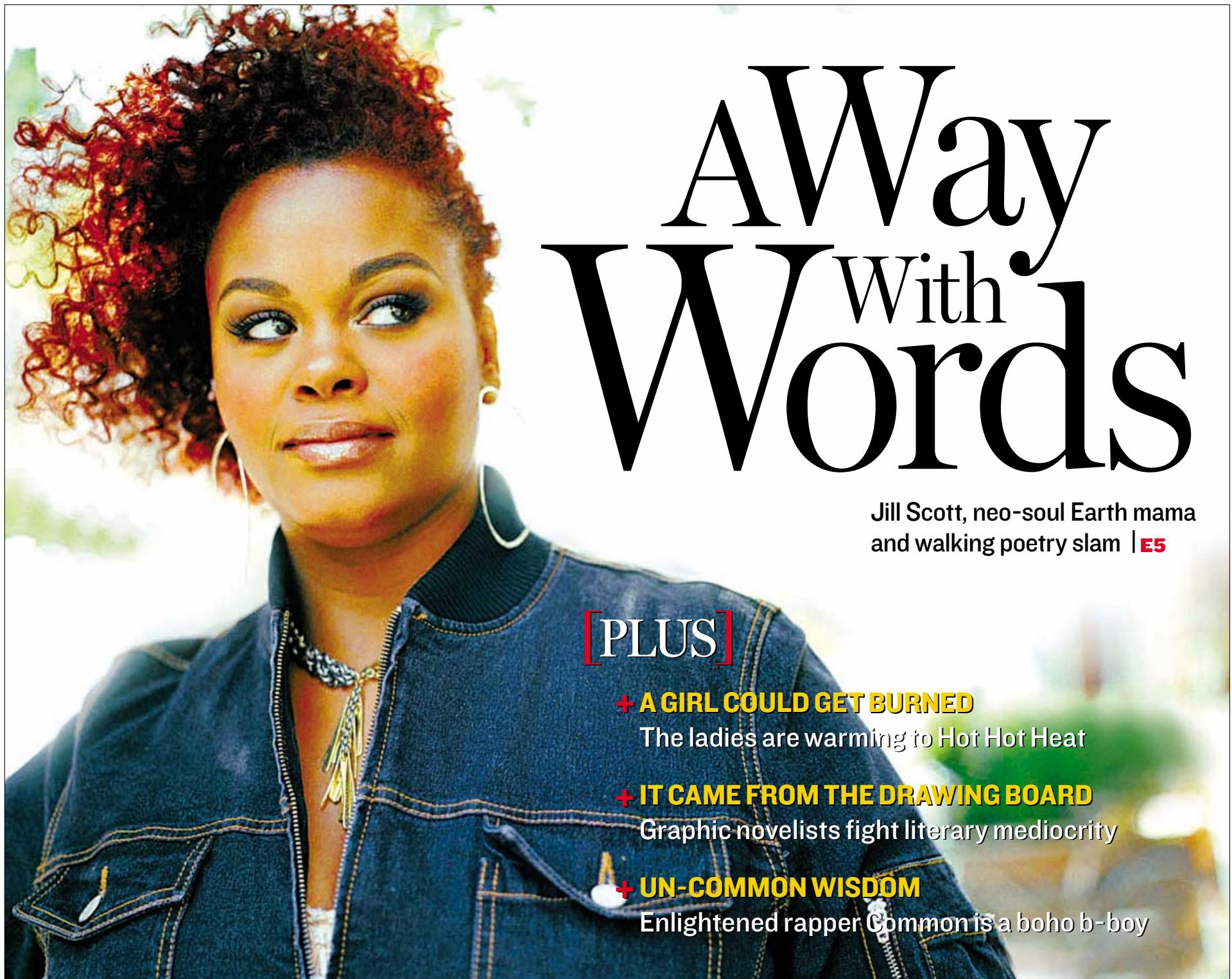
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## AWay With Words

Jill Scott, neo-soul Earth mama  
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### [PLUS]

#### + A GIRL COULD GET BURNED

The ladies are warming to Hot Hot Heat

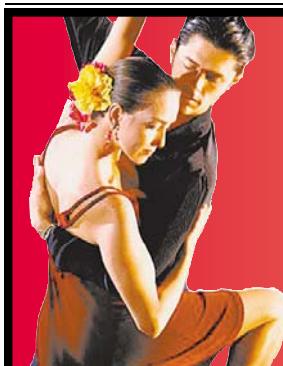
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# [on the] spot\*

\* NAME: Dana Tai Soon Burgess  
**GIG:** Founder of Dana Tai Soon Burgess Dance Company

On March 11, **DANA TAI SOON BURGESS** will lead his award-winning dance company on a trip to Riga, the capital of the former Soviet republic of Latvia. There, thanks to support from Art Link and the U.S. Department of State, the locally based group will perform for a city that was once home to composer Richard Wagner and saw the beginnings of Mikhail Baryshnikov's dancing career.

#### Why Latvia?

We were invited to be the main modern dance company to represent the United States in their first modern dance festival.

#### How did the invitation come about?

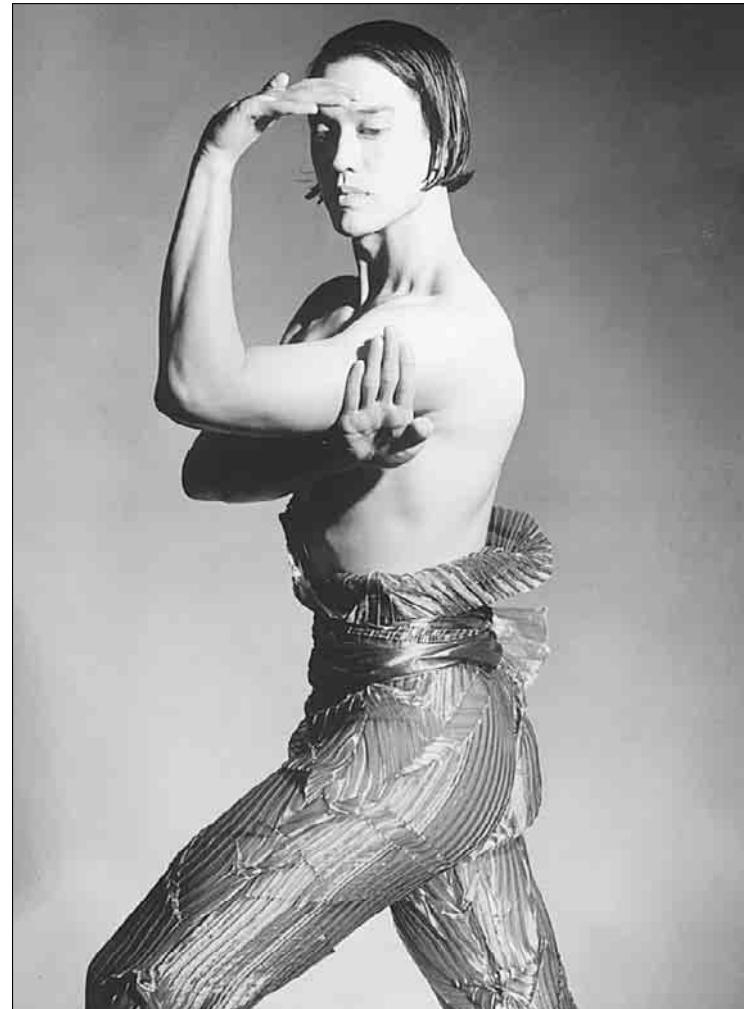
We were in performance at the

Kennedy Center in 2003 and the curator of the [Riga] Opera House [where the group is slated to perform] happened to be in the audience. She contacted us and asked if we would come and perform at their new contemporary space. Our company is actually Asian-American in focus and a lot of times people don't realize the diversity of our country and [to them] having a unique perspective like ours, coming from America, is really exciting.

#### Is your performance in Latvia going to feature new material?

It's two repertory pieces and then a brand-new work which has been created and dedicated to Latvia called "Sarjuta" which is a word that means a sixth sense.

The major work that we're taking to Latvia is based on my family's immigration to Hawaii in 1903; they were part of the first [wave of]



MARY NOBLE OURS

"The curator said ... no one [in Latvia] had seen our aesthetic before in modern dance."

Korean-American [immigrants] to arrive a little over 100 years ago.

#### What will they make of that?

I think the reception will be very good. The curator said she specifically chose us because no one there has seen our aesthetic before in modern dance.

#### What do you expect to see?

I think that we'll get a real cross-section of seeing the performing arts of that part of Eastern Europe.

MIKE KANIN

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# Getting Hot in Here

The boyishly tousled Hot Hot Heat is here for your girlfriends

**MUSIC** | Ah, the velveteen touch of a dandy fop.

Steve Bays, singer of Hot Hot Heat, has that nasal whine that makes you go, "Wait, does the Cure have a new album?" Plus, his hair is almost as big as Robert Smith's.

Happily, the resemblance doesn't extend to eyeliner or bangles. He and his bandmates stick to the emo-boy-posing-as-metrosexual look that makes the girls all gooey. And makes those girls' boyfriends insecure.

They should be. Hot Hot Heat has the talent to back up the looks — and it will be on display Friday at the 9:30 Club. The band's sin-



**HUMMABILITY:** HHH reworks only the catchiest impulses of '80s new wave.

gle, "Bandages," was the high-carb staple of modern rock radio circa 2003. Either sexy or disturbing (perhaps both?), the chorus of "Bandages on my legs and my arms from you" became that giddy song that stuck in crania worldwide.

Hot Hot Heat's new single, "Goodnight Goodnight" (from the band's forthcoming major label debut, "Elevator," due in early April from Warner Bros./Reprise), will no doubt inspire many a shrieky feminine freakout.

A mix of Specials-style ska, a pounding beat and bouncy, hummable melodies, it seems destined to become the band's showstopper.

Wisely, HHH draws from the catchiest era of '80s new wave, the one which produced the likes of Fun Boy Three, Bow Wow Wow, Bananarama and other good-time Charlies with an overabundance of hair. The key difference now being eminent danceability.

To the band's credit, it does eschew such obvious ploys as the wearing of skinny ties or the cop-ing of a 128 bpm disco beat (the trap that snapped on peers Radio 4 and the Rapture).

While Hot Hot Heat isn't reinventing rock, at least it smartly blends its influences, skipping between infatuations in search of a keeper. Boyfriends, beware.

BOB MASSEY

*9:30 Club, 815 V St. NW; with Louis XIV, Washington Social Club, Fri., March 11, 9 p.m. \$15; 703-218-6500. (U St.-Cardozo)*

## Hot Tickets

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↑ **INTERPOL** Sonar, Baltimore, Md.; March 24, \$25; 800-551-7328.

→ **U2** MCI Center, Oct. 19, \$52.50-\$163, on sale Sat.; 800-551-7328.

→ **GAY MEN'S CHORUS OF WASHINGTON**: Lisner Auditorium, March 19 & 20, \$15-\$45; 800-551-7328.

→ **ERASURE** 9:30 Club, May 2-3, \$40; 703-218-6500.

→ **THE LION KING** Hippodrome Performing Arts Center, June 12, \$27.50-\$72.50; 800-551-7328.

→ **STREET CORNER HARMONY** DAR Constitution Hall, March 19, 7 p.m.; \$50.75; 800-551-7328.

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# Bebop Staying Power

Roy Haynes is helping to keep this difficult art vibrant

**MUSIC** | Bebop may live on, but sadly, most of its principal architects are gone. Thankfully, indefatigable drummer and bandleader Roy Haynes still carries the torch for the musicians of his era.

Haynes joined Charlie "Bird" Parker's band as a teenager in 1949. Since then, he's played with a virtual who-who's of jazz legends from Sarah Vaughan to Pat Metheny, making noteworthy contributions to almost every stylistic idiom within the jazz canon.

This weekend, on March 13, Haynes turns 80. But his alert percussion and sizzling improvisations suggest someone half his age. Probably one of the reasons why his playing stays so youthful and modern is that he surrounds himself with bold, aggressive musicians



**WATER MUSIC:** Christian McBride plays with Roy Haynes and Kenny Garrett.

several generations his junior.

Such is the case with his Birds of a Feather ensemble, which features Christian McBride's sinewy bass propulsions and Kenny Garrett's scalding hot alto saxophone exorcisms. Together, they'll salute Haynes' mentor, Parker, concluding the Kennedy Center's three-part series, "Beyond Bebop: Jazz in the 1940s."

And if Haynes brings just an ounce of the incessant ingenuity and joyous fire he poured into his 2001 masterstroke, "Birds of a Feather" (on Dreyfus Records), this concert will only add another layer to his reputation as one of jazz's most inexorable forces. JOHN MURPH

*Kennedy Center, 2700 F St. NW, Sat., March 12, 7:30 & 9:30 p.m., \$30; 202-467-4600. (Foggy Bottom-GWU)*

# The Mouse That Got Old

Mickey celebrates his 75th (again) with the help of experts

**FAMILY** | It's time for the singing mermaids and dancing lions to step back and honor the mouse that got the whole thing started.

We mean Mickey, of course — he of the giant ears, skinny tail and squeaky voice. The National Museum of Natural History is celebrating his 75th birthday on Saturday with a multimedia presentation on his "life."

Technically, the celebration is a little late: Mickey is 76. He debuted in the synchronized-sound car-



Mickey throws himself a party at Euro Disney, complete with cake and bakers.

toon "Steamboat Willie" on Nov. 18, 1928.

Through video clips, live animation and plain old history, pop cul-

ture expert Neal Gabler and Disney animator Andreas Deja discuss the phenomenon that is the mouse.

The duo will explore Mickey's life and popularity and even answer age-old questions, such as whether Mickey and Minnie ever tied the knot. With any luck, they'll also explain why he has only four fingers on each hand.

Gabler may be able to share particular insight, as he is currently chronicling Disney for a new book, "The World's Most Famous Mouse." ERIN O'CONNOR

*Museum of Natural History, 10th Street and Constitution Avenue, NW; Sat., March 12, 2 p.m., \$15, \$12 children; 202-357-3030. (Federal Triangle)*



**RHYMES AND REASONS:** Scott's penchant for poetry and schoolteacher background helped, but her success in neo-soul is something her music earned.

# Slammin' Poetry

Jill Scott is a woman of many beautiful words

**MUSIC** | When performance poetry collides with pop, the results are often peculiar, perplexing or just plain dire. Think of Ken Nordine's "Colors," William Shatner's "The Transformed Man" or the whole dad-blamed career of Patti Smith.

But when Roots drummer Ahmir "Questlove" Thompson discovered Jill Scott at a Philadelphia poetry reading and suggested she drop by the studio, they beat the odds.

Erykah Badu and the Roots soon scored a hit with a Roots/Scott composition, "You Got Me." And when Scott took her song back on a

live Roots album, the foundation was laid for a career in neo-soul. By 2000, when a debut disc asked the musical question "Who Is Jill Scott?," folks were ready to find out.

What they discovered was an earthy purveyor of down-tempo story songs and meditations on food, shopping, sex and the vicissitudes of love. Scott's style and attitude were unique, but the words frequently got the better of the music, and the schoolteacher she used to be sometimes got in the way.

Flash forward to 2005. Scott has grown up,

gained confidence and been to the school of Minnie Riperton and Frankie Beverly. She's won a Grammy for Best Urban/Alternative Performance with "Cross My Mind," a sultry reminiscence of the way it was with the right wrong guy.

On "Beautifully Human: Words and Sounds Vol. 2," the album that cut was taken from, Scott comes into her own. Singing flows seamlessly into spoken word and back. Her composite portrait of an ill-fated drug dealer, "Rasool," hits hard and her cinematic "Family Reunion" unspools like an Orson Welles tracking shot. She has that Marvin "fish full of mercury" Gaye way of getting away with a lyric that would collapse in lesser hands, whether talking about lemon cake and potato salad or the spider on her ceiling.

What concertgoers want to know is whether Scott can bring it live. But Washington already knows the answer to that one. Her 2001 release "Experience: Jill Scott 826+" found a D.C. audience in the palm of her hand.

This week, Scott stops at Constitution Hall. If you missed Wednesday's show, there's still a chance for Thursday. She isn't calling it the Big Beautiful Tour for nothing. **GLENN DIXON**

*DAR Constitution Hall, 1776 D St. NW; Thu., March 10, 8 p.m., \$55.50; 800-551-7328.*

## Top Stops

FOR COMPLETE EVENT LISTINGS SEE [WASHINGTONPOST.COM/ENTERTAINMENT](http://WASHINGTONGPOST.COM/ENTERTAINMENT)

### Cheap in D.C.: All Nation Is Local

It's five bands for five bucks night at Nation, so check out this yooge selection of local music-makers while they're young and not charging too much: Pre Packaged Products, Man Speaking Chinese, Divider, Shawn Richmond and Pinky's Revenge.

*Nation, 1015 Half St. SE; Sun., March 13, 5 p.m., \$5; 202-554-1500.*

### The Lure of the Sea: The Fear of the Debt

Always wanted a boat? Get tempted at the National Capital Boat Show, where sport, leisure and adventure boats beckon the dreamer.

*Dulles Expo Center, 4368 Chantilly Center, Chantilly; Thu.-Sun., March 10-13, 2-9 p.m. (Thu. & Fri.), 10 a.m.-8 p.m. (Sat.), 10 a.m.-5 p.m. (Sun.), \$8; \$2 ages 6-16; free ages 5 and under; [www.royalshows.com/Boat/DC](http://www.royalshows.com/Boat/DC).*



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No, the girls don't come with the boat and for God's sake quit asking them.

### Who's Got Short Shorts? Black Maria Film Festival

Once again, the Oscar telecast has raised the question: Why don't we get to see short films? The Hirshhorn answers with the Black Maria Film Festival, featuring the latest shorts from the United States and abroad.

*Hirshhorn Museum, 7th Street and Independence Avenue SW; Thu., March 10 & 11, 8 p.m., free; 202-633-1000. (Smithsonian)*

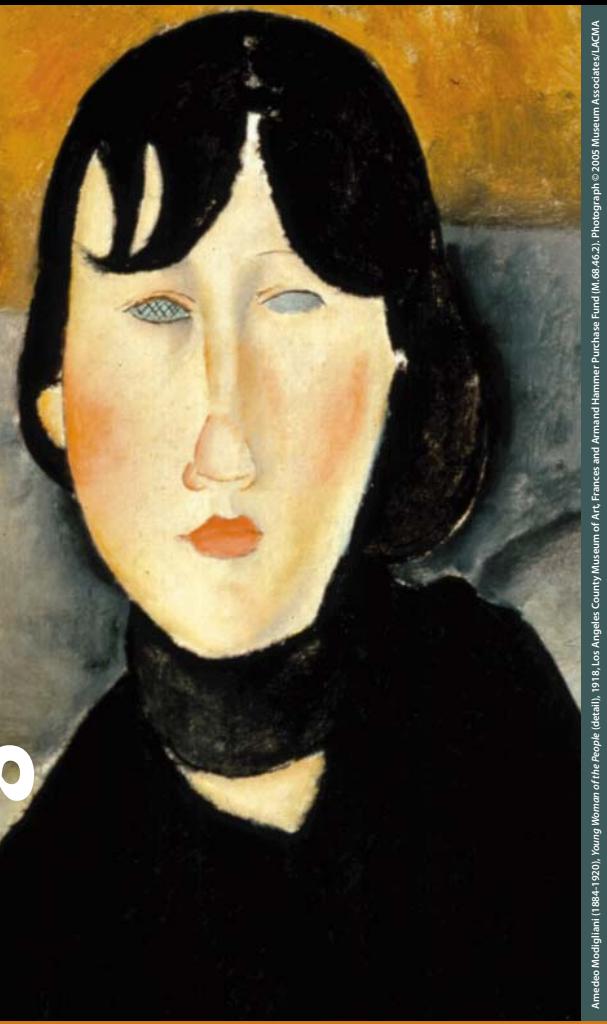
*Continued on page E7*

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# Modigliani Beyond the Myth



Amedeo Modigliani (1884-1920), *Young Woman or the People (detail)*, 1918. Los Angeles County Museum of Art, Frances and Armand Hammer Purchase Fund [M.68.46.2]. Photograph © 2005 Museum Associates/LACMA

February 26—May 29, 2005

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# Novel Cinema

A cadre of innovative graphic novelists discuss their craft

**PAGES** | "Walk down the right back alley in Sin City and you can find anything," wrote Frank Miller in the first edition of his pulpy graphic novel "Sin City." Check your local bookstore's selection of thick paperbacks like these and the same is true. From historical tales to gritty noir story lines, these are not your parents' comic books.

The hugely influential Miller makes a Washington appearance Sunday afternoon at the Smithsonian's Meyer Auditorium for a "Meet the Graphic Novelists" event. Joining Miller in the panel discussion will be Paul Pope ("Heavy Liquid"), longtime publisher Terry Nantier and moderator Calvin Reid of Publisher's Weekly.

Miller's mammoth popularity in the world of comic books extends to Hollywood, and his latest project is a whopper — a tinsel town re-working of "Sin City," set to hit theaters April 1. It's directed by Richard Rodriguez with a heavyweight cast including Bruce Willis, Benicio Del Toro and Rosario Dawson.



**GENUINE MILLER:** Frank Miller revolutionized the tights-and-fights comics form.

"Frank Miller's Sin City" mirrors Miller's darkly tinged books so closely, he's receiving an extraordinary co-director credit for the film. Miller's work has always been cinematic in its scope — and he's no stranger to the cinema. He penned a pair of "Robocop" flick sequels and his comics inspired Jennifer Garner's recent dud "Elektra."

The Smithsonian event was to include pioneering graphic novel-

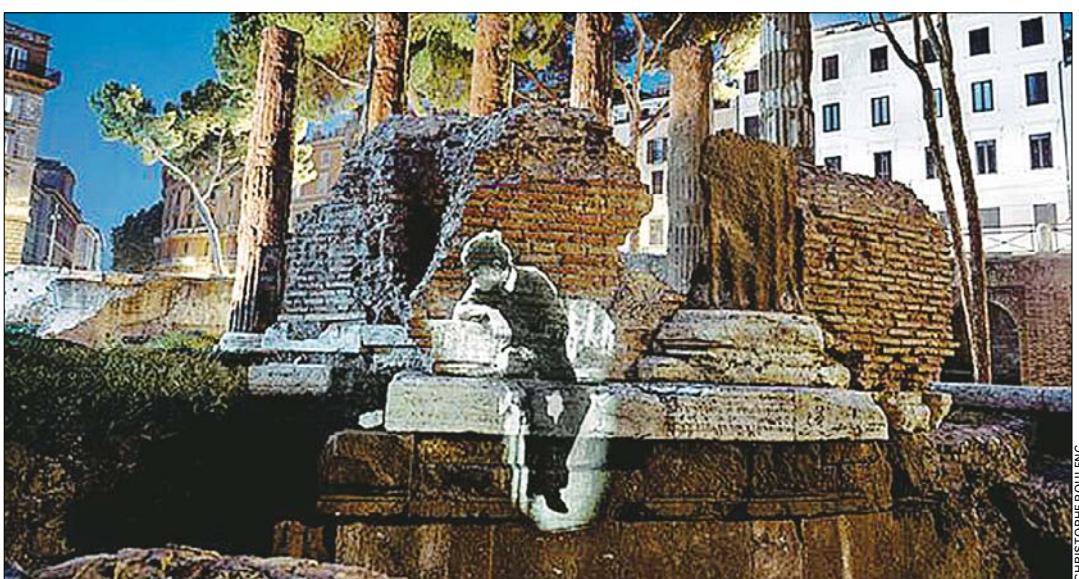
ist Will Eisner, but he passed away in January at the age of 87.

Although Eisner and Miller won't share the stage on Sunday, you can read their intriguing conversations in the forthcoming interview book "Eisner/Miller" (Dark Horse).

**CRAIG SMITH**

*Freer Gallery; Jefferson Drive and 12th Street SW; Sun., March 13, 2 p.m., \$30, \$20 students, \$15 members; 202-252-0012. (Smithsonian)*

## GALLERIES | PILLARS OF CIVILIZATION

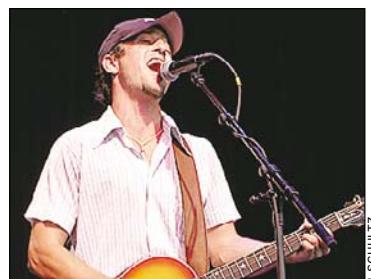


CHRISTOPHE POULENC

**WORLDS WITHIN WORLDS:** In his photographic series "The History of Another," Shimon Attie takes archival black-and-white photographs of Jews who lived in Rome in the early 20th century and places them against images of the classical Roman ruins that look so poetic to modern eyes. A commentary on the strength of civilizations and what it means to be an outsider, the show is at Numark Gallery through April 9. 625-27 E St. NW; 202-628-3810.

## TopStops

Continued from page E5



Tolcher turned to music after his dreams of being an Olympian died.

**Father Figure:  
Michael Tolcher**

Not many musicians write earthy pop with an urban edge thanks to the influence of Tupac's father, Dr. Mutulu Shakur. But Michael Tolcher is no ordinary musician.

*State Theatre, 220 N. Washington St., Falls Church; with Ingram Hill, Sun., March 13, 8:30 p.m., \$15.50; 800-551-7328. (East Falls Church)*

Continued on E8

# The Natural World

## A film festival looks at the environment's dangers and delights

**FILM** | Of all the crunchy, guilt-inducing, well-meaning titles out there, "Environmental Film Festival" seems to promise the least amount of fun.

But local film fans know that the Environmental Film Festival, a D.C. institution, is one of the most lively, engaging and eye-opening cinematic showcases in this festival-rich city. For one thing, any talk of healthy soil and water leads directly to talk of food, and this year's fest puts a particular emphasis on gustatory pleasures.

For young tree-huggers, there's "Tasty Toons," an international program of animation for children featuring a look at bio-enhanced

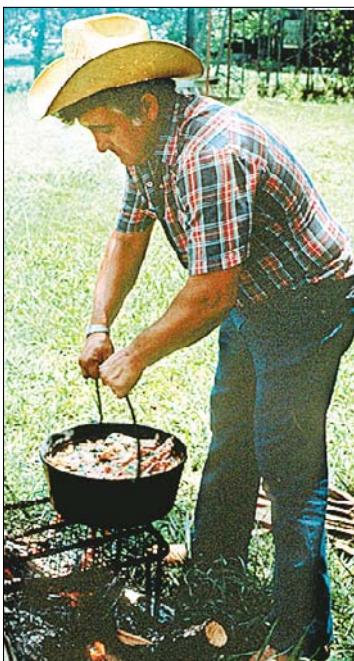


COURTESY LES BLANK

**DELICIOUS AND NUTRITIOUS:** From "Garlic Is as Good as Ten Mothers."

super-corn, a sort of semi-edible "Hulk"; the story of a little boy on the hunt for a treat; and the comic struggle of an organic gardener against an invading army of hungry snails.

Grown-ups will be just as satisfied by a brief look back at the ravenous career of documentar-



COURTESY LES BLANK

**IS IT GUMBO YET?** A Louisiana cook wrangles some bayou cuisine in "Yum."

ian Les Blank, whose delicious 1980 film "Garlic Is as Good as Ten Mothers" and the 1990 short "Yum Yum Yum," an exploration of the flavors and folklore of Creole and Cajun cuisines, remind viewers that a healthy planet is one that yields sensual delight.

Also on the menu: various sketches of the natural world, from butterflies to coral reefs to bears; a special emphasis on the shortage of clean, accessible water, and seldom-screened international entries such as "Henri Cartier-Bresson: The Impassioned Eye," "Werner Herzog Eats His Shoe" and the Oscar-winning documentary "Chernobyl Heart."

Over the festival's 10 days there will also be special guest speakers, including some filmmakers as well as scientists and educators, and discussion panels to talk about the subjects raised in the films.

ARION BERGER

*Various sites, through March 20; see [www.dcenvironmentalfilmfest.org](http://www.dcenvironmentalfilmfest.org) for screenings and schedules.*

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Lo Jih-Hung, artistic director



**Saturday, March 19 at 4:30pm**  
 Kennedy Center Concert Hall  
 For tickets call (202) 785-9727 or visit [wpas.org](http://wpas.org).

The National Acrobats of Taiwan showcase the artistry of China's dramatic folk tradition in a performance for the entire family that features magic, juggling, and the martial arts.

**WPAS** | WASHINGTON PERFORMING ARTS SOCIETY

**Saturday, March 26 at 2pm and 8pm**  
 George Mason University Center for the Arts  
 For tickets call (703) 218-6500 or visit [tickets.com](http://tickets.com).

**George Mason University** | Center for the Arts

# What Becomes a Legend Most?

## Ian MacKaye's still making music, and a difference, in D.C.

**MUSIC** | Ian MacKaye's a local musician who requires less introduction than any other. Friday night he's playing a show with longtime partner Amy Farina in a band the duo call the Evens. This performance marks the release of their self-titled debut album.

OK, fine — a *little* introduction, then. MacKaye once fronted the great punk band Minor Threat, then he subsequently sang and played guitar in the great post-punk band Fugazi, still a monumentally influential outfit MacKaye kept viable and challenging for 17 years.

Behind the scenes, MacKaye has produced a number of bands, while his multi-platinum independent record label, Dischord, has documented the District's music scene



**EQUILIBRIUM:** Ian and Amy get the balance right in their band, the Evens.

for a quarter-century.

And the 21st century MacKaye shows no signs of slowing down.

At their best, the Evens, with MacKaye on the mic and baritone guitar, evoke pop-era Minor Threat — but are substantially quieter and less aggressive. Sometimes their music lacks a driving melody and instead meanders a bit, but the result's still pretty.

Farina often handles or harmonizes on the Evens' vocals, occasion-

ally pushing the band far closer to Liz Phair's alluring territory than one would expect from the director of discord, to coin a phrase.

Friday's show is a benefit for Positive Force D.C. — part of the 20th anniversary celebration for the punk activist collective founded to engage local youth in positive change.

MacKaye still does more for the cause than anyone, even if his music has mellowed. **TIM FOLLOS**

*St. Stephen's Church, 16th and Newton streets NW; Fri., March 11, 7 p.m., \$5; 703-276-9768. (Columbia Heights)*

## Top Stops

*Continued from E7*



*COURTESY GMU CENTER FOR THE ARTS*  
A scene from Black Light Theatre's compelling, bizarre "Fantasy Travelers."

## Tweaking the Looking Glass: 'Alice & Gulliver'

Black Light Theatre of Prague combines dance, pantomime and modern theater into a unique storytelling synthesis. "Fantasy Travelers: Alice & Gulliver" is one of the Theatre's lyrical shows.

*George Mason University, Center for the Arts, 4400 University Drive, Fairfax; Sun., March 13, 7 p.m., \$17-\$34; 703-218-6500.*

## Big Government: 'Boss Tweed' Author

There's nothing more fun that corrupt, larger-than-life mountebanks. Ken Ackerman wrote the book, literally, on the infamous New York influence-peddler "Boss Tweed," and comes to another, uh, politically sensitive city to discuss it.

*Politics & Prose, 5015 Connecticut Ave. NW; Sat., March 12, 6 p.m., free; 202-364-1919. (Van Ness-UDC)*

**WPAS** WASHINGTON PERFORMING ARTS SOCIETY  
LIVE WELL. LOVE THE ARTS.



### SUSAN MARSHALL & COMPANY

Susan Marshall, artistic director  
*Sleeping Beauty* and *Other Stories*

**Saturday, March 12 at 8pm**

In *Sleeping Beauty*, Susan Marshall addresses themes of separation, isolation, and transformation. *Other Stories* is a collection of intimate, emotional dances that explore the multiple forces that define our complicated lives.

The George Washington University  
Lisner Auditorium Tickets \$25-\$35



### THE CHIEFTAINS

**Tuesday, March 15 at 8pm**

The Chieftains' magical blend of pipes, fiddles, drums, and vocals will transport you to the spirited taverns of Ireland, where the country's musical traditions first began. Celebrate St. Patrick's Day with The Chieftains!

Kennedy Center Concert Hall Tickets \$30-\$75

*This performance is generously underwritten by The Sweely Family Foundation.*



### KODO DRUMMERS

**Friday, March 18 at 8pm**

Two dozen Japanese musicians man their taiko drums, fues, and shamisens in a performance that will satisfy your primordial senses. "Clad in sweatbands and loincloths, they are like percussionist kamikazes," wrote *The Village Voice*.

DAR Constitution Hall Tickets \$30.75-\$55.75  
Tickets available exclusively through Ticketmaster. Visit [ticketmaster.com](http://ticketmaster.com) or call (202) 397-SEAT (7328).

**A CULTURE VULTURES** party for young professionals follows this performance at Eyebar, located at 1716 I Street, NW. Visit [wpas.org](http://wpas.org) for details.

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# Squirming Like a Toad

**As long as there's a Soft Parade, the Doors will never die**

**MUSIC** | Once upon a time, there was a king — a brave and mysterious Lizard King.

He was a sage, a seer, a shaman. A graduate of Alexandria's George Washington High School, Class of '61. His edicts echoed throughout

the land: "Break on through to the other side," "No one here gets out alive," "Eat your pork and beans."

All was darkly groovy until one fateful day when the Lizard King tarried too long in the bath, ushering in the age of Doors tribute bands: Crystal Ship, Peace Frog, L.A. Doors, the Matrix Doors.

Saturday, the act named after the lamest Doors album, "The Soft Parade," wriggles and howls

its way onto the stage of the State Theatre.

Now, the most famous Doors tribute band is the one that has actual Doors in it: keyboardist Ray Manzarek and guitarist Robby Krieger. They call themselves the Doors of the 21st Century. But they aren't touring right now. Besides, they seem to think it better that Jim Morrison stand-in Ian Astbury be allowed to do his own thing.



COURTESY SOFT PARADE

**'AN ACTOR OUT ON LOAN':** Joe Russo is Jim Morrison, minus the exposure.

The Soft Parade's Joe Russo doesn't do his own thing. He does Jim's thing. That means leather pants, tambourine, shaggy hair, evil glare — everything except exposing himself in Miami.

According to the band's Web site, "Seeing the Soft Parade is like reliving the legendary concerts Jim Morrison and the Doors performed over 20 years ago."

How about the ones from, say, 35 years ago? They were livelier.

**GLENN DIXON**

*State Theatre, 220 N. Washington, Falls Church; Sat., Mar. 12, 9 p.m., \$13; 703-237-0300. (East Falls Church)*

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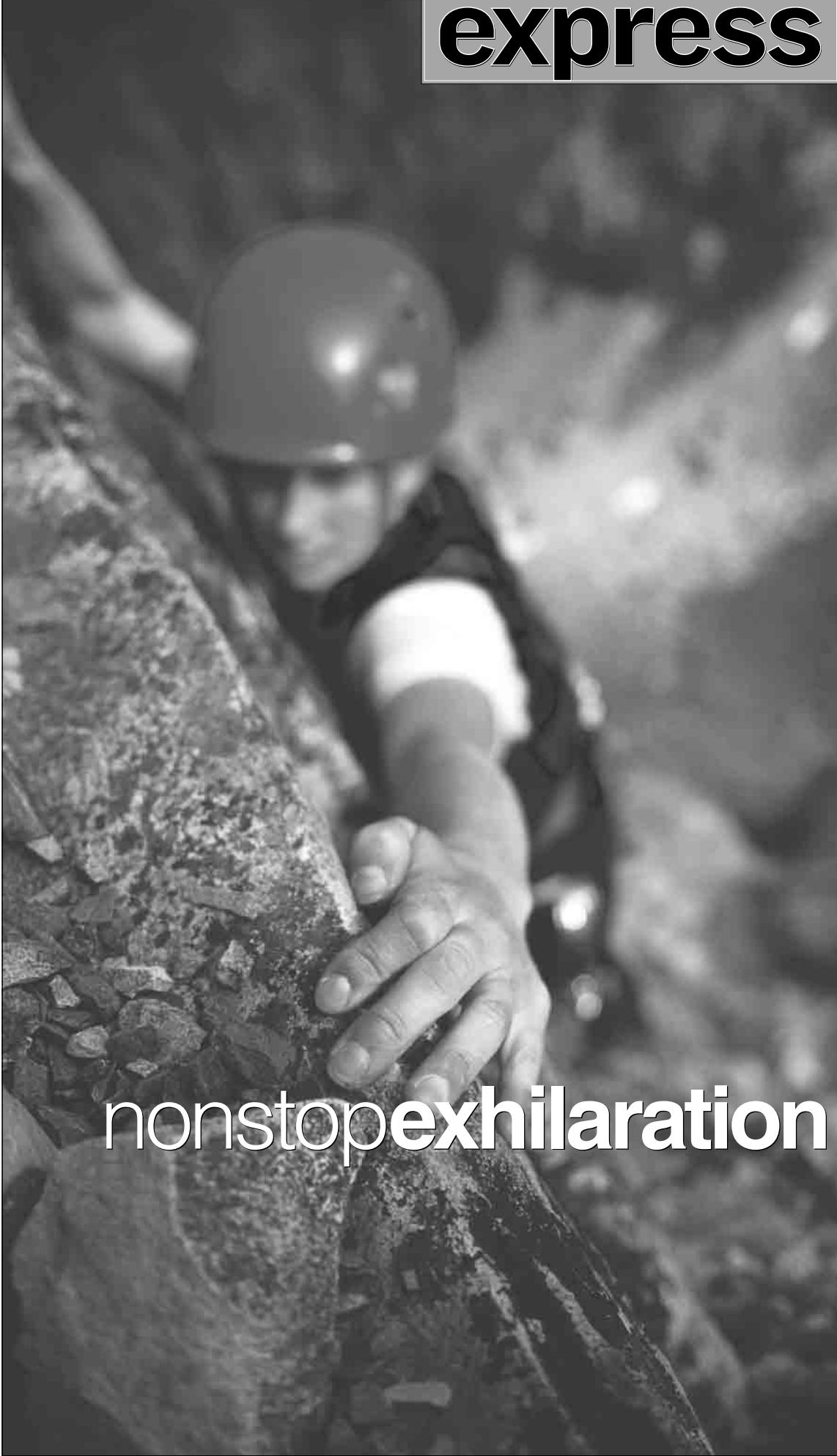
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**EXTRA TEXTURE:** The Chicago artist's scarves and organic flow rocked rap.

## From Hippie To Hip-Hop

**Common is a rapper, but his influences are wide and deep**

**MUSIC** | Common is one of hip-hop's most thought-provoking microphone wielders. But to the surprise of many, the MC's last album, 2002's aptly titled "Electric Circus," was more boho than b-boy.

The native Chicagoan, who hits Dream on Friday night, sent shock-waves through rap's traditionalist backpacker set merely with his wardrobe, rife as it was with colorful knit caps and scarves.

Venturing even further out of the box, the album's amorous single ("Come Close") featured a video in which Common grinned incessantly and serenaded a lady with Velveeta-like verses of love.

While many embraced such a surprising eclectic mix, others longed for Common to return to more straight-ahead, heady hip-hop fare. Common addressed the drama last year with a heavyweight verse on Jadakiss's "Why?" remix asking, "Why you worried about my clothes, if my flow gonna change the world?"

Common's forthcoming disc is titled "Be" and marks a b-boy evolution. After exploring hip-hop's outer realm, he's firmly back on the block. Kanye West will helm much of the disc, including the current thumper "The Corner," featuring rap forerunners the Last Poets. So put away that patchouli oil and prepare for that ol' boom bap. **CRAIG SMITH**

*Dream; 1350 Okie St. NE; Fri., March 11, 9 p.m.; \$20; 800-551-7328.*

# Dream Weaver

An action hero talks about family, sequels and aging gracefully

**MATURITY** | In her newest film, "Imaginary Heroes," Sigourney Weaver plays a caustic, nicotine-addicted suburban mother engaged in a nasty feud with her next-door neighbor and hiding enough skeletons in her closet to make the *Desperate Housewives* blush.

Her college-age daughter almost never visits. Her younger son is intelligent but extremely shy. And her husband's sole obsession is their older son, a promising high school athlete. Then tragedy turns everything topsy-turvy.

Weaver, 54, said her character, Sandy, is "a raw person," someone who has kept a lid on herself for a long time. "She's closed down and [the tragic event] kind of gives her a whole new perspective."

Sandy becomes more fearless



SONY PICTURES

**CLOSED DOWN:** Weaver as a bereaved mother with Emile Hirsch in "Heroes."

and at the same time more reckless, which sets up some humorous moments. Eventually she deals with her long-buried feelings toward her neighbor.

As a parent Weaver could relate to some of Sandy's instincts, particularly the way she tries to protect her younger son. "I haven't had to go quite as far as Sandy, but I would if I had to," she said. "When people are unfair to your children, it really

is a very primal response and you have to kind of try not to be quite so primal about it."

Weaver is best known for the "Alien" series. She last played Ripley in 1997's Ridley Scott film "Alien: Resurrection" and she is open to a fifth and final installment. "Ridley and I have talked about doing one more where we go back to the original planet and see what these creatures came out of," she said.

She's not optimistic, though, that the studio would be receptive to a middle-aged female action hero.

"It just seems to me a good character is a good character and integrity is integrity and courage is courage and it has nothing to do with sex," she said. "I'm frustrated by the fact that today's female action heroes are still in these ludicrous costumes. It should be nothing for us to have women in charge. But then I thought we'd have a woman president by now." ANGELA DAWSON (ENTERTAINMENT NEWS WIRE)



**GUN CRAZY:** The 54-year-old actress doesn't bemoan the dearth of good roles for middle-aged women, but she wishes there were more female action stars.

## Indies & Arties

→ **Independent Film Festival**  
The second annual D.C. festival of independent film from the U.S. and abroad. City Museum of Washington, through March 13, 202-383-1850 or [www.dcff.com](http://www.dcff.com).

→ **All the Rage: The Films of Martin Scorsese**

The great American director awaits his overdue Oscar; in the meantime there's this tribute. Friday it's "Goodfellas"; Saturday "Goodfellas" and "The Last Temptation of Christ"; Sunday "The Age of Innocence," "Goodfellas" and "Casino." AFI Silver, 8633 Colesville Road, Silver Spring; 301-495-6700.

→ **Days of Future Passed: The Films of Wong Kar-Wai**

The festival of the Hong Kong filmmaker continues with Thursday screenings of "Happy Together"; "In the Mood for Love" and "Buenos



MARK BITTER

One of the feathered friends in Judy Irving's documentary "Wild Parrots."

Aires Zero Degree." AFI Silver, 8633 Colesville Road, Silver Spring; 301-495-6700.

→ **The Wild Parrots of Telegraph Hill**

Judy Irving's documentary about a street musician who befriends a society of birds. E Street Cinema, 555 11th St. NW; opens Friday; 202-452-7672.

## Take 10

THE WASHINGTON POST FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

### 1 The Pacifier

There's nothing endearing about the wooden Vin Diesel dealing with baby vomit and petulant teens as a Navy SEAL hired to protect a family. (DESSON THOMSON)

### 2 Be Cool

John Travolta fails to re-evoke the "Get Shorty" spirit here; everything enjoyable and edgy about the previous film is here an overwrought mess. (DESSON THOMSON)

### 3 Hitch

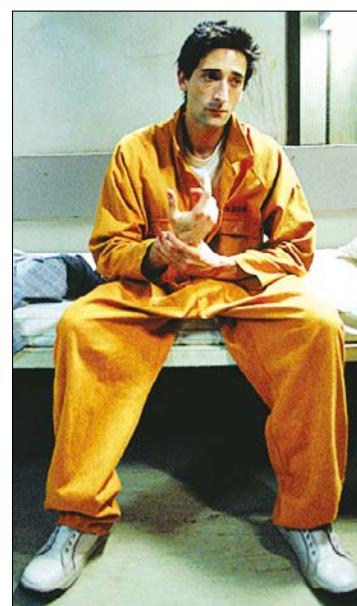
Will Smith has enough smarts to laugh at himself playing a successful "date doctor." The film works best with Smith and Kevin James having a blast. (SEAN DALY)

### 4 Diary of a Mad Black Woman

Three not-very-good movies in one, none wide enough to contain the scenery chewing. (MICHAEL O'SULLIVAN)

### 5 Million Dollar Baby

The film's heart lies in the core relationships among the characters — so pure, so genuine, so authentic. (ANN HORNADAY)



PAUL CHEREPENIN

Adrien Brody stars as Jack Starks in the underachieving thriller "The Jacket."

### 6 Constantine

It has some great visual passages, but the screenplay is uninvolved. Still, Keanu Reeves as the titular tormented demon-buster is endearing for his off-handedness. (DESSON THOMSON)

### 7 Cursed

Orphaned siblings face the possibility of their own werewolfism while the beast itself chases them. Wes Craven should know better. (STEPHEN HUNTER)

### 8 Man of the House

Tommy Lee Jones has perfect comic timing as a Texas Ranger who has to protect cheerleaders, but the movie's many personalities grow tiresome. (STEPHEN HUNTER)

### 9 Because of Winn-Dixie

Wayne Wang takes the classic Disney story of a girl and her dog and transforms it into a homespun celebration of eccentricity. (DESSON THOMSON)

### 10 The Jacket

Psychiatric patient Jack Starks is stuck in a temporal netherworld; it all would be fascinating if the plot wasn't so derivative. (DESSON THOMSON)

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# WeekendPass

## Entertainment

# The Scene

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### SOUND

**9:30 Club:** Fri., Hot Hot Heat, Louis XIV, Washington Social Club, 9 p.m., \$15; Sat., Citizen Cope, Meika Pauley, 9 p.m., \$15. 815 V St. NW; 202-265-0930.

**Apex:** Thu., College Night, 9 p.m., \$5, free to students; Fri., DJ Timothy Mykael, 9 p.m., \$8; Sat., Liquid Ladies, 9 p.m., \$8. 415 22nd St. NW; 202-296-0505.

**Black Cat:** Thu., Ash, The Bravery, The Crimea, 8:30 p.m., \$13; Fri., The Shakes, The Goons, The Ready Steady, 9:30 p.m., \$7; Sat., Stephen Hawking's Funky Time Machine, 9:30 p.m., free; Sun., Menomena, Pit Er Pat, 9 p.m., \$7. 1811 14th St. NW; 202-667-7960.

**Blues Alley:** Thu., Steve Smith & Buddy's Buddies feat. Steve Marcus, 8 & 10 p.m., \$20; Fri.-Sun., Marcus Johnson Project, 8 & 10 p.m., \$22. 1073 Wisconsin Ave. NW; 202-337-4141.

**Birchmere Music Hall:** Thu., Chris Botti, 7:30 & 10 p.m., \$22.50; Fri.-Sat., The Average White Band, 7:30 p.m., \$25; Sun., Rhonda Vincent, Jim Lauderdale, 7:30 p.m., \$20. 3701 Mt. Vernon Ave., Alexandria; 800-551-7328.

**Club Amazon:** Thu., Big G Project, 10 p.m., \$10-\$15; Fri., International Fridays, 10 p.m., \$10-\$15; Sat., Lissen Band, 11 p.m., \$10-\$15; Sun., Flow College Night, 10 p.m., \$10. 13501 Baltimore Ave., Laurel, Md.; 301-210-3466.

**Club Five:** Thu., Pasion, 10 p.m., \$5; Fri., Pearl, 9 p.m., \$10; Sat., M3 Music, 10 p.m., \$10; Sun., Trade, 9 p.m., \$10. 1214-B 18th St. NW; 202-331-7123.

**Crossroads:** Thu., Anything Goes Thursday, 10 p.m., \$10; Fri., Escape Fridays Happy Hour, 5 p.m., free before 8 p.m.; Sat., Shabba Ranks, 9 p.m., \$25; Sun., Dancehall Sundays, 10 p.m., \$10-\$15. 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

**DC 9:** Thu., The Witnesses, Bloom, Sparks, The Bravery Afterparty, 9 p.m., \$8; Fri., Liberation Dance Party, 9 p.m., \$5; Sat., The Hint, Amy Miles, Monorail, Bang, Bang, Bang, 9 p.m., \$8; Sun., Second Sunday Swing with Andy Reid, 9 p.m., \$5. 1949 9th St. NW; 202-483-5000.

**Dream:** Thu., Smash Mouth, 6 p.m., \$10; Fri., Common, 8 p.m., \$20; Sat., Drenched (Male Fashion Show), Conga, 9 p.m., \$20. 1350 Okie St. NE; 202-636-9030.

**Fur:** Thu., Sex in the City, 6 p.m., \$15; Fri., Two Mundos (Fashion Show), 9:30 p.m.,

### LIVE ROCK | HOLLAND MONITORS



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**TENNIS, ANYONE?** The Dutch band Bettie Serveert, named after a hometown tennis star, was all the rage in the early '90s, bringing grit and wit to the indie scene. Then the group went away before we could even thank them. Now they're back and ready to rock your tulips off at Iota on Thursday night.

\$15; Sat., Glow, 9 p.m., \$15. 33 Patterson St. NE; 202-842-3401.

**Galaxy Hut:** Sat., Sprites, Joe Jack Talcum, Graham Smith; Sun., Mercy Seat, Essie Jain, all shows 9:45 p.m., free. 2711 Wilson Blvd., Arlington; 703-525-8646.

**H2O:** Thu., Usual Suspects Happy Hour & Dance Party, 5-11 p.m., \$15; Fri., Grupo Niche Live, 9 p.m., \$15; Sat., Soul Food Saturdays, 9 p.m., \$15. 800 Water St. SW; 202-484-6300.

**Home:** Thu., College Night, 10 p.m., \$15; Fri., The Penthouse, 9 p.m., \$15; Sat., JetSet Saturdays, 10 p.m., \$15; Sun., President's Day Extravaganza, 10 p.m., \$15. 911 F St. NW; 202-638-4663.

**Iota Club & Café:** Thu., Bettie Serveert, Tim Bracken, 9 p.m., \$12; Fri., Bicycle Thieves, Army of Me, The Upwelling, 9:30 p.m., \$10; Sat., Keren Ann, A Girl Called Eddie, 3 p.m., \$12; Cartel, R.P.M., Brice Woodall, 9:30 p.m., \$8; Sun., Iota Poetry Series, 6-8 p.m., free; Lianna, Wes Tucker & The Skillets, 8:30 p.m., \$10. 2832 Wilson Blvd., Arlington; 703-522-8340.

**Jammin' Java:** Thu., Ellis, The Divine Maggees, 7:30 p.m., \$10; Fri., Mary Ann Redmond, 8 p.m., \$12; Sat., The Getaway Car, Lucy Woodward, Anthony Fiacco, 8 p.m., \$10; Sun., John Novello Band, 8 p.m., \$15-\$20. 227 Maple Ave., Vienna; 703-255-1566.

**Jaxx:** Fri., White Lion, Enuff Znuff, 7 p.m., \$15-\$20; Sat., Trivium, 6 p.m., \$10-\$17; Sun., Anberlin, Mele, 6 p.m., \$10-\$17. 1355 Rolling Road, Springfield; 703-569-5940.

**Kennedy Center, Millennium Stage:** Thu., The McDades; Fri., Road to Regina; Sat., Ethos; Sun., Sandip Burman Trio, all

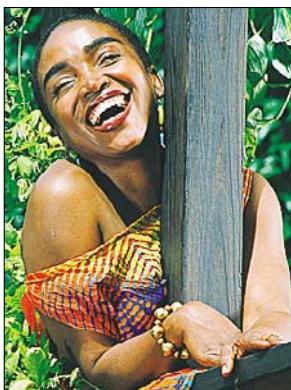
shows 6 p.m., free. 2700 F St. NW; 202-467-4600.

**Madam's Organ:** Thu., The Johnny Artis Band, 9:30 p.m., \$5-\$7; Fri., Patrick Alban & Noche Latina, 10 p.m., \$5-\$7; Sat., Deb Callahan, 10 p.m., \$5-\$7; Sun., Nina Stroyer, 9 p.m., \$2-\$3. 2461 18th St. NW; 202-667-5370.

**Nation:** Thu., Alchemy, 9 p.m., \$10-\$15; Fri., Cubik, 9 p.m., \$10-\$15; Sat., Velvet Nation, 9 p.m., \$10-\$15; Sun., Pre Packaged Products, Man Speaking Chinese, Divider, Shawn Richmond, Pinky's Revenge, 5 p.m., \$5. 1015 Half St. SE; 202-554-1500.

**Rams Head Tavern:** Fri., Hothouse Flowers, 8:30 p.m., \$22.50; Sat., Blue Highway, The Navigators, 7 p.m., \$16.50; Sun.,

### MUSIC | ISLAND SONG



COURTESY TIMES SQUARE

**CARIBBEAN QUEEN:** Haitian vocalist Emeline Michel sings in creole and French at the VOA Auditorium on Saturday.

Average White Band, 5:30 & 8:30 p.m., \$30.25. 33 West St., Annapolis, Md., 410-268-4545.

**Republic Gardens:** Thu., Live Jazz

Happy Hour, 6 p.m., \$10; Fri., Ol' School Happy Hour, 6 p.m., \$10; Sat., Remedy, 9 p.m., \$10. 1355 U St. NW; 202-232-2710.

**Singapore Bistro:** Fri., Krunk Is Back with DJs Dave Nada, Sylus & Tittsworth, 11 p.m., \$5. 1134 19th St. NW; 202-262-8950.

**State Theater:** Thu., Wave Aid, 8:30 p.m., \$20; Fri., Tab Benoit, 9 p.m., \$13; Sat., Soft Parade, 9 p.m., \$13; Sun., Ingram Hill, Michael Tolcher, Motive, 7:45 p.m., \$15. 50. 220 N. Washington St., Falls Church; 800-551-7328.

**Twins Jazz:** Thu., Eric Wheeler Trio, 8 p.m., \$10; Fri. & Sat., Rodney Green, 9 & 11 p.m., \$15; Sun., Jam Session: Ron Gary Trio, 8 p.m., \$10. 1344 U St. NW; 202-234-0072.

**VOA Auditorium:** Sat., La Francophonie 2005: Emeline Michel, 7:30 p.m., \$23. 330 Independence Ave. SW; 202-252-0012.

**Whitlow's on Wilson:** Thu., Junkfood; Fri., The Sharif Band; Sat., Radio Mosaic; all shows 9:30 p.m., \$4-\$5. 2854 Wilson Blvd., Clarendon, Va.; 703-276-9693.

**Wolf Trap:** Thu., Martin Hayes, Dennis Cahill, 8 p.m., \$18; Fri., Nina Kotova, 8 p.m., \$30; Sun., Alasdair Fraser, Natalie Haas, 7:30 p.m., \$18. 1635 Trap Road, Vienna; 301-255-1900.

**Zanzibar:** Thu., After Work Dance Party, 5 p.m.; Fri., Fusion Happy Hour (5 p.m.), International Nite, 9 p.m., \$10-\$15; Sat., International Saturdays, 9 p.m., \$10-\$15. 700 Water St. NW; 202-554-9100.

### SIGHT

**Anacostia Museum:** On Their Own: Selected Works by Self-Taught Artists. Chris Clark, Mary Proctor, Simon Jackson, Ruby Williams are some of the artists on display. The Art of Charles Smith, New Orleans artist's cast-iron sculptures. In Celebration of Black Men: The Quilt. Thirteen Washington-area African-Americans created the story quilt in 1995, through June 26. 1901 Fort Place SE; 202-287-2061.

**Arthur M. Sackler Gallery:** Asia in America: Views of Chinese Art From the Indianapolis Museum of Art. Art spanning 4,000 years of history, through March 20. Iraq and China: Ceramics, Trade and Innovation. Treasure and history from Iraq and China, through April 24. Cai Guo-Qiang: Traveler. Contemporary Chinese-born artist on display at the Hirshhorn Museum and Sackler Gallery, through April 24. Asian Games: The Art of the Contest. Influential games out of Asia, such as polo, chess and sumo wrestling, through May 15. 1050 Independence Ave. SW; 202-357-2700.

**Fusebox:** Valeska Soares: Notations. A mixed-media exhibition, through April 9. 1412 14th St. NW; 202-299-9220.

**G Fine Art:** Loop: curated by Christoph Cox. Explores the role of loops in audio and visual art, through March 26. 1515 14th St. NW; 202-462-1601.

**Hemphill Fine Arts:** Max Hirshfeld: One Shot. Large, colorful prints of ordinary people, through March 16. Eliot Elisofon: 1930s and 1940s photographs from Life

SW; 202-357-4880.

**The Black Rock Center of the Arts:** Acrylic and Oil: Chica Brunsdorf and Francisco Quintanilla. Combination exhibit of acrylic and oil paintings, through March 16. 12901 Towns Commons Drive, Germantown, Md.; 301-528-2260.

**Conner Contemporary:** Joe Ovelman: Snow Queen. Photographs starring the artist adrift, through March 26. Chul Hyun Ahn: New Work. Works in wood, mirrors and lights, through March 26. 1730 Connecticut Ave. NW; 202-588-8750.

**Corcoran Gallery of Art:** Frank Gehry, Architect: Designs for Museums. Showcases Gehry's plans for the Corcoran addition, through March 21. Figuratively Speaking: The Human Form in American Art, through May 23. Majolica: Italian Renaissance Ceramics, through July 11. 2005 BFA Senior Thesis Exhibition. The Corcoran School of Art and Design's graduating class puts its work on display. 500 17th St. NW; 202-639-1700.

**Cultural Institute of Mexico:** Mexican Report: Contemporary Mexican Art. A survey of artists living in Mexico, through April 22. 2829 16th St. NW; 202-728-1628.

**Folger Shakespeare Library:** Letter-Writing in Renaissance England. An overview of the early 16th- through 18th-century culture of letter-writing, through April 2. 201 East Capitol St. SE; 202-544-7077.

**Fraser Gallery Bethesda:** Fourth Annual Bethesda International Photography Competition, opens Fri., through April 6. 7700E Wisconsin Ave., Bethesda; 301-718-9651.

### LAST CHANCE Fraser Gallery

**Georgetown:** Mary Lang. The D.C. debut of a New England photographer, through March 15. 1054 31st St. NW; 202-298-6450.

**Freer Gallery of Art:** Young Whistler: Early Prints and the French Set. Whistler's paintings, watercolors and drawings, through March 13. Luxury and Luminosity. Ming dynasty treasures including porcelain, textiles, lacquer and paintings, through June 26. Boating on a River. Role of boats in Chinese painting, through Aug. 14. Black and White, Chinese ceramics from the 10th through the 14th centuries, through Dec. 31. 12th Street and Jefferson Drive SW; 202-357-2700.

**Fusebox:** Valeska Soares: Notations. A mixed-media exhibition, through April 9. 1412 14th St. NW; 202-299-9220.

**G Fine Art:** Loop: curated by Christoph Cox. Explores the role of loops in audio and visual art, through March 26. 1515 14th St. NW; 202-462-1601.

**Hemphill Fine Arts:** Max Hirshfeld: One Shot. Large, colorful prints of ordinary people, through March 16. Eliot Elisofon: 1930s and 1940s photographs from Life

## The Scene

Magazine photographer, through March 16. 1515 14th St. NW; 202-234-5601.

**Hirshhorn Museum:** Cai Guo-Qiang: Directions. Contemporary Chinese-born artist on display at the Hirshhorn and Sackler, through April 24. Isamu Noguchi: Master Sculptor. Works by the sculptor, through May 8. Independence Avenue at 7th Street SW; 202-633-4674.

**Irvine Contemporary Art:** Peter Charles. Three-dimensional works by a local artist, through April 16. 1710 Connecticut Ave. NW; 202-332-8767.

**National Building Museum:** Origami as Architecture. Showcases the traditional art of paper-folding, through March 27. Liquid Stone: New Architecture in Concrete. Recent projects displaying the material's strength and versatility, through April 17. New Designs for

## GALLERIES | IN BLOOM



**FLATLANDS:** Rosemary Cooley's Matisse-like faux-naïve still lifes are on display at Washington Printmakers Gallery.

Public Space. How public space can generate urban revitalization, through May 15. Tools of the Imagination. Architects' and designers' tools, through Oct. 10. 401 F St. NW; 202-272-2448.

**National Gallery of Art:** Rembrandt's Late Religious Portraits, from the late 1650s and early 1660s, through May 1. André Kertész. A retrospective of the photographer's 70-year-plus career, through May 15. Fauve Painting From the Permanent Collection. Bold palettes and loose brushwork from Henri Matisse and fellow Parisians, through May 30. Cotton Puffs, Q-Tips, Smoke and Mirrors: The Drawings of Ed Ruscha. Words and images from the contemporary artist, through May 30. Jan de Bray and the Classical Tradition. Works from the

Continued on E16

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# WeekendPass

## Entertainment

### The Scene

Continued from E15

Dutch portraitist, opens Sun., through Aug. 14. 600 Constitution Ave. NW; 202-737-4215.

**National Geographic Society:** Peru: Indigenous and Viceregal. The cultural and artistic achievements of Peru, through May 30. Mapping With Paper and Pixel, through April 25. 17th and M streets NW; 202-857-7588.

#### National Museum of African Art:

Treasures. Highlights of museum's pieces and private collections, through Aug. 15. Textures: Word and Symbol in Contemporary African Art. Text or graphic symbols in art, through Sept. 9. The Art of the Personal Object, permanent. Ceramics at NMAA, permanent. 950 Independence Ave. SW; 202-633-4600.

**National Museum of American History:** Ralph Bunche: African-American/Global Citizen. The many identities and achievements of the UN diplomat and Nobel Peace Prize winner, through March 31. Chasing Venus: Observing the Transport of Venus, 1631-2004; through April 3. Sports: Breaking Barriers, Breaking Records. Artifacts from athletes who have impacted sport and society, through April 7. World War II Photographic Perspectives, through May 30. Separate Is Not Equal: Brown v. Board of Education. Exhibit reflecting on the 50th anniversary of the integration decision, through May 31. Bon Appetit! Julia Child's Kitchen. Even Julia's kitchen sink is on view, through Sept. 30. 14th Street and Constitution Avenue NW; 202-633-1000.

**National Museum of the American Indian:** Native Modernism: George Morrison and Allan Houser. Contemporary works on display, through Sept. 21. 4th Street and Jefferson Drive SW, 202-633-1000.

**National Museum of Natural History:** Orchids: The Orchid Express: From Mountain to Tabletop. Discusses the transformation and discovery of the beautiful, delicate flower, through May 1. Hawaiian Treasures. Presents key objects of Hawaiian cultural and ethnic identity, through March. 10th Street and Constitution Avenue NW; 202-357-2700.

**LAST CHANCE National Museum of Women in the Arts:** Feminist Works on Paper From the Permanent Collection, through March 13. Berthe Morisot: An Impressionist and Her Circle. More than 75 works by Morisot and her colleagues, through May 8. 1250 New York Ave. NW; 202-783-5000.

**NEXT WEEK** National Postal

**Museum:** Stamps Take Flight. Stamps with air and space themes, through March 19, 2006. 2 Massachusetts Ave. NE; 202-633-1000.

**Numark Gallery:** Shimon Attie: The History of Another. Photographs from various sites, through April 9. 625-27 E St. NW; 202-628-3810.

**Octagon Museum:** Doodles, Drafts and Designs: Industrial Drawings From the Smithsonian Institution. From the crayon to the sewing machine, sketches, drawings and documents of domestic and industrial icons, through April 30. 1799 New York Ave. NW; 202-638-3105.

**Phillips Collection:** Modigliani: Beyond the Myth, through May 29. A survey of nearly 100 paintings, drawings and sculptures by the early 20th century's "quintessential bohemian." 1600 21st St. NW; 202-387-2151.

**Pyramid Atlantic Art Center:** Billy Colbert, multi-layered silkscreen prints indicting D.C. for the poverty of many of its residents. Trish Tillman, "Ceretis Paribus," a video and light installation and three-dimensional prints examining how we control information. 8230 Georgia Ave., Silver Spring; 301-608-9101.

**Renwick Gallery:** High Fiber. Fiber art from quilts to tapestries to baskets. 17th Street and Pennsylvania Avenue NW; 202-633-1000.

**S. Dillon Ripley Center:** In the Russian Tradition: A Historic Collection of 20th-Century Russian Paintings. The works of Russian artists perhaps unfamiliar even to art lovers, through March 20. Miracle Under the Waves: Undersea photography of coral reefs, through May 1. 1100 Jefferson Drive SW; 202-633-1000.

**Textile Museum:** Beyond the Bag: Textiles as Containers. Shows the beauty and utility of textile bags, through June 5. 2320 S St. NW; 202-667-0441.

**U.S. Botanic Garden:** Orchid Express. Up close with the exotic favorites, through May 1. Wollemi Pine. A live specimen of this ancient tree is inspiring botanists, through May 28. 245 1st St. SW; 202-225-8333.

**Washington Printmakers Gallery:** Process & Evolution: Recent Work by Rosemary Cooley. Watercolors, etchings and linocuts, through March 27. 1732 Connecticut Ave. NW; 202-332-7757.

### STAGE

**Afterplay:** Characters from Anton Chekhov meet in a Moscow cafe, through April 17, 8 p.m. (Thu.-Sat.), 2 p.m. (Sat. & Sun.), 7 p.m. (Sun.), \$25-\$48. Studio Theatre, 1501 14th St. NW; 202-332-3300.

**The All Night Strut!** A sassy musical with tunes from the 1930s and '40s, through March 27, 8 p.m. (Thu.-Sat.), 2 & 7 p.m. (Sun.), \$32-\$37. Metro Stage, 1201

### KIDS' STAGE | PREHISTORIC PONDEROSA



MARVIN JOSEPH/TWP

**LIZARD BRAIN:** The Wild West meets the Old West — very old — in "Dinosaur Desperados," a puppet romp for kids. Smithsonian Institution, 1100 Jefferson Drive SW; Sat., March 12, 1 p.m., \$10; 202-357-3030.

N. Royal St., Alexandria; 703-548-9044.

**An Ideal Husband:** Oscar Wilde's play about morality and politics, through March 19, 8 p.m. (Thu.-Sun.), 2 p.m. (Sat. & Sun.), \$10-\$20. Theatre on the Run, 3700 S. Four Mile Run Drive, Shirlington; 703-243-6366.

**As You Like It:** One-hour adaptation for

children of the Bard's romantic comedy, through March 20, 7 p.m. (Fri.), 11 a.m. & 1 p.m. (Sat.), 1 p.m. (Sun.), \$14. Kennedy Center, 2700 F St. NW; 202-467-4600.

**Betty Rules: The Exception to the Musical:** Musical about the rock band Betty, performed by the band itself, through April 3, 7:30 p.m. (Thu. & Sun.),

8 p.m. (Sat.), 3 p.m. (Sun.), \$25-\$36. District of Columbia Jewish Community Center, 1529 16th St. NW; 202-777-3229.

#### LAST CHANCE The Children's Hour:

Two teachers are undone by a student's rumor, closes Sun., 8 p.m. (Fri.), 2:30 & 8 p.m. (Sat.), 2:30 & 7:30 p.m. (Sun.), \$10-\$23. Rep Stage, Howard Community College, 10901 Little Patuxent Parkway, Columbia, Md.; 410-772-4900.

**Columbinus:** Dramatic account of the Columbine High School shootings, through April 3, 8 p.m. (Thu.-Sat.), 3 p.m. (Sat. & Sun.), 7:30 p.m. (Sun.), \$30-\$35. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100.

**THIS WEEKEND ONLY Dinosaur Desperados:** Sat., 1 p.m. Lumpy and Bumpy, Sarah and Elvis are puppets; your kids are rapt, \$10. S. Dillon Ripley Center, 1100 Jefferson Drive SW; 202-357-3030.

**THIS WEEKEND ONLY Fantasy Travelers: Alice and Gulliver:** The National Black Light Theatre of Prague, Sun., 7 p.m., \$17-\$34. Stories from "Gulliver's Travels" and "Alice in Wonderland" with trippy effects. George Mason University, Center for the Arts, 4400 University

Continued on E18

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**BE COOL (PG13)** ✓ 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30  
**THE JACKET (R)** 2:05, 4:35, 7:35, 10:25  
**THE PACIFIER (PG)** ✓ 2:45, 4:35, 7:30, 10:25  
**CURSED (PG13)** 2:50, 5:20, 7:50, 10:20  
**DIARY OF A MAD BLACK WOMAN (PG13)** 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15  
**MAN OF THE HOUSE (PG13)** 1:00, 2:00, 5:00, 7:00, 8:00  
**BECAUSE OF WINN-DIXIE (PG)** 1:00, 4:50, 7:45  
**BECAUSE OF WINN-DIXIE (PG)** [CC] 1:00, 4:50, 7:45  
**CONSTANTINE (R)** 1:45, 4:45, 5:25, 7:45  
**SON OF THE MASK (PG)** 1:35, 2:35, 5:05, 7:45  
**HITCH (PG13)** 1:25, 2:05, 4:45, 6:45, 7:35, 10:15  
**POOH'S HEFFALUMP MOVIE (G)** 12:55, 2:40  
**BOOGEYMAN (PG13)** 3:35, 7:50, 10:00  
**THE WEDDING DATE (PG13)** 10:10 PM  
**MILLION DOLLAR BABY (PG13)** 1:20, 5:10, 8:05  
**MILLION DOLLAR BABY (PG13)** [CC] 1:20, 5:10, 8:05  
**ARE WE THERE YET? (PG)** 1:30, 5:05, 7:20, 9:35  
**SLING SHOT (PG)** 1:30, 5:05, 7:20, 9:35  
**HOTEL RWANDA (PG13)** 7:40, 9:35  
**THE AVIATOR (PG13)** 4:30, 8:15  
**SIDEWAYS (R)** 1:10, 4:20, 7:10, 10:00

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**DIARY OF A MAD BLACK WOMAN (PG13)** 2:15, 5:00, 7:30, 10:00  
**MAN OF THE HOUSE (PG13)** 2:25, 4:40, 7:30, 9:30, 10:15  
**BECAUSE OF WINN-DIXIE (PG)** 2:45, 5:15, 7:30, 10:15  
**CONSTANTINE (R)** 2:00, 4:45, 7:45  
**SON OF THE MASK (PG)** 2:35, 5:35, 7:45  
**POOH'S HEFFALUMP MOVIE (G)** 2:50, 4:35  
**THE WEDDING DATE (PG13)** 10:15 PM  
**ARE WE THERE YET? (PG)** 3:00, 5:30, 8:30  
**IN GOOD COMPANY (PG13)** [CC] 6:30, 9:15  
**SIDEWAYS (R)** 2:10, 4:50, 7:40

**COURTHOUSE PLAZA 8**  
Courthouse and Birch Rd.  
703-998-4AMC

**THE PACIFIER (PG)** ✓ 5:00, 7:40, 9:45  
**DIARY OF A MAD BLACK WOMAN (PG13)** 4:00, 4:50, 7:00, 7:30, 9:30, 10:00  
**SON OF THE MASK (PG)** 4:45  
**MILLION DOLLAR BABY (PG13)** 4:15, 7:05, 9:15  
**ARE WE THERE YET? (PG)** 7:20  
**THE AVIATOR (PG13)** 7:15, 9:40  
**SIDEWAYS (R)** 4:30, 7:10, 9:50  
**BEING JULIA (R)** 4:20, 9:35

**COUNTRY CLUB MALL 6**  
Country Club Mall on Vocke Rd near Route 68.  
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**BE COOL (PG13)** ✓ 5:25, 8:05  
**THE PACIFIER (PG)** ✓ 5:40, 8:15  
**CONSTANTINE (R)** 5:10, 7:55  
**BOOGEYMAN (PG13)** 7:40  
**ARE WE THERE YET? (PG)** 8:15  
**HITCH (PG13)** 5:10, 7:55  
**MAN OF THE HOUSE (PG13)** 4:40, 7:45, 9:45  
**BECAUSE OF WINN-DIXIE (PG)** 4:30  
**CONSTANTINE (R)** 5:20, 8:45  
**HITCH (PG13)** 2:15, 5:00, 8:30  
**MILLION DOLLAR BABY (PG13)** 4:40, 7:45  
**MILLION DOLLAR BABY (PG13)** [CC] 4:40, 7:45  
**ARE WE THERE YET? (PG)** 7:30

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 ★ THE PACIFIER (PG) (2:00 4:20) 6:50 9:00  
 ★ THE JACKET (R) (12:50 3:20 5:40) 8:00 10:30  
 DIARY OF A MAD BLACK WOMAN (PG-13) (2:10 5:00) 7:35 10:10  
 CURSED (PG-13) (12:20 4:20 4:50) 7:30 9:45  
 MAN OF THE HOUSE (PG-13) (12:00 2:15 4:30) 6:40 9:20  
 CONSTANTINE (R) (2:20 5:10) 7:40 10:20  
 BECAUSE OF WINN-DIXIE (PG) (1:30 3:50)  
 SON OF THE MASK (PG) (2:30) 7:00  
 HITCH (PG-13) (1:40 4:10) 7:10 9:50  
 MILLION DOLLAR BABY (PG-13) (12:40 3:40) 6:30 9:40  
 ARE WE THERE YET? (PG) (12:20 4:40) 9:10  
 THE AVIATOR (PG-13) 6:10 9:30

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- ★ BE COOL (PG-13) (12:00 2:30 5:00) 7:40 10:10
- ★ THE PACIFIER (PG) (12:15 2:45 5:15) 7:30 9:30
- CONSTANTINE (R) (12:45 3:30) 6:15 9:15
- BECAUSE OF WINN-DIXIE (PG) (1:00 3:20) 6:00
- HITCH (PG-13) (1:30 4:00) 7:00 9:50
- MILLION DOLLAR BABY (PG-13) (12:30 3:45) 6:45 9:40
- THE AVIATOR (PG-13) (1:15 4:45) 8:15
- FINDING NEVERLAND (PG) 9:00
- SIDEWAYS (R) (1:45 4:30) 7:15 10:00

**MAGIC JOHNSON THEATRES**  
 CAPITAL CENTRE 800 Shopper's way, Largo 301-324-4220

 ★ BE COOL (PG-13) (11:00 2:00 5:00) 8:00 11:00  
 ★ THE PACIFIER (PG) (11:50 2:20 4:50) 7:20 9:50  
 ★ THE JACKET (R) (11:20 2:25 5:20) 8:20 10:50  
 DIARY OF A MAD BLACK WOMAN (PG-13) (ON 2 SCREENS) (11:10 12:10 1:40 2:40 4:10 5:10) 6:40 7:40 9:10 10:10  
 MAN OF THE HOUSE (PG-13) (1:30 4:30) 7:30 10:30  
 CURSED (PG-13) (12:30 3:30) 6:30 9:30  
 CONSTANTINE (R) (1:00 4:00) 7:00 10:00  
 SON OF THE MASK (PG) (11:40 2:10 4:40)  
 HITCH (PG-13) (12:40 3:40) 6:10 7:10 9:15 10:15  
 MILLION DOLLAR BABY (PG-13) (12:40 3:40) 6:30 9:40  
 ARE WE THERE YET? (PG) (12:20 3:10 5:40) 8:10 10:40  
 HOTEL RWANDA (PG-13) (11:30 2:30 5:30) 8:30

**Cineplex Odeon DUPONT CIRCLE 5**  
 1350 19th Street 202-972-9956
 

- ★ SCHULTZ GETS THE BLUES (PG) (12:15 2:45 5:15) 7:45 10:10
- BRIDE & PREJUDICE (PG) (12:00 2:30 5:00) 7:30 10:00
- INSIDE DEEP THROAT (NC-17) (12:45 3:00 5:30) 8:00 10:20
- BAD EDUCATION (NC-17) (1:30 4:10) 7:00 9:45
- HOTEL RWANDA (PG-13) (1:00 3:50) 6:40 9:30
- CINEPLEX ODEON UPTOWN Cleveland Park 202-966-8805
- THE AVIATOR (PG-13) (12:30 4:15) 8:00

**REGAL ENTERTAINMENT GROUP**  
**GALLERY PLACE STADIUM 14**  
 701 Seventh St. NW 800-FANDANGO 1721#

 BE COOL (PG-13) DIG (Stadium) (100 155 410 450) 700 740 945 1020  
 THE JACKET (R) - ID REQ'D DIG (Stadium) (1200 230 500) 730 1005  
 THE PACIFIER (PG) DIG (Stadium) (1210 225 445) 710 930  
 DIARY OF A MAD BLACK WOMAN (PG-13) DIG (Stadium) (1205 1255 145 245 350 430 525) 640 725 810 925 1015  
 CURSED (PG-13) DIG (Stadium) (1240 300 515) 750 1010  
 MAN OF THE HOUSE (PG-13) DIG (Stadium) (1215 235 455)  
 CONSTANTINE (R) - ID REQ'D DIG (Stadium) (115 405) 705 950  
 HITCH (PG-13) DIG (Stadium) (110 400) 650 935  
 MILLION DOLLAR BABY (PG-13) DIG (Stadium) (1235 345) 655 1000  
 BEING JULIA (R) - ID REQ'D DIG (Stadium) (140)  
 THE AVIATOR (PG-13) DIG (Stadium) (420) 800  
 FINDING NEVERLAND (PG) DIG (Stadium) (130 415) 645 920

**BALLSTON COMMON STADIUM 12**  
 Glebe Rd, Arlington 800-FANDANGO 377#

 BE COOL (PG-13) DIG (120 215 255 410 500 545) 700 745 830 950  
 THE JACKET (R) - ID REQ'D DIG (210 450) 725 1000  
 HITCH (PG-13) DIG (200 455) 750 945  
 BECAUSE OF WINN-DIXIE (PG) DIG (100 415) 705  
 BRIDE & PREJUDICE (PG-13) DIG (220 505) 735 1005  
 CONSTANTINE (R) - ID REQ'D DIG (130 420) 710 955  
 MAN OF THE HOUSE (PG-13) DIG (125 405) 715 940  
 CURSED (PG-13) DIG (250 510) 720 925  
 POOH'S HEFFALUMP MOVIE (G) DIG (150)  
 HOTEL RWANDA (PG-13) DIG (110 400) 650 935  
 FINDING NEVERLAND (PG) DIG (425) 655 930

**ROCKVILLE CENTER STADIUM 13**  
 Rockville Town Center 800-FANDANGO 248#

 BE COOL (PG-13) (1235 345 425) 700 735 1000 1035  
 THE JACKET (R) - ID REQ'D (115 405) 705 955  
 THE PACIFIER (PG) (1245 330) 720 1015  
 CURSED (PG-13) (1250 315) 655 945  
 DIARY OF A MAD BLACK WOMAN (PG-13) (130 430) 750 1050  
 MAN OF THE HOUSE (PG-13) (120 400) 645 920  
 THE AVIATOR (PG-13) (915)  
 BECAUSE OF WINN-DIXIE (PG) (1230 320) 615  
 CONSTANTINE (R) - ID REQ'D (1240 340) 710 1020  
 SON OF THE MASK (PG) (105)  
 HITCH (PG-13) (1255 355) 715 1040  
 MILLION DOLLAR BABY (PG-13) (100 410) 730 1045  
 HOTEL RWANDA (PG-13) (110 410) 725 1030  
 SIDEWAYS (R) - ID REQ'D (125 430) 740 1025

**BETHESDA 10**  
 7272 Wisconsin Avenue 800-FANDANGO 569#

 BE COOL (PG-13) (110 140 400 435) 655 725 945 1015  
 THE PACIFIER (PG) (130 445) 740 1000  
 HITCH (PG-13) (120 440) 720 1005  
 MILLION DOLLAR BABY (PG-13) (105 405) 705 1010  
 MAN OF THE HOUSE (PG-13) (150 410) 650 935  
 CURSED (PG-13) (145 355) 710 930  
 BECAUSE OF WINN-DIXIE (PG) (115 350) 745  
 FINDING NEVERLAND (PG) (135 420) 730 955  
 THE AVIATOR (PG-13) (100 430) 800  
 CONSTANTINE (R) - ID REQ'D (1020)

Times For 3/10/05 ©2005

**POTOMAC YARD STADIUM 16**  
 3575 Jefferson Davis Hwy 800-FANDANGO 690#

 BE COOL (PG-13) DIG (Stadium) (1220 1250 140 310 400 430) 620 650 720 910 945 1005  
 THE JACKET (R) - ID REQ'D DIG (Stadium) (1140 220 505) 735 1020  
 THE PACIFIER (PG) DIG (Stadium) (1140 1240 215 300 440 520) 710 750 940 1010  
 CURSED (PG-13) DIG (Stadium) (1215 230 500) 705 930  
 DIARY OF A MAD BLACK WOMAN (PG-13) DIG (Stadium) (1130 1230 100 205 315 350) 630 700 730 920 950 1015  
 MAN OF THE HOUSE (PG-13) DIG (Stadium) (1135 200 420) 710 935  
 BECAUSE OF WINN-DIXIE (PG) DIG (Stadium) (1155 235 510) 510 740  
 SON OF THE MASK (PG) DIG (Stadium) (1150 210 450) 615 675 900 1030  
 HITCH (PG-13) DIG (Stadium) (1210 210 330 455) 615 675 900 1030  
 MILLION DOLLAR BABY (PG-13) DIG (Stadium) (1200 210 335) 650 735 950 1035

**BOWIE STADIUM 14**  
 15200 Major Lansdale Blvd 800-FANDANGO 454#

 BE COOL (PG-13) DIG (1225 125 325 425) 640 740 940 1040  
 THE PACIFIER (PG) DIG (1220 250 520) 750 1020  
 DIARY OF A MAD BLACK WOMAN (PG-13) DIG (1215 145 345 415 445) 645 715 730 745 945 1015 1045

CURSED (PG-13) DIG (1205 230 500) 725 950

HITCH (PG-13) DIG (1235 335) 650 735 950 1035

MILLION DOLLAR BABY (PG-13) DIG (1215 330) 645 945 1010

ARE WE THERE YET? (PG) DIG (Stadium) (1130) 645 930

FINDING NEVERLAND (PG) DIG (Stadium) (1145 215 445) 725 955

SON OF THE MASK (PG) DIG (Stadium) (1150) 645 930

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Dinner All Day*

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Fri. 11-5AM Georgetown  
Sat. 10-5AM (202) 338-5380  
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Sun: 11am-Midnight

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**Monday**

1/2 Price shareable small plates

**Tuesday**

Steak Fritz Night \$10.99 for 10oz Choice Rib Eye

**Wednesday**

Wine and Cheese Night  
choose from over 20 wines

**Thursday**

Tuna Steak Night \$10.99 for 8oz Tuna Steak

**Saturday**

1/2 Price Burgers 11am-7pm

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**& ED'S BAR**

**NEW  
CHEF**

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## WeekendPass | Entertainment

### The Scene

Continued from E16

Drive, Fairfax; 703-218-6500.

**The Goat or Who Is Sylvia:** A married man's life turns to shambles when he falls in love with ... another in this controversial Edward Albee play, through April 17, 8 p.m. (Thu.-Sat.), 2 p.m. (Sat. & Sun.), 7:30 p.m. (Sun.), \$45-\$60. Arena Stage, 1101 6th St. SW; 202-488-3300.

#### International Festival of Hispanic

**Theatre:** Teatro de la Luna. A showcase of Spanish-language works from around the globe, through March 19, 8 p.m. (Fri. & Sat.), 3 p.m. (Sat.), \$20-\$25. Gunston Arts Center, 2700 S. Lang St., Arlington; 202-882-6227.

#### THIS WEEKEND ONLY The Man of

**Her Dreams:** An inspirational play about women's desires and compromises, through Sun., 8 p.m. (Fri. & Sat.), 3 p.m. (Sat. & Sun.), 7:30 p.m. (Sun.), \$34.50. Warner Theatre, 513 13th St. NW; 800-551-7328.

#### The Milk Train Doesn't Stop Here

**Anymore:** Washington Shakespeare Company. An aging woman with a past is bedeviled by a mysterious hustler, through April 3; \$22-\$30. Clark Street Playhouse, 601 S. Clark St., Arlington; 800-494-8497.

**Mister Roberts:** War is comedy aboard ship in this staging of the classic 1940s play, opens Sat., through April 3, 7:30 p.m. (Thu.-Sun.), 1:30 p.m. (Sat. & Sun.), \$25-\$78. Kennedy Center, 2700 F St. NW; 202-467-4600.

**Petite Rouge: A Cajun Red Riding Hood:** This spicy musical version of the Red Riding Hood story, through April 3, 3:30 & 7 p.m. (Sat.), 2:30 & 3:30 p.m. (Sun.), \$10-\$15. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660.

**The Playboy of the Western World:** Keegan Theatre: A staging of the J.M.

#### DANCE | SLEEPYTIME



COURTESY WPAS

**EYES WIDE SHUT:** Susan Marshall explores isolation and desire in "Sleeping Beauty" at Lisner Auditorium on Saturday.

Synge classic about a stranger who wreaks havoc in a small Irish town, through March 19, 8 p.m. (Thu.-Sat.), 2 p.m. (Sun.), \$25. Church Street Theater, 1742 Church St. NW; 202-265-3767.

#### THIS WEEKEND ONLY QuinTango:

Fri., 6:45 p.m. The music of the tango without the movement, \$35-\$65. George Washington University, Betts Marvin Theatre, 800 21st St. NW; 800-551-7328.

#### THIS WEEKEND ONLY Regina:

Patti LuPone stars in this staging of the 1949 musical based on the play "The Little Foxes," through Sat., 8 p.m. (Thu.-Sat.), 2 p.m. (Sat.), \$20-\$75. Kennedy Center, 2700 F St. NW; 202-467-4600.

**Saint Joan:** A modern view of French martyr Joan of Arc by George Bernard Shaw, through March 20, 8 p.m. (Thu.-Sat.), 7:30 p.m. (Sun.), 2 p.m. (Sat. & Sun.), \$15-\$39. Olney Theatre Center for the Arts, 14th St. NW; 202-234-7174.

2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400.

#### LAST CHANCE The Scarlet Letter:

British playwright Phyllis Nagy's adaptation of the Hawthorne classic, closes Sat., 8 p.m. (Thu.-Sat.), \$19.50. Casa del Pueblo, 1459 Columbia Road NW; 800-494-8497.

#### THIS WEEKEND ONLY Sleeping

**Beauty and Other Stories:** Susan Marshall and Company, Sat., 8 p.m. An examination of human relationships told through dance. \$25-\$35. George Washington University, Lisner Auditorium, 730 21st St. NW; 800-551-7328.

**The Spitfire Grill:** Theatre Alliance. The story of a young woman starting over, opens Sat., through April 10, 8 p.m. (Sat.), 2 p.m. (Sun.), \$25. H Street Playhouse, 1365 H St. NE; 202-396-2125.

**Tonic:** Washington Improv Theater: Fast thinkers gin up musicals at your command, through April 9. 8 p.m. (Fri. & Sat.), \$10. Flashpoint, 916 G St. NW; 202-462-7833.

**LAST CHANCE Un Becoming:** A play about the artist Emma Douglas, closes Sun., 7:30 p.m. (Thu.-Sat.), 2 p.m. (Sun.), \$13-\$15. Warehouse Theater, 1021 7th St. NW; 301-317-7964.

**Wild Blue Yonder:** Elizabeth Streb, Sat., 8 p.m. Beware of tumbling dancers in these ultra-athletic works, \$20-\$40. George Mason University, Center for the Arts, 4400 University Drive, Fairfax; 703-218-6500.

**LAST CHANCE Yerma: GALA Hispanic Theatre:** Federico Garcia Lorca's tale of a lonely housewife, presented in Spanish with English subtitles, closes Sun., 8 p.m. (Thu.-Sat.), 4 p.m. (Sun.), \$28-\$32. GALA at Tivoli Theatre, 3303 14th St. NW; 202-234-7174.

**You Never Can Tell:** A social pioneer falls behind the times in George Bernard Shaw's satire, through April 3, 7:30 p.m. (Thu.), 8 p.m. (Fri. & Sat.), 2:30 p.m. (Sat. & Sun.), \$28-\$30. Washington Stage Guild, 1901 14th St. NW; 240-582-0050.

"...it'll make you want to return." —The Washington Post

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Doors open 11am - WIN AIRFARE TO DUBLIN!  
Door Prizes & Giveaways

Lunch served till 2pm - Outdoor beer garden open  
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every Thursday



**express**

A publication of The Washington Post

## Dining | WeekendPass

## Eating Around

## FREEBIES

## Make Room for Pasta

All are sad to see **YANYU**, the Cleveland Park pan-Asian restaurant, ride into the sunset. But the new owners, who plan to turn the space into an Italian restaurant called **DINO**, want to get your rear back into your old seat. Leave your e-mail address at 202-686-6968 for a free glass of wine, a free antipasto or a free dessert with your future Dino's meal. KRISTEN PAGE

## ACTIVITIES

## Et Tu Lucky Leprechaun?

Who needs glittering shamrocks or creamy Irish pints when you can celebrate Roman tyrant Julius Caesar's death 2,049 years ago? Spend March 15, aka the Ides of March, on the town: Dance beneath the Romanesque columns



Julius Caesar (here in TNT's incarnation) would have scoffed at green beer.

on the first floor of **MCCXXIII** (1223 Connecticut Ave. NW); ask a bartender for a **SEXTARIUS** of beer — the equivalent of a British pint; scarf down a **BLOODY CAESAR**, essentially a Bloody Mary with clam juice; and commemorate the ancient Roman headpiece of laurel leaves with a pub crawl in **LAUREL, MD.**, starting with trivia and \$5 burgers at Oliver's Old Town Tavern (531 Main Street), with stops at The Greene Turtle sports bar (14150 Baltimore Ave.) and Club Amazon (13501 Baltimore Ave.)

JAIME MALARKEY (EXPRESS)

## DEBUTS

## A Place to Spend Your Euros

Do you wish you could have the full experience of a European café, minus the curtain of smoke and the lady at the next table making kissy-faces with her dog? **LEOPOLD'S**, opening in Cad's Alley in Georgetown on March 15 (3315 M St. NW), will attempt to be all things to all people: bakery, tea salon, lunch stop and late-night lounge. K.P.

## CLASSES

## Meet the Potatoes

You could be a size 6, or you could eat potatoes. Choose potatoes! The **RITZ-CARLTON** is launching its "Mmmmm ... on M Street" cooking series with "Spud's Up with Mr. Potato Head." Learn how to mix cocktails with potato vodka, make a gourmet mashed potato bar and construct a Mr. Potato head centerpiece. Classes will usually be held on the first Saturday of every month, but this one's on March 12. K.P.

4:30-6:30 p.m.; \$25.00 per person  
not including tax or tip; 1150 22nd St.  
NW; 202-974-5566.

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Distinctively Authentic Thai Cuisine



## Live Jazz &amp; Thai Cuisine

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Sala Thai U Street Friday ~ Brian Gross

Sala Thai Arlington ~ Fri. Carol Gaylor, Sat. Danielle Westphal

Sala Thai Bethesda ~ Th. Herberman, Fri. Ashley Meier

Scheduled performers change weekly.

[www.salathaidc.com](http://www.salathaidc.com)

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Sala Thai Dupont Circle  
2016 P Street, NW  
(202) 872-1144

Sala Thai Cleveland Park  
3507 Connecticut Ave., NW  
(202) 237-2777

Sala Thai Arlington  
2900 N. 10th Street  
(703) 465-2900

Sala Thai Bethesda  
4828 Cordell Avenue  
(301) 654-4676

## Bite-Sized

RECENTLY REVIEWED IN  
THE WASHINGTON POST

## BOMBAY

(11229 New Hampshire Ave. in the White Oak Shopping Center, Silver Spring; 301-593-7222) — Even in a time when shopping strip restaurants can be quite good, this meticulous Indian kitchen stands out: for its complex and carefully thought out seasonings, its layered sauces and its deft timing. The chicken tikka masala, with its hint of sweetness and roasty-tomato sauce, puts most butter

chicken to shame. Goat curry is nutty, spicy, gamy, rich and aromatic all at once. The bhindi masala (sautéed okra) is as good as it gets. Entrees \$7.95-\$14.95. EVE ZIBART

## AMICI MIEI

(1093 Seven Locks Rd. in the Potomac Wood Plaza; 301-545-0966) — Deft, meticulous and rigorously polished, the food at "My Friends' Place" almost convinces you to take the name seriously, especially when the joint is jumping with three-generation-al families and the expansive staff. Don't miss the simply grilled sea-



PRISTON KERIS/TWP  
Amici's Davide Megna prepares pizza.

food, the fabulous vitello tonato, the veal-stuffed ravioli or, when available, the venison stew. And if you're in the mood for pizza, make sure to spring for the buffalo mozzarella. Entrees \$11.95-8.95. E.Z.



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Every Friday and Saturday Night  
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Alaskan Crab Legs, Spiced Shrimp, Maryland Crab Cakes, Broiled Salmon, Top Round Carving Station, Fried Shrimp, Lobster Ravioli, Seafood Scampi, Linguini & Mussels and much more...  
Includes a Deluxe Salad & Dessert Bar.

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Present ad to receive  
**1/2 OFF**  
the second adult buffet  
with the purchase of one adult buffet at full price.  
Expires 4/3/05

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## The Front Page

RESTAURANT & GRILLE

VOL. 1

## INCREDIBLE RIBS &amp; CRAB CAKES

## Our Weekly Specials

Monday  
Montreal Steak Special  
w/glass of wine

Tuesday  
½ Burgers at the front bar

Wednesday  
Lobster Special &  
live music at 9 pm

Thursday  
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Friday  
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All you can eat  
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**BEST HAPPY HOUR**



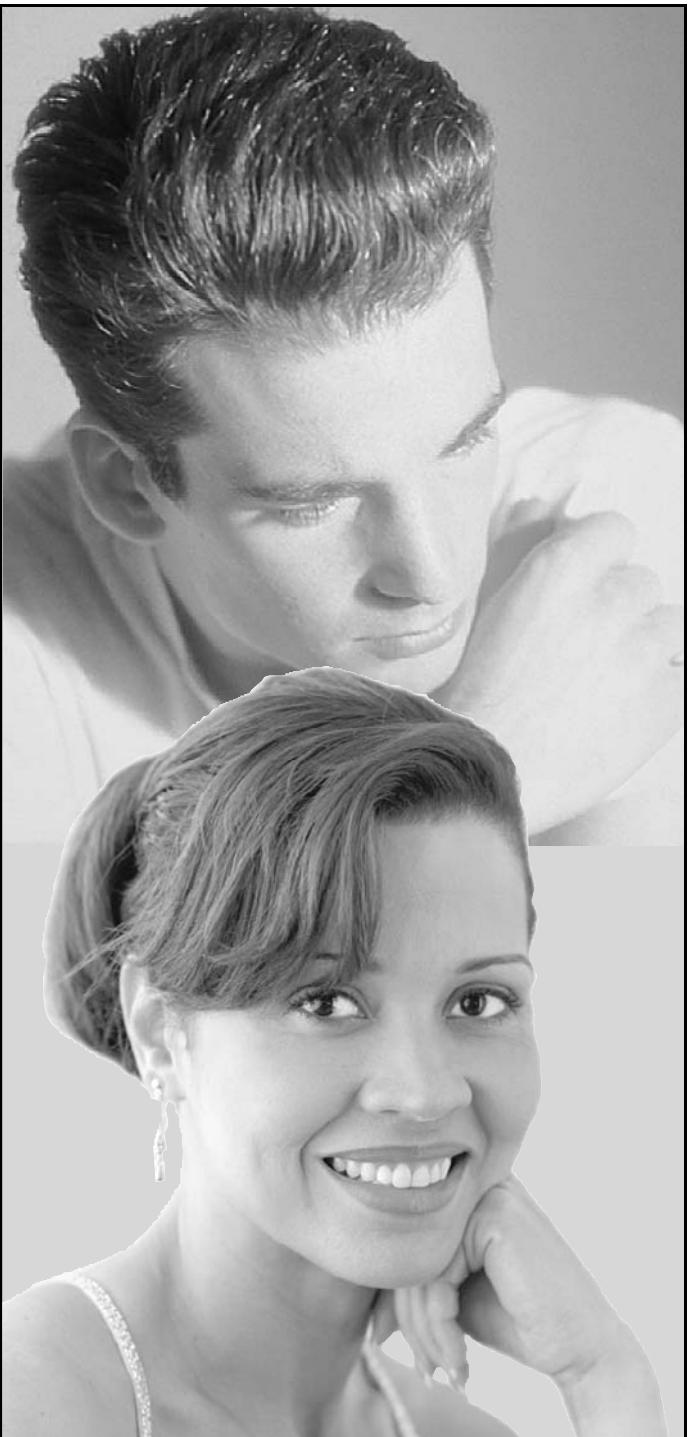
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Margaret P - RN., Huntingtown, MD

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OPEN AT 11AM FOR ALL  
ACC TOURNAMENT ACTION



# coyote ugly

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## THURSDAY: HOT 99.5 SIN PARTY

DC's best Student & Intern Night with the HOT 99.5 girls giving away free stuff & \$3 Imports.

\$10 OPEN BAR special with this ad all night. Pool tables & Dj upstairs.

18 year olds welcome this night only.  
Must be 21 w/valid ID to drink.



## FRIDAY & SATURDAY: DC 101 ACC TOURNAMENT PARTY

Kyle from the DC 101 morning show, the Miller Lite Girls & The Coyotes get the party started. FREE Pool 8-11, giveaways and great beer & drink specials. Catch all NCAA and ACC action on our 12 TVs.

## SUNDAY: MILLER LITE ACC CHAMPIONSHIP PARTY

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VISIT OUR WEBSITE FOR A CHANCE TO WIN  
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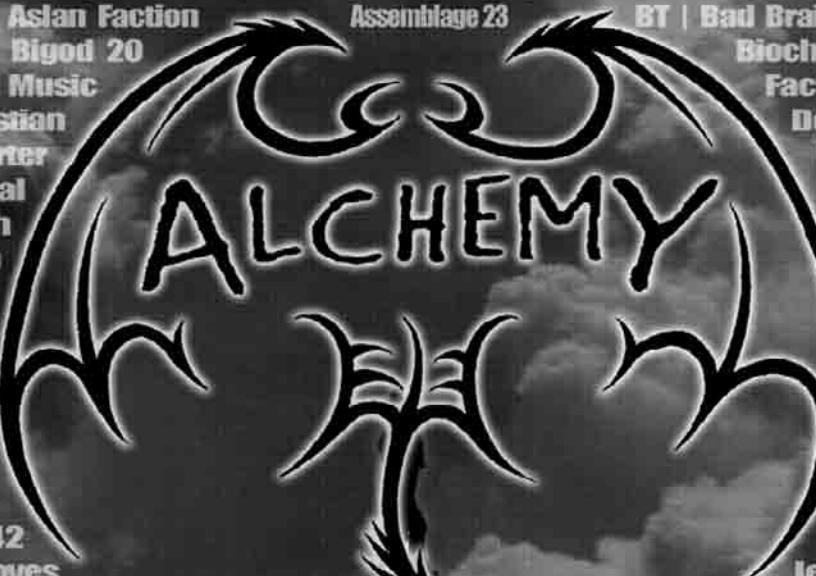
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 Children Within | Chris Liebing | Christian  
 Combichrist | Concrete Blonde | Converter  
 Covenant | Croxshadows | Crystal  
 Project | DJ Tron | Daft Punk | Das Ich  
 Decoded Feedback | Dee Lite | Deep  
 Die Sektor | Die Warzau | Dimmu  
 Displacer | Download | Dropkick  
 of Basement | E Nomine | E-Craft  
 Electric 6 | Electric Light Orchestra  
 Ezakt | Fatboy Slim | Fear Cult | Felix  
 Flendflug | Fischerspooner  
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 Love & Rockets | My Life with the Thrill Kill Kult | Madness  
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 Mercy | Skazi and 40 Percent | Skinny Puppy  
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 Storm | Stray Cats | Stromkern | Suicide  
 Switchblade Symphony  
 Tactical Sekt | Technotronic  
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 The Killers | The Knife | The Merry  
 UK | The Ramones | The Retrosic | The  
 The Wake | They Might Be Giants | This  
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 Negative | Utah Saints | VNV Nation  
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 Zero Defects | Zeromancer

Assemblage 23 | BT | Bad Brains | Basement Jaxx | Bauhaus Beastie  
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 Factory | C-Tec | C/Alt | Cage Decay  
 Death | Cleen | Client | Coil  
 Corvus Corax | Cosmic Gate  
 Method | Cubanate | Cyber-Tec  
 De/Vision | Dead Can Dance  
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 Borgir | Discipline Unit  
 Murphys | Dulce Liquido | Dust  
 Echo and the Bunnymen  
 Evils Toy | Excessive Force  
 Da Housecat | Fiction 8 | Fictional  
 Fixmer/ McCarthy | Fleshfield  
 Copland | Franz Ferdinand  
 Frontline Assembly | Fugazi | Funker  
 Jezebel | God Module | Goldfrapp  
 Hanzel und Gretyl | Haujobb | Helmertaede | Helmet  
 In Strict Confidence | Inaya Day | Infected Mushroom | Infektion  
 and Mary Chain | John Parr | Junior Jack | KMFDM | Kate Mosh | Kattco  
 Kraftwerk | Krikor | L'Ombre | Laibach | Laid Back | Lamia | Lassigue  
 Fidelity Allstars | Longer After Midnight | Lords of Acid | Lou Rawls  
 Manufactura | Marilyn Manson | Maroon 5 | Massiv in Mensch | Men  
 Midnight Oil | Midnight Star | Milli Vanilli | Mindjina Box  
 Modern English | Mujik | Muted Logic | NCC | Nam Nam Bulu  
 New Order | Nibiru | Nimbus | Nine Inch Nails | Nitty | Nitzer  
 Boingo | Operation Ivy | Orchestral Maneuvers in the  
 Pantera | Panzer A.G. | Parallel Project | Pet Shop Boys  
 Powder Pussy | Praga Kahn | Presidents of the  
 Psyche | Psychedelic Furs | Psychopomps | Public  
 Omega | Punks | Psycho Bitch | Qntal | Rammstein  
 Cocks | Revolution By Night | Rick James  
 Rosetta Stone | Run DMC | Run Level Zero  
 Stein | Scratch Massive | Seal | Shnarp  
 Siouxsie and the Banshees | Sisters of  
 Sleeper | Smiths | Snog | Solitary  
 Stabbing Westward | Star Industry | Steril  
 Commando | Sulfuric Saliva  
 Synapscape | T. Raumschmiere  
 Terrorfakt | The Awakening | The  
 Cure | The Faint | The Hunger | The KLF  
 Thoughts | The Misfits | The Mission  
 Smiths | The The | The Trinity Project  
 Morn' Omnia | Thou Shall Not | Tiesto  
 Triste de la Lune | Tumor | Type O  
 Velvet Acid Christ | White Zombie  
 Xymox | Yello | Yu Miyake  
 -Zombie Nation



## THURSDAYS @ NATION

Two Huge Rooms (Club Side/Concert Side) on the Ground Floor + John Tab presents A.L.I.A.S. Drum'n'Bass Upstairs in the Rubik Room

March 10th

Neuroticfish *Gelb* CD promo

CLUB SIDE - Mohawk Adam, Dr Avi, Defekt, Shade  
 CONCERT SIDE - Nurse Allison, Hellraver, RasDNA

March 17th - TRONIK

A New Wave/Electro tribute to Sci-Fi Cheese  
 Futurescape Decor | Costume Contest

Live PA from God and His Bitches

DJs Simon, John Tab, Jen Lasher, Wil Austin, Necron + more

March 24th

CLUB SIDE - Steve Archer, Dr Avi, Shade, Zlaya  
 CONCERT SIDE - Hellraver, Coppertop, 2501

March 31st

Special pre-Alchemy CD-release party (8pm - 9pm) for  
 Nine Inch Nails' *With Teeth* hosted by Mohawk Adam  
 Regular Alchemy begins immediately following  
 CLUB SIDE - Solaries, Defekt, Shade  
 CONCERT SIDE - Jen Lasher, RasDNA, 2501

9pm - 2:30am

\$7 cover | 2-for-1 before 10

18+ to enter | 21+ to drink

Open Bar 9pm - 10pm

**NATION**

1015 Half St SE

Washington DC

<http://alchemy-dc.com>

## Entertainment | WeekendPass

## Nightlife Agenda

BY FRITZ HAHN AND RHOME ANDERSON

## THURSDAY

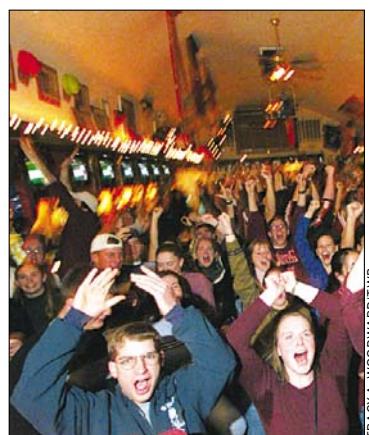
Rock bands and rock DJs seem to be mutually exclusive in this town. That changes slightly at **DC9**, as DJ Will Eastman and guests spin rock, electro and other grooves around sets by New York garage-rock act the Witnesses and openers Bloom.

It's time to start planning for beach season. Make it easy for yourself: head out to one of the weekly House Book Sign-Up Nights. From 7 to 10 p.m., Dewey's Starboard hosts a party at the **BOTTOM LINE** to help folks looking for spaces find the folks who have vacancies.

Smash Mouth totally fell off our collective radar after "Walkin' on the Sun" finally wormed its way out of ears, but the ska-poppers always did make a great party band. Tonight, it's at **DREAM** for an 18-and-over show.

## FRIDAY

The First Ladies DJ Collective, which champions the city's female turntablists, gets synergistic as they host Rev It Up, a benefit for the Visions in Feminism confer-



This is a Virginia Tech crowd, but the March Madness spirit is universal.

ence, coming to Washington this May. Junebullet, the Pinstriped Rebel, Pinky and K La Rock spin "electro, hip-hop, punk-funk-indie-disco, and D.I.Y. party jams" on the **BLACK CAT**'s backstage.

Things to Do DC sponsors an evening at the **MEXICAN CULTURAL INSTITUTE**, which is preparing tours of its art collection, live mariachi



**EARWORM KINGS:** Smash Mouth's "All Star" is going through your head, isn't it?

music, dancing, a Mexican buffet, beer and cocktails, and a chance to speak to diplomats.

After the show, it's the after-party. And these days, more often than not, the after-party is at **DC9**. Tonight, it's the official gathering spot following Louis XIV's performance with Hot Hot Heat and Washington Social Club.

## SATURDAY

Whether you're a Tarheel, Hokie or a Fighting Illini, you're sure to find fellow basketball fans at **CRYSTAL CITY SPORTS PUB**. Every year, the Capital Alumni Network gathers dozens of alumni groups for the day (and night)-long orgy of college basketball called March Madness.

There are competing "Pre-St. Patrick's Day Shamrock Jams" at **MCFADDEN'S** and **LULU'S**. Each promises "D.C.'s best DJs," "authentic Irish beer" and caricaturists. Flip a coin between [thingstododec.com](http://thingstododec.com) and [prosinthecity.com](http://prosinthecity.com).

One of the great licensing absurdities in Washington is that if you brew beer in the city, you sell it only on your own premises. That's why we're excited about the Brewer's Ball at the **GALLERIA AT LAFAYETTE PLACE**, which is raising money for the Cystic Fibrosis Foundation by offering samples from at least 10 local breweries and pubs. Tickets are \$75; call 301-657-8444.

## SUNDAY

You may have heard about the film "Burn to Shine," which features local bands — Q and Not U, Bob Mould, Weird War — playing in a soon-to-be-demolished house in Silver Spring. Tonight at the **WAREHOUSE**

Come enjoy an outdoor arts/crafts market experience. Buy original hand-made arts and crafts directly from the artisans. Photography, pottery, jewelry, fine art, home decor, clothes, and much more.

**Location:** On 18th St NW between Kalorama and California one block north of Florida Ave in **Adams Morgan**.

**Time:** NOW OPEN Every Saturday rain or shine, 10 am to 5 pm through December 24, 2005.

For further inquiries or artist application go to: [www.dcwesterndmarket.com](http://www.dcwesterndmarket.com)

Western Market  
Adams Morgan

World Premiere  
**columbinus**  
By the United States Theatre Project  
Conceived and Directed by PJ Paparelli

March 3 - April 3

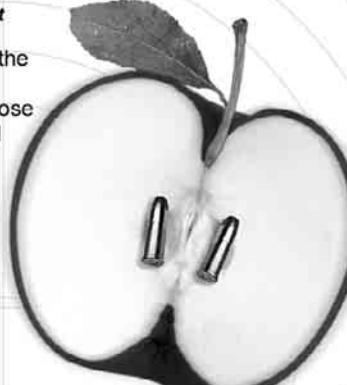
"Riveting...flawless!" -The Washington Post

A groundbreaking new work exploring the pressure, pain and alienation felt by so many of today's teens — including those involved in the Columbine High School shootings. Come ready to be moved. Leave ready to make a difference in the lives of those you love.

*columbinus* contains mature language and graphic description of violence. Round House Theatre recommends that all patrons under the age of 18 be accompanied by an adult.

**Box Office:** 240.644.1100  
[www.roundhousetheatre.org](http://www.roundhousetheatre.org)

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Directed by Jean Randich

This play is inspired by the legacy of Raphael Lemkin, a Polish-Jewish jurist whose family died in the Holocaust. His creation of the word "genocide" in 1944 and his lifelong effort to have it recognized as an international crime permanently changed how crimes against humanity are viewed and prosecuted.

**MARCH 15 • 7 P.M.**

Cosponsored by Theater J.

Admission is free. For reservations, call 202.488.0407.

This program has been made possible by the Helena Rubinstein Foundation.

Photo: Bust of Raphael Lemkin (1900-1959). B'nai B'rith Klutznick National Jewish Museum. USHMM

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ON THE TOP FLOOR ALL NIGHT!

\$10 all night. Guestlist: [Friday@FiveDC.com](mailto:Friday@FiveDC.com), 21 & over. No Dress Codes.. 9pm - 5am



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SPONSORED BY REDBULL ENERGY DRINK

**LIVE BANDS:** THE MEDICATIONS, CITY GOATS, NAG CHAUMPA  
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**FREE STUFF!**  
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**COMING SOON CALENDAR:**

**FRIDAY MAR 11**  
**DJ PALASH**

**SATURDAY MAR 12**  
**JOSH THE FUNKY 1**  
LEXUS KING

**TUESDAY MAR 15**  
**SKATE PARK JAM**  
**FUNDRAISER:**  
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**WEDNESDAY MAR 16**  
**PRE ST. PATTY'S DAY**  
**PARTY**  
W. ACKSHUN JACKSON

**THURSDAYS**  
**LATIN & HIP-HOP PARTY!**

**FRIDAY MAR 18**  
**LEE BURRIDGE**

**SATURDAY MAR 19**  
**DJ TOM B. & TAH**

**FREE**  
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